



Collections & Collectives

34th Annual Conference
of the
British Women Writers Association

Auburn University
Auburn, Alabama
May 7-9, 2026

COVER IMAGE: Frederick Pegram (1870-1937), “How I Pity All the Other Girls at the Archery Meeting!” for George Eliot’s *Daniel Deronda* (1876). *George Eliot Archive*, ed. Beverley Park Rilett, <https://georgeeliotarchive.org/items/show/2495>.

ONLINE: Find the latest conference updates at [https://https://britishwomenwriters.org/conference](https://britishwomenwriters.org/conference). Our hashtag for live-tweeting is #BWWC2026. Follow us on Instagram @bwwa_bwwc.

PROGRAM ART DESIGN: Doreen Thierauf, BWWA Web Coordinator



"Collections & Collectives"
34th Annual Conference
of the
British Women Writers Association
Hosted by Auburn University, May 7-9, 2026

Special Events at a Glance

CONFERENCE CHECK-IN, BREAKFAST, & RECONNECTING WITH FRIENDS, Thursday, 8:30-1:00,
Mell Classroom Building, Room 3510A

KEYNOTE BY JULIAN S. WHITNEY, "Sailing Subzero: Climate Rifts of the Arctic in Mary
Shelley and Beyond," Thursday, 4:30-5:30, Mell Classroom Building,
Room 2550

OPENING RECEPTION, Thursday, 6:00-8:00, Caroline Marshall Draughon Center for the
Arts and Humanities, Pebble Hill

STAYING SANE WHILE PLANNING PEDAGOGY: TEACHING ROUNDTABLE, Friday, 1:00-2:00, Mell
Classroom Building, Room 3546

PHYSICAL AND DIGITAL ARCHIVES: INTRODUCING THE CONSTANCE FULMER PAPERS ON EDITH
SIMCOX AND GEORGE ELIOT'S LETTERS ONLINE, Friday, 2:15-3:15, Special
Collections RBD Library

PATHS TO PUBLICATION: ADVICE FROM THE EDITOR'S DESK, Friday, 3:30-4:30, Mell Classroom
Building, Room 3546

KEYNOTE BY JULIE PARK, "Hester Thrale Piozzi's Scrapbook Composition as Life Writing."
Friday, 4:45-5:45, Mell Classroom Building, Room 2550

BANQUET AT THE AUBURN HOTEL AND CONFERENCE CENTER, Friday, 6:00-8:00, Terrace
Room

DANCE WORKSHOP, Saturday, 10:30-12:00, Haley Center, Room 3166

KEYNOTE BY ELIZABETH CAROLYN MILLER, "Gender at Sea: Women and Steamships in
Victorian Culture and George Eliot's *The Mill on the Floss*," Saturday,
5:00-6:00, Langdon Hall

CLOSING RECEPTION AT WALT'S ON THE ROOF, Saturday, 6:30-8:00

Schedule in Brief

THURSDAY, MAY 7TH

- 8:30-1:00 Check-in/Breakfast, Mell Classroom Building, Room 3510A
10:00-11:00 Mentor/Mentee Coffee Hour, Mell Classroom Building,
Rooms 3510A & 3510B
11:00-1:00 Lunch on your own
1:00-2:30 Panels 1 A-C, Mell Classroom Building, Rooms 3546, 3520, 3510B
2:45-4:15 Panels 2 A-D, Mell Classroom Building, Rooms 3546, 3520, 3510B,
& Library 3133
4:15- 4:30 Coffee Break, Mell Classroom Building, Room 3510A
4:30-5:30 Keynote by Julian S. Whitney, Mell Classroom Building,
Room 2550
6:00-8:00 Opening Reception at the Caroline Marshall Draughon Center for
the Arts and Humanities, Pebble Hill

FRIDAY, MAY 8TH

- 8:00 Breakfast and Coffee, Mell Classroom Building, Room 3510A
8:30-10:00 Panels 3 A-C, Mell Classroom Building, Rooms 3546, 3520, 3510B
10:15-11:45 Panels 4 A-C, Mell Classroom Building, Rooms 3546, 3520, 3510B
11:45-12:45 Lunch on your own; mentor/mentees meeting
1:00-2:00 “Staying Sane While Planning Pedagogy: Teaching Roundtable,”
Mell Classroom Building, Room 3546
2:15-3:15 “Physical and Digital Archives: Introducing the Constance Fulmer
Papers on Edith Simcox and George Eliot’s Letters Online,”
Special Collections RBD Library
3:30-4:30 “Paths to Publication: Advice from the Editor’s Desk,”
Mell Classroom Building, Room 3546
4:45-5:45 Keynote by Julie Park, Mell Classroom Building, Room 2550
6:00-8:00 Banquet at the Auburn Hotel and Conference Center, Terrace Room

SATURDAY, MAY 9

- 8:00 Breakfast and Coffee, Haley Center, Room 3182
8:30-10:00 Panels 5 A-D, Haley Center, Rooms 3184, 3143, 3166, 3182
10:15-11:45 Dance Workshop, Haley Center, Room 3166
11:45-1:30 Lunch on your own & Board Lunch (Haley Center, Room 3184)
1:30-3:00 Panels 6 A-C, Haley Center, Rooms 3184, 3143, 3166
3:15-4:45 Panels 7 A-C, Haley Center, Rooms, 3184, 3143, 3166
4:45-5:00 Coffee Break, Langdon Hall
5:00-6:00 Keynote by Elizabeth Carolyn Miller, Langdon Hall
6:30-8:00 Closing Reception at Walt’s on the Roof

Campus Map



Thursday, May 7th

8:30-1:00	CHECK-IN/BREAKFAST, MELL CLASSROOM BUILDING, ROOM 3510A
10:00 -11:00	MENTOR/MENTEE COFFEE HOUR, MELL CB, ROOM 3510A
	LUNCH ON YOUR OWN
1:00-2:30	SESSION I: CONCURRENT PANELS (A-C)
IA MELL CLASSROOM BUILDING ROOM 3546	MOBILITY, MODERNITY, AND MONEY Moderator: DESIRE AMEIGH (Auburn University) LANA L. DALLEY (California State University, Fullerton) “The New Economic Woman: Olive Schreiner, Work, and the Feminist Collective” MUNIKE MARTINS BONET (University of Alabama), “Economic Collection: Jane Austen and the Management of Literary Earnings” RAZAN A. NASEB (University of Tennessee at Knoxville), “Staying Put: Women’s Stillness and Moral Labor in Victorian Women’s Fiction”
IB MELL CLASSROOM BUILDING ROOM 3520	ABOLITION AND ANTICOLONIZATION Moderator: DOREEN THIERAUF (North Carolina Wesleyan University) KIRSTEN LEE (Auburn University) “Anti-Slavery’s Anti-Colonization Feminists: Harriet Martineau and the African American Case Against Liberia” HENNA MESSINA (Eastern New Mexico University) “Elizabeth Heyrick and Susanna Watts: Collaborative Political Domesticity” BRETT D. WILSON (William & Mary) “‘I might have been a queen’: Figuring Governance in <i>The Female American</i> (1767)”
IC MELL CLASSROOM BUILDING ROOM 3510B	LEGACIES, LITERARY AND LANDSCAPE Moderator: ANGELA BLUMBERG (Auburn University) HANNA LECLAIR (Appalachian State University) “Collecting and Recollecting: Picturing Social Collectivity in <i>Adam Bede</i> ” KIM MANGANELLI (Clemson University) “Welcome Back Heathcliff: <i>Wuthering Heights</i> and the Collective of Antiheroes in Contemporary Dark Romance” ELIZABETH BURROWS (Auburn University) “ <i>Wuthering Heights</i> as Meta-Archive” JUSTIN PAXSON (Auburn University) “Reconsidering the Alkali Acts and the Coal Smoke Abatement Society through Archival Scrapbooks, Diaries, and Correspondence”

Thursday, May 7th

2:30-2:45	BREAK
2:45-4:15	SESSION 2: CONCURRENT PANELS (A-D)
2A MELL CLASSROOM BUILDING ROOM 3546	<p>CROSSING BOUNDARIES AND COLLECTIVE BECOMINGS Moderator: DOREEN THIERAUF (North Carolina Wesleyan University)</p> <p>LISA HAGER (St. Catherine University) “British Woman Writer? Fiona Macleod, William Sharp, and the Trans-Authorial Persona”</p> <p>CARLY NEWTON NATIONS (University of Texas at Austin) “The Voice(s) of Michael Field: A Model for Collaboration and Collective Action in the Academy”</p> <p>ELIZABETH LAZZARI (University of Washington) “Crimea Collectives of British Female Heroism”</p> <p>CAS LISKO (University of Alabama) “I will call myself a Jew’: Jewish (Be)coming and (Re)turning in <i>Daniel Deronda</i> and <i>Harrington</i>”</p>
2B MELL CLASSROOM BUILDING ROOM 3520	<p>THE TWO MARYS AND... Moderator: CAITLIN ANDERSON (Georgia Institute of Technology)</p> <p>SCOTT CADDY (Wayne State University) “Collecting Influence: George Eliot and Mary Wollstonecraft”</p> <p>VIRGINIA H. COPE (Ohio State University) “Mary Wollstonecraft and Place”</p> <p>MEG McDUGAL (Mississippi State University) “Dreams and Transformations: Mary Shelley’s Short Stories Featured in <i>The Keepsake</i>”</p> <p>Z. I. MAHMUD (University of Delhi) “Stitching the Social: Cabinets of Feeling and Feminine Collectives in Jane Austen and Mary Shelley”</p>
2C MELL CLASSROOM BUILDING ROOM 3510B	<p>COLLECTIVE EMBODIMENTS Moderator: EMMA JOHNSON (Indiana University)</p> <p>ABRA GIBSON (Embry-Riddle Aeronautical University) “Gaskell and the Semiotic: Affective Disconnections Beyond the Symbolic”</p> <p>ANILA SHREE (Georgia Institute of Technology) “Collecting and Figuring a Body: Stitching Embodiment in Woolf’s <i>Mrs. Dalloway</i>”</p> <p>ANGELA BLUMBERG (Auburn University) “Pernicious Pairs: Gloves and Gothic Modernisms in Butts and Bowen”</p> <p>TIFFANY OHARRIZ (University of Miami) “Madness and the Violence of Colonial Knowledge in <i>Wide Sargasso Sea</i>”</p>

Thursday, May 7th

2D
LIBRARY 3133

COLLECTING INHERITANCES

Moderator: ELLEN CAMPBELL (Auburn University)

MICHAELA GEORGE (Georgia College & State University)

“Emily St. Aubert’s Pathway to Inheritance: Tracing a Female Line of Inheritance in *The Mysteries of Udolpho*”

ELIZABETH DRUMMEY (Independent Scholar)

“‘You are now collecting your People delightfully’: The Literary Inheritance of Anna Austen Lefroy”

RACHAEL NEBRASKA LYNCH (George Washington University), “Excessive Bodyminds: The Collection of ‘Bad Genes’ in Florence Marryat’s *The Blood of the Vampire*”

4:15-4:30

COFFEE BREAK, MELL CLASSROOM BUILDING, ROOM 3510A

4:30-5:30

MELL
CLASSROOM
BUILDING
Room 2550

Keynote by JULIAN S. WHITNEY, Byron K. Trippet Assistant Professor of English, Wabash College

“Sailing Subzero: Climate Rifts of the Arctic in Mary Shelley and Beyond”

6:00-8:00

Opening Reception at the Caroline Marshall Draughon Center for the Arts and Humanities, Pebble Hill

Friday, May 8th

8:00	BREAKFAST & COFFEE, MELL CLASSROOM BUILDING, ROOM 3510A
8:30-10:00	SESSION 3: CONCURRENT PANELS (A-C)
3A MELL CLASSROOM BUILDING ROOM 3546	<p>COLLECTING THINGS Moderator: PAMELA GILBERT (Auburn University)</p> <p>NIRA GUPTA-CASALE (Kean University) “Curiosities, Collectibles, or Loot? Lady Henrietta Clive’s Collection of Indian Artifacts”</p> <p>GINA XINYUAN QIU (Sul Ross State University) “Reading <i>Mansfield Park</i> vis-a-vis 18th-Century Navigational Instrument Collections”</p> <p>JENNIFER GEER (University of Louisiana-Lafayette) “Coming of Age with Imperial Décor in Mary Molesworth’s <i>The Cuckoo Clock</i>”</p>
3B MELL CLASSROOM BUILDING ROOM 3520	<p>COLLECTIVELY TEACHING GEORGE ELIOT Moderator: LANA L. DALLEY (California State University, Fullerton)</p> <p>JAYDA COONS (UT Chattanooga) “Slowly Reading <i>Middlemarch</i>. A Case Study”</p> <p>ASHLEY CAMPBELL (Georgia Highlands College) “Teaching George Eliot’s <i>Romola</i> in the Twenty-First Century”</p> <p>CHRIS KEIRSTEAD (Auburn University) “Teaching and Debating Greatness: <i>Bleak House</i> and <i>Middlemarch</i>”</p> <p>DANI HILLIARD (Auburn University) “George Eliot and Elizabeth Gaskell’s Fallen Women Collective: Infanticide, Illegitimacy, and the Various Consequences”</p>
3C MELL CLASSROOM BUILDING ROOM 3510B	<p>RECOVERED COLLECTIONS & COLLECTIVES Moderator: NICOLE REYNOLDS (Ohio University)</p> <p>SERENAH MINASIAN & ALEXIS MINASIAN (Carl Sandberg College and Western Illinois University) “Lister’s Library: From Personal to Public”</p> <p>VICTORIA BIK (University of North Carolina at Chapel Hill) “Recovered, Mostly Retrievable, but Relevant? Victorian Women Writers at Fales Library”</p> <p>MEAGAN ANTHONY (Auburn University) “Dangerous Benevolence: Women’s Philanthropic Collectives in Brontë and Gaskell”</p>

Friday, May 8th

10:15-11:45

SESSION 4: CONCURRENT PANELS (A-D)

4A
MELL
CLASSROOM
BUILDING
ROOM 3546

CONSPIRACY AND COLLECTIVE RESISTANCE

Moderator: HENNA MESSINA (Eastern New Mexico University)

NICOLE REYNOLDS (Ohio University)

“Correspondence, Conspiracy, and Collective Resistance: Revolutions of Thought in Phebe Gibbe’s *Friendship in a Nunnery; or, the American Fugitive* (1778)”

NOUSHIN AHDOOT (Johns Hopkins University)

“Between the Beautiful Soul and the Mob: Social Collectivity, Female Friendship, and Alienation in Sarah Fielding and Jane Collier’s *The Cry*”

COURTNEY HOFFMAN (Georgia Institute of Technology)

“The Ancient Spirit: Jane Porter’s *The Scottish Chiefs* Defines a Collective Scottish Identity”

GINA QINAERDUOLAI BAO (Ohio University)

“Border Crossing in Charlotte Smith’s *The Emigrants*”

4B
MELL
CLASSROOM
BUILDING
ROOM 3520

ARCHIVAL COLLECTIONS AND EXCLUSIONS

Moderator: LINDSEY N. CHAPPELL (Georgia Southern University)

MADELINE DAVIS (Brigham Young University)

“Ethel M. Dell’s *Bars of Iron*. Emotional Maximalism and Wartime Reading and Reception”

CRESCENT RAINWATER (Mercer University),

“‘[S]omething dreadful that was happening in London’: Representing Oscar Wilde’s Trials in Dorothy Richardson’s *Honeycomb*”

KELSEY RALL (Lamar University)

“Excessive Collections: Marianne North and the Legacy of the Vocational Singlewoman”

JAC RUSHER (Georgetown University)

“What the Queen Says: Reimagining the Archive in Zanele Muholi’s Photography”

4C
MELL
CLASSROOM
BUILDING
ROOM 3510B

EVOLUTIONS OF THE GOTHIC

Moderator: GRACE GIBSON (Duke University)

CAITLIN JONES (Louisiana State University)

“Real Hot Stuff”: *Northanger Abbey*’s Troubled Gothic Displacement”

ELLEN CAMPBELL (Auburn University)

“A Collective Fear of Longevity: Aging Women and Vampirism in Nineteenth-Century Gothic Literature”

SHARON SMITH (South Dakota State University)

“An Unearthly Sphere of Powerful Mischief: Confronting Gothic Masculinity in the Novels of Ann Radcliffe”

Friday, May 8th

11:45-12:45	LUNCH ON YOUR OWN & MENTOR/MENTEES MEETING
1:00-2:00 MELL CLASSROOM BUILDING ROOM 3546	STAYING SANE WHILE PLANNING PEDAGOGY: TEACHING ROUNDTABLE CAITLIN ANDERSON (Georgia Institute of Technology) MICHAELA GEORGE (Georgia College & State University) DOREEN THIERAUF (North Carolina Wesleyan University)
2:15-3:15 SPECIAL COLLECTIONS RBD LIBRARY	PHYSICAL AND DIGITAL ARCHIVES: INTRODUCING THE CONSTANCE FULMER PAPERS ON EDITH SIMCOX AND GEORGE ELIOT'S LETTERS ONLINE BEVERLEY PARK RILETT (Auburn University) YUE CUI (Auburn University)
3:15-3:30	COFFEE BREAK, MELL CLASSROOM BUILDING, ROOM 3510A
3:30-4:30 MELL CLASSROOM BUILDING ROOM 3546	PATHS TO PUBLICATION: ADVICE FROM THE EDITOR'S DESK Moderator: NICOLE REYNOLDS SHARON SMITH (South Dakota State University) ELIZABETH MILLER (University of California, Davis) PAMELA GILBERT (Auburn University) DOREEN THIERAUF (North Carolina Wesleyan University)
4:45-5:45 MELL CLASSROOM BUILDING ROOM 2550	Keynote by JULIE PARK, Paterno Family Librarian for Literature and Professor of English, Pennsylvania State University "Hester Thrale Piozzi's Scrapbook Composition as Life Writing."
6:00-8:00 TERRACE ROOM	Banquet at the Auburn Hotel and Conference Center

Saturday, May 9th

8:00	BREAKFAST, HALEY CENTER 3182
8:30-10:00	SESSION 5: CONCURRENT PANELS (A-D)
5A HALEY CENTER ROOM 3184	VICTORIAN AESTHETICS AND COLLECTIVE MEDIEVALISMS Moderator: JANNA SMARTT-CHANCE (Union University) LYDIA EZELL COOPER (Georgia Southern) “Collecting Women: Pre-Raphaelite Ideals in <i>Aurora Leigh</i> and <i>Jane Eyre</i> ” KATHLEEN McCORMACK (Florida International University) “George Eliot’s Salon: Pre-Raphaelites at the Priory” CHRISTIAN COTTEN-DIXON (Georgia Southern University) “‘By mind bequeathed to mind’: Historiography and Poetic Form in Ann Hawkshaw’s <i>Sonnets on Anglo-Saxon History</i> ” JOE SWEENEY (Vanderbilt University) “Of Pathetic Fallacies, Subjectivities, and Seeing Things Clearly in George Eliot’s <i>Adam Bede</i> ”
5B HALEY CENTER ROOM 3143	GREEN PHANTASMS Moderator: PAMELA GILBERT (Auburn University) AVERY-CLAIRE GALLOWAY (Clemson) “Finding Fantasy in a Pomegranate Tree: Sara Coleridge’s Foundation for a New Literary Genre” MAMUNA AHMED (Ashoke University) “Exhibited Collectors: Women, Botanical Imperialism, and Postcolonial Redress in the Nineteenth Century” NORAH ALSUBATE (Auburn University), “The Plant-Like Villain: Decentralized Power and Passive Resistance in <i>The Sorceress of the Strand</i> ” SARAH LENNOX (Massachusetts Maritime Academy), “‘White Petals Spotted Now with Flecks of Scarlet’: The Femme Fatale Plant in Nineteenth- and Early-Twentieth-Century Botanical Horror Stories”
5C HALEY CENTER ROOM 3166	GENDERED MEDIUMS Moderator: LANA L. DALLEY (California State University, Fullerton) EMILEE BROWN (Auburn University) “‘Supposing You Man’: Victorian Masculinity and Epistolary Authority in the Stowe-Eliot Letters” RIYA DAS (Prairie View A&M University) “Strategic Collectives: Feminine Epistemologies in <i>Cranford</i> and ‘Goblin Market’” LINDSEY N. CHAPPELL (Georgia Southern University) “The Aesthetics of Women’s Activist Life Writing” LAUREN PINKERTON (California State University, Fullerton) “‘Alone Like an Idol in an Empty Church’: Resisting Fantasies of Scholarship in British Women’s Writing”

Saturday, May 9th

5D
HALEY CENTER
ROOM 3182

COOKBOOKS AND RECIPE COLLECTIONS

Moderator: LAURA M. WHITE (University of Nebraska-Lincoln)

LIVIA WOODS (University of Illinois-Springfield)

“Health and Illness in Domestic Cookbooks, 1615-1861”

BONNIE SHISHKO (Queens University of Charlotte)

“Culinary Collectives: Coalitional Disability Care in Isabella Beeton’s *Book of Household Management* (1861)”

CAMERON DODWORTH (Methodist University)

“The Restorative Powers of ... Jelly? Collecting and Developing Recipes for Invalids and the Sick Room”

10:15-11:45
HALEY CENTER
ROOM 3166

DANCE WORKSHOP: LEARNING A LATE-18TH-CENTURY COUNTRY DANCE
Win a Prize for Identifying a Fictional Dance Scene!

11:45-1:30

Lunch on Your Own & Board Lunch (Haley Center, Room 3184)

1:30-3:00

SESSION 6: CONCURRENT PANELS (A-C)

6A
HALEY CENTER
ROOM 3184

COLLECTING INDIA

Moderator: NICOLE REYNOLDS (Ohio University)

MARGARET HAGEMAN (University of Southern Mississippi)

“‘A perfect Noah’s Ark of wild beasts’: The Nawab’s Menagerie in Flora Annie Steel’s *On the Face of the Waters*”

ARPIT KUMAR (Georgia Institute of Technology)

“Caste(ing) Power in Mariana Starke’s *Widow of Malabar*”

PRABAL GUPTA (Michigan State University)

“Victorian Imagination and Pictorial *Punch*: The 1857 Uprising and Its Aftermath in British Periodicals”

6B
HALEY CENTER
ROOM 3143

COLLECTIVE TALES

Moderator: RACHAEL NEBRASKA LYNCH (George Washington University)

ARIANE CAMPBELL (Clemson)

“The Gothic Victorian: Mary Shelley’s Adaptation of the Brothers Grimm’s ‘Cinderella’”

LAURA M. WHITE (University of Nebraska-Lincoln)

“Weaving and the Fairy Tale Collection in Frances Browne’s *Granny’s Wonderful Chair* (1856)”

CHASE ADAIR (Abilene Christian University)

“Countries in Crisis: Adaptive Leadership in Mary Shelley’s *The Last Man*”

Saturday, May 9th

6C
HALEY CENTER
ROOM 3I66

PRACTICES AND PLAY

Moderator: RIYA DAS (Prairie View A&M University)

LAURA MILLER (University of West Georgia)

“Reading for Self-Care in the Eighteenth-Century Spa Town”

DANIEL SIEGEL (University of Alabama-Birmingham)

“The Love Match: Chess and Courtship in the Victorian Magazines”

EMMA JOHNSON (Indiana University)

“Playing with Austen: The Good, the Bad, and the Tchotchkes”

MEGHA MAZUMDAR (Shiv Nadar University)

”Séances, Soirées, and Salons: Women’s Spiritualist Circles as Collective Knowledge-Making in Victorian Britain”

3:00-3:15

BREAK

3:15-4:45

SESSION 7: CONCURRENT PANELS (A-D)

7A
HALEY CENTER
ROOM 3I84

RAPE AND REPRODUCTIVE VIOLENCE:

Moderator: EMILEE BROWN (Auburn University)

DOREEN THIERAUF (North Carolina Wesleyan University)

“Uneasy Collectives: Reading Sexual Threat in Fanny Burney’s *The Wanderer* alongside *The History of Mary Prince*”

GRACE GIBSON (Duke University)

“The ‘...immovable imitation’ of a Woman: Books and Bodies in *Middlemarch*”

HEATHER NELSON (Independent Scholar)

“Writing Literature as Collecting Evidence: George Egerton, Consent, the Marital Rape Exemption, and Homicidal Ideation”

7B
HALEY CENTER
ROOM 3I43

COLLECTING PLANTS AND ANIMALS

Moderator: CHRISTOPHER FERGUSON (Auburn University)

THOMAS BULLINGTON (Mercer University)

“The Shattered Greenhouse: Botany, Exile, & Sensibility in Charlotte Turner Smith’s *Marchmont* (1796)”

KANDI TAYEBI (Sam Houston State University)

“Collective Archive of Care: Charlotte Smith’s Botanical, Archival, and Poetic Practice”

GRETCHEN BRAUN (Furman University)

“A High-Bred Filly”: *Aurora Floyd* and the Husbandry of Nations”

Saturday, May 9th

7C
HALEY CENTER
ROOM 3166

A COLLECTION OF THEOLOGICAL PERSPECTIVES AND PRACTICES

Moderator: LAUREN PINKERTON (California State University, Fullerton)

LAURA STEVENS (Auburn University)

“Mrs. Sanger’s Book of Days: Collecting Intimates through Annotation of a Devotional Calendar

JANNA SMARTT-CHANCE (Union University)

“Evangelical Conversion and Spiritual Abuse in Mary Ann Kelty’s *The Story of Isabel*”

MAKAYLA B. JENKINS (Louisiana State University)

“To fix my hopes upon a surer stay!’ Dorothy Wordsworth’s Collective Poetic Process”

QUINETH BUISCH (Independent Scholar)

“Sacred Spaces and Sacred Roles: An Ecotheological Reading of Jane Austen’s Early Works”

4:45-5:00

COFFEE BREAK, LANGDON HALL

5:00-6:00

LANGDON HALL

Keynote by ELIZABETH C. MILLER, Professor and Gwendolyn Bridges Needham Chair in English Literature at the University of California, Davis

“Gender at Sea: Women and Steamships in Victorian Culture and George Eliot’s *The Mill on the Floss*”

6:30-8:00

Closing Reception at Walt’s on the Roof

Acknowledgments

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AUBURN

Things to Do in Auburn

Find links to all locations on <https://britishwomenwriters.org/things-to-do-in-auburn/>

AUBURN'S COLLECTIONS

The Jule Museum: The Advancing American Art & Audubon Collections
The Donald E. Davis Arboretum: native & rare plants of the Southeastern United States
Ag Heritage Park (good place for a picnic!)
Special Collections RBD Library

DINING & GOING OUT

LUNCH

Hey Day Market; Toomer's Drugs (classic Auburn lunch and lemonade); Hamilton's (try the Lunch Special!); Little Italy Pizzeria (good gluten-free pizza options); The Hound

DINNER

FANCY WALKABLE: 1856 – Culinary Residence (Michelin 2025); Acre; The Depot
FANCY DRIVABLE: Lucy's; Botanic; Cafe de Fleur
AFFORDABLE & WALKABLE: Taziki's Mediterranean Cafe; Little Italy Pizzeria; The Hound

DRINKS

War Eagle Supper Club; Walt's on the Roof; Hamilton's on Magnolia