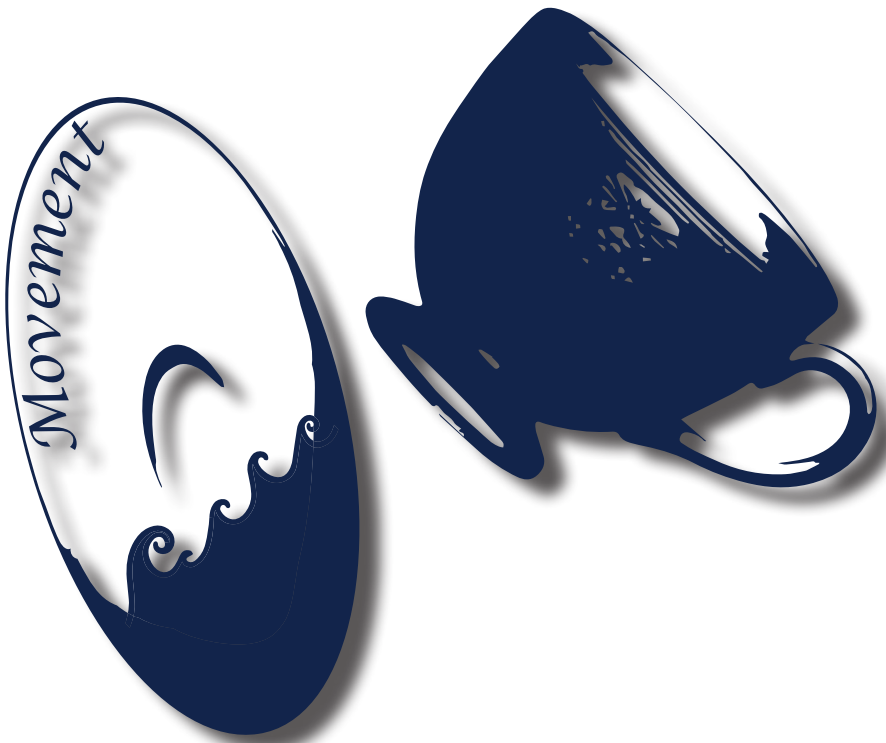


The 27th Annual Eighteenth-
and Nineteenth-Century
British Women Writers
Association Conference

BWWC
2019



*Hosted by Auburn University
Auburn, Alabama
April 25-27*

Acknowledgements

In planning the 2019 British Women Writers Conference we truly found that it does take a village to raise a conference on the “Lovliest Village on the Plains.”

First and foremost, we must thank our generous donors who helped us make this event a reality. Thank you to the Auburn University Department of English, the Auburn University College of Liberal Arts, the Stevens Fund, the Auburn University Office of the President, the Auburn University Graduate School, the Auburn University Women’s Studies Department, the Ralph Brown Draughon Library, the Auburn University Honors College, and the Auburn University English Graduate Association.

Thanks as well to our steering committee. Alicia Carroll, our faculty advisor, has worked tirelessly to make this conference happen. Thanks as well to our graduate steering committee members Caitlin Anderson, Angela Blumberg, Kristina Chesanuik, Tieanna Graphenreed, Mason Jones, Genesis Medina, and Robyn Miller.

Finally, a special thanks to the people who supported our steering committee and, without whom, none of this would have been possible. Our deepest thanks to Joe Aistrup, Paula Backscheider, Jeremy Downes, Arianne Gaetano, Donna Hudmon, Amy Hutchins, Donna Kent, Rob Kulick, Nancy Noe, Teresa Peppers, and Samantha Scott.

Table of Contents

Schedule at a Glance.....1

Special Guests.....2~3

Featured Panels.....3

Art, Plants, and Music at Auburn.....4~6

Detailed Schedule of Events: Thursday.....7~10

Detailed Schedule of Events: Friday.....11~14

Detailed Schedule of Events: Saturday.....15~19

Index of Presenters20

Notes.....23~24

Schedule at a Glance

Thursday:

- 8:00-9:00 Breakfast and Coffee in the Terrace Room
- 8:00-3:00 Book Exhibit by the Registration Table
- 9:00-10:00 Panel Discussion on Publishing in Azalea
- 1:00-2:00 Lunch on Your Own
- 5:00-6:00 Lesa Scholl “Ethical Food Restraint: An Unrecognized Social Movement” in the Auditorium
- 6:15-7:00 Wine and Cheese Reception at Piccolo
- 7:00-9:00 Welcome Dinner in Legacy Ballroom 2
- 8:00-500 Rare Book Exhibit at RBD Library

Friday:

- 8:00-9:00 Breakfast and Coffee in the Terrace Room
- 8:00-3:00 Book Exhibit by the Registration Table
- 12:00-1:00 Lunch on Your Own
- 1:30-2:30 Elizabeth Bohls “Rough Passages: Mobility, Gender, and Race in the Eighteenth-Century British Atlantic” in the Auditorium
- 3:00-4:00 Workshop on the Academic Job Hunt in Azalea
- 7:00-9:00 “The Song Cycles of Beachy Head” in Auditorium
- 8:00-500 Rare Book Exhibit at RBD Library

Saturday:

- 8:00-9:00 Breakfast and Coffee in the Terrace Room
- 8:00-3:00 Book Exhibit by the Registration Table
- 10:30-11:45 Panel Discussion on the Alternative Job Market in Azalea
- 12:00-1:00 Lunch on Your Own
- 12:00-1:00 BWWC Board Meeting Lunch
- 5:30-6:30 Elizabeth Hope Chang “‘The eyes of the flowers had gained vision’: Women and Plants in the Victorian Novel” in Auditorium
- 6:30-7:30 Reception in Executive Office Foyer
- 7:30-9:30 Complimentary Closing Banquet in Grand Ballroom 1

Note: Daily Morning and Afternoon Break Refreshments outside of the Terrace Room

Guest Speakers

Dr. Lesa Scholl is the Head of School for Kathleen Lumley College at the University of Queensland. Her most recent publication is *Hunger Movements in Early Victorian Literature: Want, Riots, Migration*, published by Ashgate.



“Ethical Food Restraint: An Unrecognized Social Movement”

Food restraint has not been seen as a social movement, but rather as personal or individualized. More problematically, it is usually defined as irrational or illogical, and tied to gender and anorexia nervosa. This paper rethinks food restraint as a model of community building and human ethics that consciously interrogates the nutrition the body requires to be strong and active, while avoiding alimentary excess when those living in poverty are starving. I will examine literary, poetic and journalistic work by Christina Rossetti, Elizabeth Gaskell, Josephine Butler and Alice Meynell, who were each influenced to varying degrees by the Oxford Movement. I look at ethical food restraint as a social movement that, while dispersed well beyond High Anglicanism, was entrenched in the Tractarian social mission predicated on the individual's personal responsibility to the community.



Dr. Elizabeth Bohls is the Associate Department Head in English at the University of Oregon. Her most recent publication is *Slavery and the Politics of Place: The Colonial Caribbean, 1770-1833*, published by Cambridge University Press.

“Rough Passages: Mobility, Gender, and Race in the Eighteenth-Century British Atlantic”

My talk tracks the movement of three women within the British Atlantic system created by the slave trade. The first two are involuntary travelers, enslaved African women being transported toward colonial slavery. The third is an Englishwoman, Anna Maria Falconbridge, who went to West Africa; there she encountered a variety of people, black and white, European and African, whose paths converged in the troubled colony of free black settlers in Sierra Leone. I'll address the difficulties of researching and writing about enslaved people, and I'll consider what happens when we treat Falconbridge's travel account as part of the archive of slavery.

Dr. Elizabeth Hope Chang is an Associate Professor at the University of Missouri. Her most recent publication, *Novel Cultivations: Plants in British Literature of the Global Nineteenth Century*, is forthcoming in 2019 through the University of Virginia Press.



**“The eyes of the flowers had gained vision’:
Women and Plants in the Victorian Novel”**

This talk follows the intersections in the botanical and narrative worlds of two Gothic novels, Charlotte Brontë’s *Villette* and Daphne Du Maurier’s *Rebecca*. In these novels, plants are both a real part of the setting and a figurative gesture to novel’s broadening reach, and this doubled purpose allows the novel’s plants extra energy in the vigorous expression of their desires and needs. The Gothic, and, more particularly, the newly identifiable eco-Gothic disruptions proposed in these novels join with a broader environmental revisioning taking place in the nineteenth century that was, with the importation of plant life from around the globe, decoupling the link between the “native” and the “natural” in the British garden. Against this changed context of organic cultivation, the development of narrative also evolved: plants, like young women, could take part in the modes of consciousness and perception the novels explore.

Featured Panels

Panel Discussion on Publishing

From brand new journals in new fields, to online venues, special issues, and books, academic writers have more decisions to make about where to submit their work than ever before. This panel aims to discuss a number of these old and new options and share some best practices for guiding your work into print. We are especially interested in hearing your questions and hopefully providing some helpful tips for any and all seeking to place their work with a university press or academic journal.

Workshop on the Academic Job Hunt

This workshop is designed for a broad range of early-career scholars, from first-year graduate students in the initial phases of professionalization to those planning to go on the job market later this year. We will review actionable advice for time management and self-care during the job search, provide tips for accountability and mentorship, guide you to available resources we found helpful, and suggest how to coordinate your academic search with an alt-ac search. We will also review best practices for revising cover letters and CVs. In case you cannot attend our presentation, we will be happy to share our slides with you upon request. For those attending, please bring a device to access the internet and view/download our materials.

Panel Discussion on the Alternative Job Market

Join our panelists as they discuss their experiences working outside of the academic field. For many the dream is to work in academia, but what happens when life leads you elsewhere? This panel aims to discuss the process of choosing an alternative job, the benefits an advanced degree has on alternative jobs, and the experience of working outside of the field. We hope to demystify the process and bring to light the positives of going into the alternative job market.

Music, books, and plants to enjoy this week at Auburn University

“The Song Cycles of Beachy Head”

In 2014, composer Amanda Jacobs and scholar Elizabeth (Beth) Dolan met at Chawton House in Hampshire, England, the former estate of Jane Austen’s brother. Amanda was JASNA’s first artist-in-residence in their International Visitor Program; and Beth was a Chawton House Library Fellow. At the end of their fellowships, they decided to collaborate to set Beachy Head, Charlotte Smith’s most challenging poem, to music.

After returning to the U.S. in the fall of 2014, they met weekly over Skype to read aloud and discuss Smith’s complex, 731-line, mostly blank verse poem. Gradually they began to see that the poem organized itself thematically into individual songs, and those songs into cycles. Beth began to edit the poem and through collaborative discussion, together they shaped the lyrics from Smith’s words. They decided not to add, but only to take away Smith’s words and to use music to convey the meaning of the words removed.

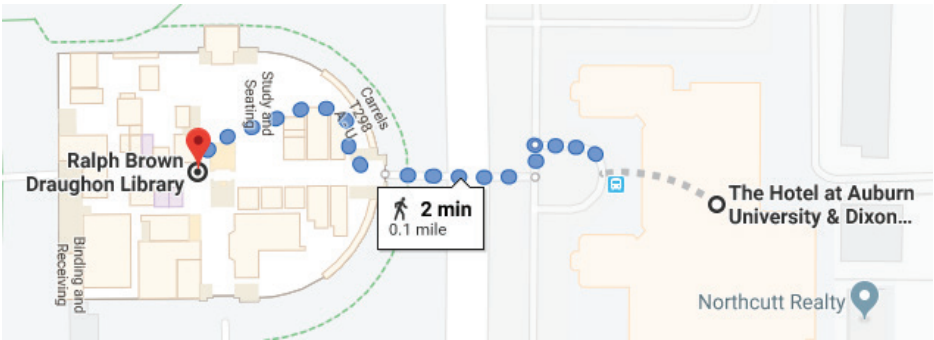
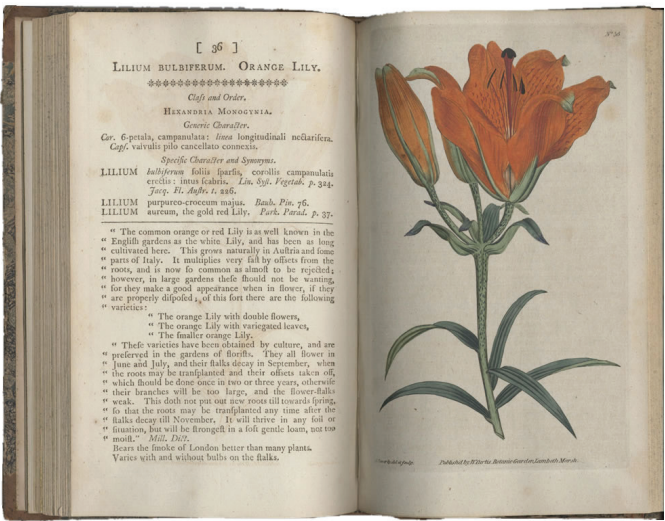
Join us from 7:00-9:00pm
in the Conference Center
Auditorium for this special
musical event



Bottanicals and Herbals from Auburn University Special Collections

Please visit our exhibit of botanicals and herbals from Auburn University's Special Collections. Included in the exhibit are a collection of early botanical books from authors such as John Gerard's *The Herball, or Generall Historie of Plantes* (1633), eighteenth-century botanicals in science and literature such as Curtis's *Botanical Magazine, or, Flower-Garden Displayed*, 1801-1844 and Erasmus Darwin's *The Botanic Garden: A Poem* (1799) as well as botanical treasures from Japan and early-twentieth century women's herbal texts such as Eleanour Sinclair Rohde's *The Old English Herbals* (1922).

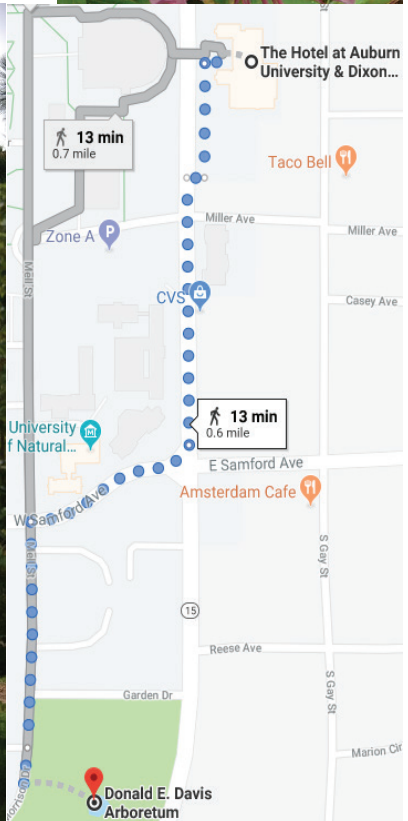
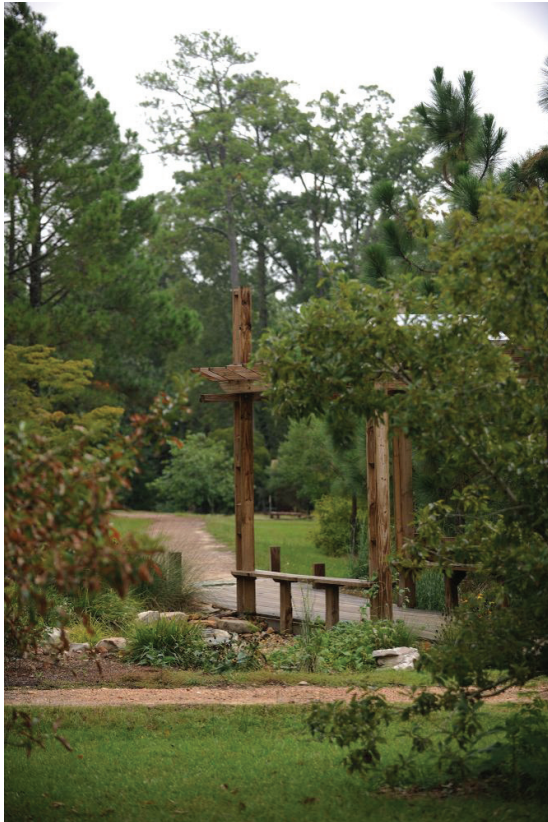
Join us at RBD Library for the rare books exhibit any time Thursday the 25th and Friday the 26th from 8:00am to 5:00pm



Auburn University Arboretum

The Donald E. Davis Arboretum is a 13.5 acre facility which is supported by the College of Sciences and Mathematics. It provides visitors with a place to enjoy a natural setting and experience the native plants and habitats of Alabama. The arboretum functions as a plant museum and has at its core a living collection of scientifically ordered plants with provenance documentation. It functions as an outdoor classroom for university classes, local schools and community groups.

The arboretum is open to the public from sun up to sun down every day of the week.



Detailed Schedule of Events

Thursday 4/25

9:00-10:00 am Special Session

- **Panel Discussion on Publishing** Azalea
Alicia Carroll, Auburn University
Robyn Miller, American Eagle Foundation
Angie Blumberg, Auburn University

10:00-11:15 am Session 1

- **A. #metoo Reading Sexual Violence Now** Longleaf
Moderator: *Genesis Barco, Auburn University*
~“Wollstonecraft, Feminist Ideology, and Sexual Violence”
Alex Sibo, Pennsylvania State University
~“Tracing Marital Trauma in Anne Brontë’s The Tenant of Wildfell Hall”
Ellen Campbell, Auburn University
~“‘Cover with Branches and Flowers’: Reading The Tenant of Wildfell Hall in the Age of #metoo”
Doreen Thierauf, North Carolina Wesleyan College
- **B. Mapping Charlotte Smith** Azalea
Moderator: *Tieanna Graphenreed, Auburn University*
~“Charlotte Smith’s Lyric Forms”
Renee Buesking, University of Georgia
~“A Life in Forty-two Moves: The Charlotte Smith Story Map”
Elizabeth A. Dolan, Lehigh University
~“Wild Wanderings: Imagining Women’s Mobility in Charlotte Smith’s Elegiac Sonnets”
Trish Bredar, University of Notre Dame

- **A. Children and the Movement of Knowledge** Azalea
Moderator: *Roxanne Eberle, University of Georgia*
~“Blake Among Women: Wakefield, Bianco, and Willard.”
Donelle Ruwe, Northern Arizona University
~“Home Rule(s): Victorian Children’s Anti-Imperial Revisions of Great Britain in Flora Shaw’s Castle Blair (1877)”
Katherine Magyarody, Texas A&M University
~“Knowledge, Assertion, and Contestation: Children and the Making of Expertise”
Alan Rauch, University of North Carolina, Charlotte

- **B. Crossing Spectrums and Periods** Longleaf
Moderator: *Tieanna Graphenreed, Auburn University*
~“De-Centering Austen”
Katherine Montwieler, University of North Carolina, Wilmington
~“‘Looking at everybody and speaking to no one’: Gendered Differences of the Autism Spectrum in Northanger Abbey”
Hanna Groniger, Louisiana State University
~“Movement and Trauma in Tennyson’s ‘The Lady of Shalott’ and Christie’s The Mirror Crack’d”
Victoria Pfeifer, Louisiana State University

- **C. Dangerous Moves** Monarch
Moderator: *Angie Blumberg, Auburn University*
~“Browning, Intelligible Bodies: Statistics and Social Physics in Aurora Leigh”
Sebastian Williams, Purdue University
~“Jane Eyre and the Circle of Feminine Pedagogy”
Kari Daly, University of Connecticut
~“Mobility and Imagination in Charlotte Brontë’s Villette”
Henna Messina, Clemson University

• **A. Going with the Flow**

Azalea

Moderator: Genesis Barco, Auburn University

~“Miss Crusoe Goes to Sea: Reimagining ‘Homo Economicus’ in Women Writers’ Robinsonades”

Jen Cadwallader, Randolph-Macon College

“Testing the Waters: Liquid Mobilities and the Seaside in EBB”

Christopher M. Keirstead, Auburn University

“‘[T]he mighty tide’: Water, Movement, and Metaphor in George Eliot’s Fiction”

Charlotte Fiehn, University of Texas-Austin

• **B. Mid-Victorian Movements**

Longleaf

Moderator: Robyn Miller, American Eagle Foundation

~“Emerging Out of the Attic: Charlotte Brontë’s Appropriation of Nineteenth-Century Asylum Reform Efforts for the Advancement of the Feminist Movement”

Faith Matzker, Southern Illinois University, Carbondale

~“From ‘the old story’ to ‘blessed’: Kept Mistresses at Mid-Century”

Katie Peel, University of North Carolina, Wilmington

~“Crossing Boundaries: Movement and Liminality in Gaskell’s North and South”

Hannah Chapple, University of Louisiana at Lafayette

• **C. Networking**

Monarch

Moderator: Tieanna Graphenreed, Auburn University

~“‘I lose myself within thy mind’: The Elizabeth Barrett Browning Tribute Network, 1851-1861”

Gabrielle Stecher, University of Georgia

~“Female Friendship in English Language Adaptation by Helen Maria Williams”

Renee Bryzik, University of California, Davis

~“Love and Friendship in Heterosexual Marriage: The Historical Constructs of the Marital Relationship in Mary Wollstonecraft’s A Vindication of the Rights of Women”

Meng Wang, University of Arizona

3:30-4:45 pm Session 4

• A. Labor Moves

Azalea

Moderator: Holly Gallagher, *University of Georgia*

~“‘Rice puddings, made without milk: Mother Seacole reforms ‘home habits’ in the Crimea”

Sarah Dredge, Sheffield Hallam University

~“Shifting Signatures, Shifting Styles: Mary Robinson’s Poetic Performances”

Leigh Bonds, Ohio State University

~“Victorian Cookery Columns and Women’s Identities”

Christina Henderson Harner, Augusta University

• B. Moving Home and Abroad

Longleaf

Moderator: Christopher Keirstead, *Auburn University*

~“Moving Between Space and Time: Mary Wollstonecraft’s A Short Residence in Sweden as Travelogue and Speculative Document”

Sophie Yates, University of North Carolina, Charlotte

~“Curating a Life Well Lived: Visual Narrative in Maria Graham’s India Travel Album”

Lacy Marschalk, University of Alabama, Huntsville

~“The Trauma of Return in Toru Dutt’s Letters”

Meera Jagannathan, University of Houston

5:00-6:00 pm Lesa Scholl Keynote in the Auditorium

6:15-7:00 pm Wine and Cheese Reception in Piccolo

7:00-9:00 pm Welcome Dinner in Legacy Ballroom 2 (ticketed)

Friday 4/26

9:00-10:15 am Session 1

- **A. Epigenesis, Ethics, and Exile: Identity in the Gothic Novel** **Longleaf**
Moderator: *Genesis Barco, Auburn University*
~“Matter, Motion, Monstrosity: Epigenesis in Mrs. Yorke’s My Master’s Secret (1805)”
Diana Edelman, University of North Georgia
~“Frankenstein and Levinas: The Face of the Other”
Anita Turlington, University of North Georgia
~“Martyrdom, Celibacy, and Isolation: The Role of the Orkneys in Frankenstein”
Kasee Laster, University of North Georgia, Gainesville

- **B. Mobile Things** **Monarch**
Moderator: *Robyn Miller, American Eagle Foundation*
~“Alien Reflections and Monstrous Mobility of the Thing in Shelley’s Frankenstein”
Nicholas Alexandre, Louisiana State University
~“Lively, Moving Things in Fanny’s East Room”
Holly Fling, University of Georgia in Athens
~“‘These gems have life in them’: Vibrant Jewelry in George Eliot’s The Spanish Gypsy”
Annelise Norman, University of Georgia

- **C. Adaptation Trans-Time** **Board Room**
Moderator: *Angie Blumberg, Auburn University*
~“Elizabeth Elstob, Lady Charlotte Guest, and the Modern Translation of Medieval Literature”
Brian Cook, Auburn University
~“Drawing the Pith from the Heart: Moving Annotation into a Digital Collaborative Realm in Teaching Victorian Poetry to Undergraduates”
Kenneth Crowell, Auburn University

- **A. Moving Across Time and Space** **Azalea**
Moderator: Kristina Chesaniuk, Auburn University
~“Space, Gender, and Character in Anne Brontë’s The Tenant of Wildfell Hall”
Katherine Gilbert, Drury University
~“Aging Yet Independent Women in Cranford and David Copperfield”
Eta Farmacelia Nurulhady, Louisiana State University
~“Crossing Boundaries: Movement and Liminality in Gaskell’s North and South”
Rachel Howatt, Louisiana State University

- **B. Moving Beyond Frankenstein** **Longleaf**
Moderator: Mason Jones, Auburn University
~“‘[E]arth is not, nor ever can be heaven’: Searching for Paradise in Mary Shelley’s The Last Man”
Sarah Anderle, Lehigh University
~“Scientific Vision and Narrative Power in Mary Shelley’s Stories about Reanimated Men”
Crystal Veronie, University of Southern Mississippi
~“Mary Shelley and Ann Radcliffe: Writing Women ‘in a situation to know the truth of things’”
Amanda Himes, John Brown University

- **C. Growing and Caring while Killing and Mailing** **Monarch**
Moderator: Robyn Miller, American Eagle Foundation
~“Growing Poisonous: Plants and the Poison Panic in L.T. Meade’s ‘The Sorceress of the Strand’”
Caitlin Anderson, Auburn University
~“The Power of the Post”
Erica Pratt, Brigham Young University
~“‘Speaking the Truth in Love’: Deriving an Ethics of Care from Harriet Martineau’s Sick-Room”
Brie Winnega, University of Texas, Austin

12:00-1:00 pm Lunch on Your Own

1:30-2:30 pm Elizabeth Bohls Plenary in the Auditorium

3:00-4:00 pm Special Session

- **Workshop on the Academic Job Hunt**

Azalea

Doreen Thierauf, North Carolina Wesleyan College

Rae Yan, University of Florida

4:15-5:30 pm Session 3

• A. Women in Motion

Azalea

Moderator: Kristina Chesaniuk, Auburn University

~“No Refuge for Redundant Women: Female Travelers in ‘Aurora Leigh’”

Cheri Larsen Hoeckley, Westmont College

~“Chasing Celebrities; Chasing Serenity”

Andrea Coldwell, Coker College

~“To Escape from My Miserable Self: Travel in Mary Shelley’s Frankenstein and The Last Man”

Ariel Li, University of Edinburgh

• B. Moving / Working Hands

Longleaf

Moderator: Mason Jones, Auburn University

~“From Mad Cows to Ecstasies: Physical Mobility and Aesthetic Variation in Elizabeth Hand’s The Death of Amnon”

Michelle Sroka, Duke University

~“Bridging the ‘Void’: Eighteenth-Century Female Labor Poets and Intersectionality”

Nicole Lyn Lawrence, University of Connecticut

~“Hannah Cullwick’s Diaries: A record of movement through conflicting identities”

Sarah N. MacDonald, Kent State University

• C. New Woman Crossings

Monarch

Moderator: Angie Blumberg

~“Vernon Lee’s Queer Amateurism”

Benjamin Hudson, Rollins College

~“Female autonomy, independence, and commitment in the New Woman writing.”

Mariam Zarif, King’s College London

~“Shifting Focus: The Epistolary Exchanges of Vernon Lee”

Lily Bailey, University of Alabama

5:30-7:00 pm Dinner on Your Own

7:00-9:00 pm “The Song Cycles of Beachy Head”
in Auditorium

Saturday 4/27

9:00-10:15 am Session 1

- **A. Moving Inside and Out**

Azalea

Moderator: Kristina Chesaniuk, Auburn University

~“Moving Outside of Oneself: Mind and Conscience in George Eliot and Marilynne Robinson”

Sari Carter, Vanderbilt University

~“Transporting Sensations”: Defining and Privileging the Sublime in Jane Austen

Ilana Garon, Nashville State Community College

~“Charlotte Lennox’s Novel Argument: Scholarly Female Labor and the Eighteenth-Century Shakespeare Movement”

Mason Jones, Auburn University

- **B. Towards Expanding the Canon**

Monarch

Moderator: Caitlin Anderson, Auburn University

~“Provenance: Tracing Early Efforts in Nineteenth-Century Jewish Women’s Book History”

Kirstyn Leuner, Santa Clara University

~“Gertrude Bell’s Persian Pictures and Decadent Prose”

Angie Blumberg, Auburn University

~“‘One Gay Assemblage’: Refashioning Femininities in Women’s Popular Fiction”

Mary Beth Tegan, Saint Xavier University

10:30-11:45 am Special Session

- **Panel Discussion on the Alternative Job Market**

Azalea

Robyn Miller, American Eagle Foundation

Michelle Cook, UAB Honors Program

Alicia Carroll, Auburn University

12:00-1:00 pm Lunch on Your Own

12:00-1:00 pm BWWC Board Meeting Lunch

- **A. Reading Moving Parts** **Azalea**
Moderator: *Mason Jones, Auburn University*
~“‘Her Very Walk Was Discouraging’: Walking as Rejection of Traditional Feminine Roles in Adam Bede”
Calinda Shely, Northern Arizona University
~“Automation, Autonomy, and Responsibility: Reading Frankenstein’s Moving Parts”
Erin Goss, Clemson University

- **B. Victorian Natures** **Longleaf**
Moderator: *Caitlin Anderson, Auburn University*
~“Harnessing Nature: Harriet Martineau and Ireland’s Progress”
Julie Donovan, George Washington University
~ “‘Rich Plumage’ : The Exploitation of Birds and Bodies in Tess of the d’Urbervilles and Jane Eyre”
Robyn D. Miller, American Eagle Foundation
~“Up to this point their orbits were individuals-without connection or unity”
Aurora Wheeler, Harvard Extension School

- **C. Reclaiming Voices** **Monarch**
Moderator: *Justin Paxson, Auburn University*
~“Conversions to Controversy in The Christian Lady’s Magazine and the Writings of Its Editor, Charlotte Elizabeth Tonna”
Janna Chance, Union University
~“Crossing into Silence: Catherine Crowe’s Susan Hopley”
Kathryn Lane, Northwestern Oklahoma State University
~“Monna Nominata: Reclaiming Voice and Action in Christina Rossetti’s ‘Goblin Market’”
Katie Chappell, Union University

- **A. Transgressive Sexualities** **Azalea**
Moderator: Rachel Howatt, Louisiana State University
~“Gender Roles in Female Utopia: A Sexual Exploration of Sarah Scott’s Millenium Hall”
Delia Walker, Auburn University
~“‘Love Is a Divine Virtue’: Linguistic Analysis of Female Friendship and Homoeroticism in Charlotte Brontë’s Shirley”
Meara Waxman, Elon University

- **B. Crossing Space and Gender** **Longleaf**
Moderator: Jiwon Min, Louisiana State University
~“Olive Schreiner, South Africa, and Victorian Femininity”
Riya Das, Binghamton University, SUNY
~“Catherine Crowe’s Susan Hopley, Or, The Adventures of Adaptation.”
Ethan Gilberti, Louisiana State University
~“Voices from the East: Representations of Arabs in Aunt Judy’s Magazine”
Dana Aicha Shaaban, Texas Christian University

- **C. Advancing Eliot** **Monarch**
Moderator: Caitlin Anderson, Auburn University
~“Enigmatic Objects: Outsiders and the Unknown in George Eliot’s Romola”
Lauren Pinkerton, University of North Carolina at Chapel Hill
~“Moving Research Online: Lessons Learned from the George Eliot Archive”
Beverly Park Rilett, University of Nebraska-Lincoln
~“An (Un)Natural Shift: Childhood (Dis)Connections With the Material World in George Eliot’s The Mill on the Floss”
Amber Jones, Auburn University

- **A. Speaking Subjects** **Azalea**
Moderator: Mason Jones, Auburn University
~“Behold the child of humanity, the citizen of the world’: The Woman of Colour and Translating Racial Identity”
Christopher Douglas, University of Alabama
~“Movement in Elizabeth Helen Callender Melville’s Travel Letters from Sierra Leone”
Hélène Palma, Aix-Marseille Université
~“Haunted Rental Properties: Uncanny Familial Spaces in Ghost Stories by Victorian Women Writers”
Anne DeLong, Kutztown University

- **B. Traversing Realms In Wuthering Heights** **Longleaf**
Moderator: Crystal Veronie, The University of Southern Mississippi
~“‘I shall be as dirty as I please’: Dirt Mobility in Emily Brontë’s Wuthering Heights”
Roxie James, Northwestern Oklahoma State University
~“The Thing about Wuthering Heights”
Brooke Bassett, University of South Carolina
~“Emily Brontë: Ghosts of Wuthering Heights”
Dominique Douglas, Rollins College

- **C. New Women** **Monarch**
Moderator: Caitlin Anderson, Auburn University
~“Negotiating Gendered Identity in the Domestic Interiors of ‘Theodora, A Fragment’”
Carolyn Tilghman, University of Texas at Tyler
~“Transgressive Female Bodies and the New Woman in Florence Marryat’s The Blood of the Vampire”
Jiwon Min, Louisiana State University
~“Clothing Utopia: The New Woman and Ecological Futurity”
Alicia Carroll, Auburn University

5:30-6:30pm Elizabeth Hope Chang Keynote in Auditorium

6:30-7:30pm Reception in Executive Office Foyer

7:30-9:30pm Closing Banquet in Grand Ballroom 1

Index of Presenters

Alexandre, Nick: Fri. 1B
Anderle, Sarah: Fri. 2B
Anderson, Caitlin: Fri. 2C
Bailey, Lily: Fri. 3C
Bassett, Brooke: Sat. 4B
Blumberg, Angie: Sat. 1B
Bonds, Leigh: Thurs. 4A
Bredar, Trish: Thurs. 1B
Bryzik, Renee: Thurs. 3C
Buesking, Renee: Thurs. 1B
Cadwallader, Jen: Thurs. 3A
Campbell, Ellen: Thurs. 1A
Carroll, Alicia: Sat. 4C
Carter, Sari: Sat. 1A
Chance, Janna: Sat. 2C
Chapell, Katie: Sat. 2C
Chappele, Hannah E.: Thurs. 3B
Coldwell, Andrea L.: Fri. 3A
Cook, Brian: Fri. 1C
Cook, Michelle: Sat. Special Session
Crowell, Kenneth C.: Fri. 1C
Daly, Kari: Thurs. 2C
Das, Riya: Sat. 3B
DeLong, Anne: Sat. 4A
Dolan, Elizabeth: Thurs. 1B
Donovan, Julie: Sat. 2B
Douglas, Christopher: Sat. 4A
Douglas, Dominique: Sat. 4B
Dredge, Sarah: Thurs. 4A
Edelman, Diana: Fri. 1A
Fiehn, Charlotte: Thurs. 3A
Fling, Holly: Fri. 1B
Garon, Ilana M.: Sat. 1A
Gilbert, Katie: Fri. 2A
Gilberti, Ethan: Sat. 3B
Groniger, Hanna: Thurs. 2B
Gross, Erin M.: Sat. 2A
Harner, Christina: Thurs. 4A
Himes, Amada Estep: Fri. 2B
Hoeckley, Cheri L.: Fri. 3A
Howatt, Rachel: Fri. 2A
Hudson, Benjamin: Fri. 3C
Jagannathan, Meera: Thurs. 4B
James, Roxie: Sat. 4B
Jones, Amber L.: Sat. 3C
Jones, Mason: Sat. 1A

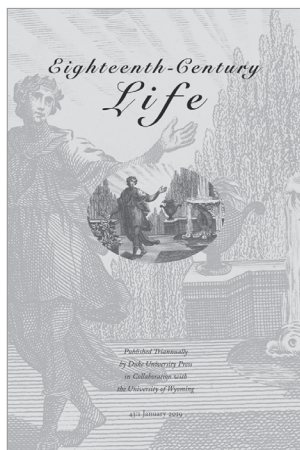
Keirstead, Christopher: Thurs. 3A
Lane, Kathryn: Sat. 2C
Laster, Kasee: Fri. 1A
Lawrence, Nicole Lyn: Fri. 3B
Leuner, Kirstyn: Sat. 1B
Li, Ariel: Fri. 3A
MacDonald, Sarah: Fri. 3B
Magyarody, Katherine: Thurs. 2A
Marschalk, Lacy: Thurs. 4B
Matzker, Faith: Thurs. 3B
Messina, Henna: Thurs. 2C
Miller, Robyn: Sat. 2B
Min, Jiwon: Sat. 4C
Montwieler, Katherine: Thurs. 2B
Norman, Annelise: Fri. 1B
Nurulhady, Eta Farmacelia: Fri. 2A
Palma, Hélène: Sat. 4A
Peel, Katie: Thurs. 3B
Pfeifer, Victoria: Thurs. 2B
Pinkerton, Lauren: Sat. 3C
Pratt, Erica: Fri. 2C
Rauch, Alan: Thurs. 2A
Rilett, Beverly Park: Sat. 3C
Ruwe, Donelle: Thurs. 2A
Shaaban, Dana Aicha: Sat. 3B
Shely, Calinda: Sat. 2A
Sibo, Alex: Thurs. 1A
Sroka, Michelle: Fri. 3B
Stecher, Gabrielle: Thurs. 3C
Tegan, Mary Beth: Sat. 1B
Thierauf, Doreen: Thurs. 1A
Tilghman, Carolyn: Sat. 4C
Turlington, Anita: Fri. 1A
Veronie, Crystal: Fri. 2B
Walker, Delia: Sat. 3A
Wang, Meng: Thurs. 3C
Waxman, Meara: Sat. 3A
Wheeler, Aurora: Sat. 2B
Williams, Sebastian: Thurs. 2C
Winnega, Brie: Fri. 2C
Yates, Sophie: Thurs. 4B
Zarif, Mariam: Fri. 3C

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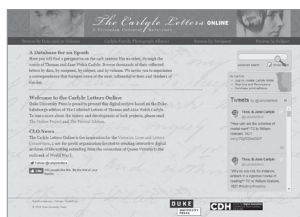
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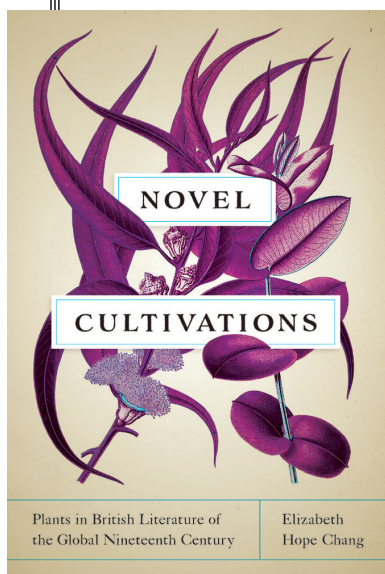
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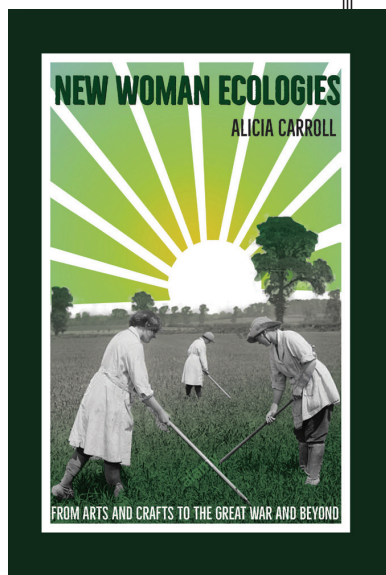
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Notes

Notes

Call for Papers
18th- and 19th-century British Women
Writers Conference
March 5th-7th, 2020
TCU, Fort Worth



The twenty-eighth annual British Women Writers Conference (BWWC) invites papers and panel proposals interpreting the theme of “visions” in British women’s writing in the 18th and 19th centuries. From sight to spyglasses, the unseen to voyeurism, the theme of “visions” encourages us both to engage with the past and to reimagine the possibilities for future scholarship. Our conceptions of periods and places are widely defined, and we invite a rich discussion of the diversity of women’s writing. Please send a 500-word abstract and a brief bio to bwwc2020@gmail.com by Friday, December 11, 2020.

Panel proposals should include individual paper abstracts, short speaker bios, as well as a brief panel description (in one document). All proposals should engage the conference theme and relate to British women’s writing in the long eighteenth and nineteenth centuries. Graduate students are encouraged to apply for sponsored travel grants.

Paper topics may include, but are not limited to:

Adaptations

Film adaptations
Textual studies

Science & Technology

Advances in medicine
Scientific revolution
Women in/and science
Environmental writing

Representation

Politics/Citizenship
Art & Art History
Trans- and queer theories
The subaltern

Horizons

Movement
Transatlanticism
Travel
Mapping & globalization
Epistolary networks
Empire and expansion

The Unseen

Voyeurism
Disability Studies
Text Recovery

Ideas

Visionaries
Enlightenment
Colonialism

Supernatural

Gothic
Specters
Religion & religious visions

Scholarship

Visionaries
Future work
Eco studies & Ecofeminism
Periodical studies
Diversity in the academy