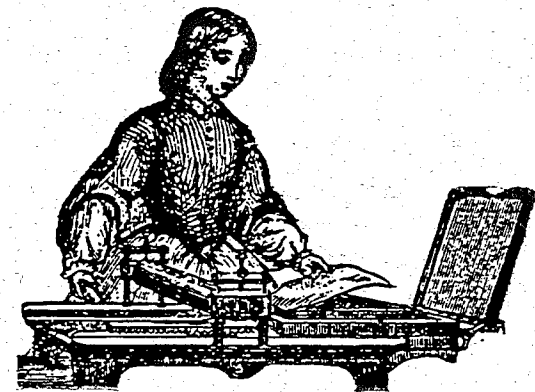


# **Reclaiming A Lost Tradition: A Conference on Women Writers of 18th- and 19th-Century Britain**

University of Oregon  
Erb Memorial Union  
Eugene, Oregon  
May 30-31, 1992



*Sponsored by:*  
Department of English, University of Oregon  
Department of English, University of Washington  
Oregon Center for the Humanities  
Center for the Study of Women in Society  
Honors College, University of Oregon

#### ACKNOWLEDGMENTS

As with any conference, "Reclaiming a Lost Tradition" became a reality because so many people gave of their time and energy. We'd like to give our sincere thanks to the following:

Christine Chaney, Wingate Packard, and Dana Schiller of the University of Washington, for sharing our enthusiasm and our stress, giving their time, and committing themselves to continuing the tradition next year.

Richard Stein, Chair of the Department of English, University of Oregon, for giving us the initial encouragement and financial support to begin this conference.

Dianne Dugaw, University of Oregon, for her enthusiastic input and willingness to be a keynote speaker.

Ruth Jenkins, California State University, Fresno, for her contributing her talents as a keynote speaker.

The University of Oregon volunteers: David Bell, Lisa Brewer, Nancy Casciato, Pam Dane, Carol Faulkner, Peter Hanson, Jeff Harrison, Shanta Kamath, Perrin Kerns, Cathy Peppers, Pam Plimpton, Sha Sifford, and Carol Watt.

The University of Oregon English Department secretaries, whose cheerful and efficient assistance kept us moving in the right direction: Marilyn Reid, Diane Hunsaker, Mike Stamm, Phyllis Warner, Janet Naylor, and Evelyn Marczuck.

Robin Cochran and Ruthann MacGuire of the Oregon Humanities Center.

Pearl Buchanan of the University Foundation.

Virginia Anderson and her staff at the Erb Memorial Union Scheduling Office.

With our gratitude,

*Cindy LaCom Pamela C. Parker*

Pamela Corpron Parker and Cindy LaCom  
Conference Coordinators

## GENERAL INFORMATION

Child Care: Child care will be provided in the Walnut Room on the main floor of the Erb Memorial Union on Saturday from 7:30 a.m. to 4:30 p.m. and on Sunday from 7:30 to 1 p.m. Child care will be provided for those participants who have pre-registered their children prior to the conference. Child care providers are Cathy Colander and Julie Wells of the Lane Community College Parent Co-op.

Registration: All persons wishing to attend meetings must register for the conference. The Registration Fee for both days is \$25.00, which includes your admission to the Saturday afternoon tea. The registration table will be staffed from 7:30 to 12:45 and 2:00-4:00 on Saturday and 7:30 to 11:30 on Sunday. Keynote speeches are open to the public.

Chairs: All chairpersons for the concurrent sessions should verify the time, location, and presenters for their sessions. Biographical statements will be distributed at the registration tables. Please remind your presenters to keep the length of their papers to 15-20 minutes. We would like to encourage discussion following the presentations!

## SPECIAL EVENTS

The Saturday Luncheon will be held in Willamette Atrium adjacent to Erb Memorial Union from 12:45 to 2:00 p.m. The cost of the luncheon is \$6.00. Tickets should be purchased in advance at the morning registration tables.

The Victorian Tea is open to all registered conference participants and will be held on Saturday afternoon from 4:45 to 6:00 p.m. in the Collier House, located across University Avenue from the Erb Memorial Union.

The Sunday Planning Session and Luncheon will begin at 1 p.m. in the Gumwood Room in Erb Memorial Union. Your tickets should be purchased in advance at the morning registration tables. The cost is \$5.50.

## RECLAIMING A LOST TRADITION: A CONFERENCE ON WOMEN WRITERS OF 18TH- AND 19TH-CENTURY BRITAIN

### SATURDAY, MAY 30TH

7:30-8:30	Registration/Coffee and Tea Fir Room Lobby
8:45-9:00	Welcome and Introductions, Fir Room
9:00-9:45	19th-Century Speaker: Ruth Jenkins, California State University, Fresno Fir Room
10:00-11:15	First Concurrent Sessions
11:30-12:45	Second Concurrent Sessions
12:45-2:00	Luncheon in the Willamette Atrium
2:00-3:15	Third Concurrent Sessions
3:30-4:45	Fourth Concurrent Sessions
4:45-6:00	Victorian Tea, Collier House
Saturday Evening	On your own!

### SUNDAY, MAY 31ST

7:30-8:00	Morning Coffee and Tea, Fir Room
8:00-9:15	Fifth Concurrent Sessions
9:30-10:45	Sixth Concurrent Sessions
11:00-12:15	Seventh Concurrent Sessions
12:15-1:00	18th-Century Speaker: Dianne Dugaw, University of Oregon Fir Room
1:00-2:00	Luncheon and Planning Session for next year's conference: chaired by Wingate Packard and Christine Chaney, University of Washington, Gumwood Room

RECLAIMING A LOST TRADITION:  
SCHEDULE OF CONCURRENT SESSIONS

SATURDAY, MAY 30TH, 10:00-11:15--FIRST CONCURRENT SESSIONS

1. MARY BRADDON  
Chair: Jennifer Holberg, University of Washington  
Location: Cedar Room F
- 1A. Beth Kalikoff, University of Puget Sound  
"The Unstable Enigmas of Lady Audley's Secret"
- 1B. Kathryn Symmes, University of Colorado, Boulder  
"'Let Them Be Lawyers!': Mary E. Braddon's Critique of Victorian Domestic Ideology"
- 1C. Sharon M. Stone, Ohio State University  
"Angel in the House/Monster in the House: Mary Elizabeth Braddon's Use of Female Stereotypes"
2. GOVERNESSES AND CHILDREN IN NO MAN'S LAND  
Chair: Joan Coates Cleary, University of Victoria  
Location: Cedar Room E
- 2A. John C. Hampsey, California Polytechnic State University  
"Innocence and Irony in Jane Taylor and William Blake's Poetry of Childhood"
- 2B. Joyce Grossman, City College Graduate Center, NYC  
"The Governess in Didactic Fiction, 1748-1835"
- 2C. Lorraine S. Mercer, Portland State University  
"Etcetera, Etcetera, Etcetera: The Literary Legacy of Mrs. Anna"
3. WHAT GOES AROUND COMES AROUND: ECHOES FROM THE PAST  
Chair: Anne Ulry Colman, Sonoma State University  
Location: Cedar Room D
- 3A. Ellen Gil-Gomez, Washington State University  
"Women's Sexuality in the Poetry of Aphra Behn: Working Within the Constraints of the Cavalier Mode"
- 3B. April Bullock, University of California, Santa Cruz  
"Margaret and Violet Hunt: The Politics of Art and Gender in the Work of Two Generations of English Novelists"
- 3C. Elizabeth Campbell, Oregon State University  
"What Goes Around Comes Around: Miss Barrett & Mr. Dickens"

4. THE LEGACY OF FEMINIST ROMANTICISM  
Chair: Ann E. Ellsworth, University of Washington  
Location: Century Room A
- 4A. Donelle Ruwe, Notre Dame  
"Excusing the Deficiency of Genius: Women Romantic Poets and Their Prefaces"
- 4B. Paulette Scott, Department of English  
"Like Mother, Like Daughter: Mary Shelley and the Legacy of Feminist Romanticism"
- 4C. Jeff Harrison, University of Oregon  
"Life in the Margins of the Text: Claire Clairmont's Reading List"
5. FRANCES BURNEY  
Chair: Debra Silverman, University of Southern California  
Location: Century Room F
- 5A. Mary Burroughs, University of Victoria  
"Why 'the Jew'? An Antisemitic Stereotype in Frances Burney's Cecilia"
- 5B. Emily Allen, University of California, Santa Barbara  
"Exhuming the Mother-Text: Francis Burney's Evelina and The History of Caroline Evelyn"
- 5C. Maureen A. Niwa, University of Victoria  
"The Pain of Mirth: Sado-Masochism as Narrative Strategy in Frances Burney's Evelina"
6. INADEQUACIES OF GEN(D)RE: APHRA BEHN'S MEDIATION OF FORM  
Chair: Carol Watt, University of Oregon  
Location: Century Room D
- 6A. Cathy Peppers, University of Oregon  
"Women in Abundance: Aphra Behn's Use of Carnavalesque"
- 6B. Nancy Casciato, University of Oregon  
"Skirting the (Speaking) Subject: Telling a Woman's Story in Aphra Behn's Oroonoko, or the Royal Slave"
- 6C. Pamela Plimpton, University of Oregon  
"Behn's Romanticism: Displacing the Neoclassical Paradigm"

SATURDAY, MAY 30TH

11:30-12:45--SECOND CONCURRENT SESSIONS

7. CONTINENTAL SHIFTS: TRAVEL WRITING

Chair: Pamela Corpron Parker, University of Oregon  
Location: Cedar Room F

7A. Susan Morgan, Miami University  
"Victorian Botany, Women Travel Writers, and Colonialism"

7B. Terence N. Bowers, University of Chicago  
"Discovering Eden: Lady Mary Wortley Montagu's Turkish Embassy Letters and Travel Writing"

7C. Sherrie A Inness, University of California, San Diego  
"An Act of Severe Duty": Emigration and Class Ideology in Susanna Moodie's Roughing It in the Bush"

8. WOMAN AS SPECTACLE: MODESTY AND THE "FALLEN WOMAN"

Chair: Christine Chaney, University of Washington  
Location: Cedar Room D

*read by Beth Kinkoff*  
8A. Deborah Denenholz Morse, College of William and Mary  
"Elizabeth Gaskell's Ruth: From Margin to Center"

8B. Andrea Kaitany, Michigan State University  
"Caught in Their Own Snare: Gendered Subjectivity in Eliza Haywood's Fiction"

8C. Jane Claspy Nesmith, University of Iowa  
"Modest Courtship or Misleading Confusion?: Ruth and Conduct Literature"

9. SPIRITUAL SUBVERSIONS: LATE 19TH-CENTURY NOVELISTS

Chair: Susan E. Keegan, Sonoma State University  
Location: Century Room A

9A. Lezlie M. Hall, University of Iowa  
"Olive Schreiner, Proto-feminist and Free-Thinker: The Anguish of Affirmation"

9B. Laura Fasick, Moorhead State University  
"The Anxiety of Influence: Mary Ward and Charlotte Yonge"

9C. Kristi Williams, Lewis & Clark College  
"Mrs. Oliphant and the Subversive Narrative"

10. MARY SHELLEY'S FRANKENSTEIN

Chair: Kerry McKeever, University of Idaho  
Location: Century Room F

10A. Delia Fisher, University of Oregon  
"The Woman Who Got Away: Monstrous Inversion in Mary Shelley's Frankenstein"

10B. Perrin Kerns, University of Oregon  
"The Murderous Mark of the Fiend": (Re)figuring the Mother in Mary Shelley's Frankenstein"

10C. Debra Best, University of North Carolina  
"Mary Shelley and the Domestic Novel: Domestic Relationships and Uncertainty in Mary Shelley's Frankenstein"

11. HESTER THRALE IN SEVERAL CONTEXTS

Chair: Robin Ikegami, University of Michigan  
Location: Century Room E

11A. Philip E. Baruth, University of California, Irvine  
"Hester Thrale, Elizabeth Sheridan, and the Parameters of the Feminine 'Wild'"

11B. Mari Schindele, University of Chicago  
"Piozzi's Johnson: Accuracy in Deception, Authority in Resistance"

11C. Pamelyn Dane, University of Oregon  
"Thraliana: An Eighteenth-Century Woman's Life"

11D. Terri MacGregor, Northern Arizona University  
"Power, Pomp, and Glee: Hester Lynch Piozzi in Pope's World"

12. VIOLENCE AND THE FEMALE BODY

Chair: Sarah Marino, University of North Carolina  
Location: Century Room D

12A. John G. Pipkin, Rice University  
"The Language of Dress and the Dress of Language: Austen's Discursive and Narrative Techniques in Northanger Abbey"

12B. Jacqueline Gray, University of Colorado, Boulder  
"Laughing Ourselves to Life; Humor and Violence in the Novels of Charlotte Bury"

12C. Sha Sifford, University of Oregon  
"The Ideology of the Body and Eliot's The Mill on the Floss"

SATURDAY, MAY 30TH

2:00-3:15--THIRD CONCURRENT SESSIONS

13. EDGING WOMEN IN: TEACHING 18TH-CENTURY WOMEN WRITERS

Chair: Emily Allen, Univ. of California, Santa Barbara  
Location: Century Room A

- 13A. Sarah R. Marino, University of North Carolina at Chapel Hill  
"Your Laughter Free of Petticoats': A Proposal for Studying  
Eighteenth-Century Women's Poetry"

13B. and

- 13C. Susan L. Jacobsen and Kathleen M. Brooks, California State  
University, Fullerton; joint presentation  
"Eighteenth-Century Women Writers: A Sex No Longer Able to  
Roll Over and Play Dead"

14. WOMEN AND THE DISCOURSE OF SCIENCE AND LAW

Chair: Susan Morgan, Miami University  
Location: Cedar Room F

- 14A. Barbara T. Gates, University of Delaware  
"Revisioning Darwin with Arabella Buckley"
- 14B. Christine K. Thompson, Portland State University  
"Disruptive Desire: Medical Education for Women in the  
Fiction of Margaret Todd"
- 14C. Elisabeth Rose Gruner, University of California, Los Angeles  
"Who is the Deceased Wife's Sister? Diana Mulock Craik's  
Hannah and the Construction of a Familial Female Identity"

15. TRANSCENDING THE GENDER BINARY

Chair: Arlene Tannehill, Ohio State University  
Location: Century Room F

- 15A. Pamela L. Moore, SUNY, Stony Brook  
"Elizabeth Browning's Desire for George Sand: Androgyny in  
the 19th Century"
- 15B. Daryl Ogden, University of Washington  
"Sexual and Domestic Gazes: The Gendered Bifurcation of  
Vision in Adam Bede and Daughters of England"
- 15C. Peter E. Morgan, University of California, Riverside  
"Subjects of (Re)Dress: Female Subject-Positions and the Act  
of Cross-dressing in the Works of Aphra Behn"

16. CHARLOTTE SMITH AND MARIA EDGEWORTH

Chair: Joyce Grossman, CUNY Graduate Center  
Location: Cedar Room E

- 16A. Jacqueline M. Labbe, University of Pennsylvania  
"The Marginalized Center: Charlotte Smith Speaks Out"
- 16B. Lynn Marie Wright, University of Southern California  
"From Private to Public: Charlotte Smith as Political  
Novelist"
- 16C. Joan Coates Cleary, University of Victoria  
"Belinda and Helen: Maria Edgeworth's Mother-Daughter Plot"
- 16D. Joyce Meier, University of Iowa  
"Between Injunction and Plot: The Implied Contradiction of  
Maria Edgeworth's 'Mother-Novel,' Helen"
17. THE CRITICAL RECEPTION OF WOMEN'S TEXTS  
Chair: Lisa Tilton, University of Chicago  
Location: Century Room E
- 17A. Wingate Packard, University of Washington  
"Relationships Between Women Writers and the Reviewers"
- 17B. Debra Silverman, University of Southern California  
"Frances Burney's The Wanderer, Or Female Difficulties:  
Women's Independence and Female Authorship"
- 17C. Pauline Beard, Portland State University  
"Clara Reeve: The Codifier of Romance Versus Novel"



SATURDAY, MAY 30TH  
3:30-4:45, FOURTH CONCURRENT SESSIONS

18. A NEW LOOK AT THE NEW WOMAN

Chair: Cindy LaCom, University of Oregon  
Location: Cedar Room F

18A. Margaret D. Stetz, Georgetown University  
"The Laugh of the New Woman: Laura Marholm Hansson and Ella Hepworth Dixon"

18B. Ann L. Ardis, University of Delaware  
"Imagining the 'Revolution of 1900': The Representation of Eco-feminism and Socialism in Novels by Florence Dixie and Gertrude Dix"

18C. Linda Hunt, Ohio University  
"'The Warring Elements of that Discordant Nature': Amy Levy, a Late Victorian Jewish Woman of Letters"

19. CREATING A POETICS IN THE FATHER'S HOUSE

Chair: Toni Wein, University of California, Berkeley  
Location: Century Room A

19A. Shanta Kamath, University of Oregon  
"Anne Finch Takes Back the Night"

19B. Mark K. Fulk, Miami University  
"'Virtue's Solid Joys': Power, Political Hierarchy and Feminine Virtue in Elizabeth Carter's 'Ode to Wisdom'"

19C. Ann E. Ellsworth, University of Washington  
"'To Command by Obeying': Reform and the Problem of Female Didacticism in Francis Sheridan's The Discovery"

20. THAT BLASTED CANON

Chair: John Pipkin, Rice University  
Location: Cedar Room E

20A. Kathleen Anderson, University of Iowa  
"Secret Sexual Subversion: The Brontes in the Canon"

20B. Kari Lokke, University of California, Davis  
"The Name of Power in Mary Shelley's Valperga"

20C. Kristina Taya Linn-Torre, University of Washington  
"The Lost Tradition Further Reclaimed: Middle-Class and Working-Class Women Writers"

21. CHARLOTTE BRONTE

Chair: Lorraine Mercer, Portland State University  
Location: Cedar Room A

21A. Jennifer L. Holberg, University of Washington  
"With No Master But a Lexicon": Writing as Redemptive Strategy in Charlotte Bronte's Novels"

21B. Sue Betsinger  
"Jane Eyre: Daughter of a Feminist Eve"

21C. Lisa Brewer, University of Oregon  
"'I, Lucy Snow, Was Calm': A Quiet Riot in the Narrative of Charlotte Bronte's Villette"

22. THE OTHER ROMANTICS

Chair: Janna Knittel, University of Oregon  
Location: Century Room F

22A. Robin L. Bott, University of Colorado, Boulder  
"Poetry as Seduction and Catharsis: The Drama of Violent Desire in the Poetry of Ann Batten Cristall"

22B. Gloria Schultz Eastman, University of Colorado, Boulder  
"'Why washings were': Anna Laetitia Barbauld and the Anxieties of Poetics Production"

22C. John M. Anderson, Boston College  
"Romance and Witchery in Margaret Holford's Margaret of Anjou"



SUNDAY, MAY 31ST

8:00-9:15--FIFTH CONCURRENT SESSIONS

23. SINGULAR WOMEN: SPINSTERS AND WIDOWS

Chair: Susan Howard, Duquesne University  
Location: Century Room A

- 23A. Kathleen Inman, Tufts University  
"Rethinking the Spinster: Miss Bates as Disruptive Trope in Emma"

- 23B. Lisa Tilton, University of Chicago  
"Fictional Spinsters: The Reclusive Heroines of Eliza Haywood"

- 23C. Mikhail Ann Long, California Polytechnic State University  
"Publish or Perish: Widowed Women Writers of 18th-Century Britain"

24. THE METAPHORS AND MYTHS OF INCEST

Chair: Susan Jacobson, California State, Fullerton  
Location: Cedar Room F

- 24A. Jeanne Yeasting, University of Washington  
"Consolatory Myth in Mary Shelley's Mathilda"
- 24B. Kathy Howlett, Northeastern University  
"The Rhetoric of Incest: Jacobean Incest Drama and Aphra Behn's Love Letters Between a Nobleman and His Sister"
- 24C. Kerry McKeever, University of Idaho  
"Eating the Other: Incest and Cannibalism in Percy Shelley's The Cenci and Mary Shelley's Mathilda"

25. GEORGE ELIOT AND HER WAYS OF KNOWING

Chair: Solveig C. Robinson, University of Chicago  
Location: Century Room F

- 25A. Suzy Anger, University of Washington  
"George Eliot and Interpretive Relativism"
- 25B. Kit Andrews, University of Oregon  
"George Eliot, the Left Hegelian: Mill on the Floss after Adorno"
- 25C. Susan Keegan, Sonoma State University  
"The Palimpsest in George Eliot's The Mill on the Floss"

26. SLAVERY AND OTHER BONDAGE

Chair: Jeanne Yeasting, University of Washington  
Location: Century Room D

- 26A. Cindy LaCom, University of Oregon  
"Public Confinement: The Prison Site in Mary Wollstonecraft and George Eliot"
- 26B. Joseph Brent Lanford, University of Washington  
"A Death's-Head Blacked Over": Oroonoko and Regimes of the Spectacle"
- 26C. Andrew Viles, University of Oregon  
"Noble Savagery in Behn's Oroonoko"

27. ELIZABETH GASKELL

Chair: Lucy Magruder, American Representative of The Gaskell Society  
Location: Century Room E

- 27A. Sharon Locy, Loyola Marymount University  
"Dramatic Domesticity: Gaskell and Social Change"
- 27B. Brian Dillon, Eastern Montana College  
"The Consequences of Elizabeth Gaskell's Choice of Narrator in Cousin Phillis"
- 27C. Austin Booth, University of Michigan, Ann Arbor  
"Mystical Circles and Imaginary Lines: Gender, Goods, and Geography in Cranford"





SUNDAY, MAY 31ST

9:30-10:45--SIXTH CONCURRENT SESSIONS

28. THE RESTORATION OF WOMEN'S DRAMATIC COMEDY

Chair: Brian Evenson, University of Idaho

Location: Century Room C

28A. Lisa D.L. Hilton, University of Idaho

"Commodifying the Body: Natural Law and Marriage in Behn's  
The Lucky Chance

28B. Theresa Porter, California State University, Hayward

"Stepping Out of the Stock Roles: Hannah Cowley's Belles"

28C. Jean Beck, University of Oregon

"Taking a Chance on Love: Behn's Alternative Economy in The  
Lucky Chance

29. MARRIAGE AND DIVORCE

Chair: Mikhail Ann Long, Cal. Poly-San Luis Obispo

Location: Century Room E

29A. Alan Richardson, Boston College

"Susan Ferrier's Marriage and the Making of Romantic  
Selfhood"

29B. Kris Montgomery, Sonoma State University

"The Woman Question: Protested Marriage Conventions in the  
Eighteenth and Early Nineteenth Centuries"

29C. Sonia Hofkosh, Tufts University

"Nothing here seems contradictory": Divorce and Desire in  
Sarah Hazlitt's Journal of My Trip to Scotland"

30. ANNE BRONTE

Chair: Richard Stevenson, University of Oregon

Location: Cedar Room F

30A. Christine Alfano, Stanford University

"Breaking the Pathetic Silence: Helen's Journal and 19th-  
Century Temperance Rhetoric in The Tenant of Wildfell Hall"

30B. Karla K. Walters, University of New Mexico

"She Has Led Captivity Captive: Anne Bronte's Agnes Grey"

30C. Sherrill Keller, Central Washington University

"Psychological Deflowering: Marriage in Anne Bronte's  
Novels"

30D. Christine Sutphin, Central Washington University

"'It is Foolish to Wish for Beauty': The Construction of  
Superiority in Agnes Grey"

31. MARY WOLLSTONECRAFT

Chair: Terri MacGregor, Northern Arizona University

Location: Cedar Room E

31A. Robin Ikegami, University of Michigan

"Politicizing the Novel of Sensibility: Mary Wollstonecraft  
and The Wrongs of Woman"

31B. Robert S. Oventile, University of California, Irvine

"Mary Wollstonecraft as Theorist of the Sublime"

31C. Christa Maria Moles, California State University, Sacramento

"Mary Wollstonecraft and the Formation of Feminist  
Philosophies"

31D. Brian Evenson, University of Washington

"The Man Binding the Woman?: Godwin's Editing of  
Wollstonecraft's Posthumous Novels"

32. POLITICAL ECONOMY OF WOMEN

Chair: Christine Thompson, Portland State University

Location: Century Room A

32A. Toni Wein, University of California, Berkeley

"Occult Powers: The Transmutation of Gender and Literature  
in Clara Reeve's The Old English Baron and The Progress of  
Romance"

32B. Ann Hobart, Trinity College

"Harriet Martineau's Deerbrook: The Political Economy of  
Women in England"

32C. Melissa Watson Manning, University of Washington

"Journal of Residence on a Southern Plantation: Francis  
Kemble's Feminist Politics on Location"

SUNDAY, MAY 31ST

11:00-12:15, SEVENTH CONCURRENT SESSIONS

33. INSTRUCTIVE TEXTS/CONSTRUCTING LIVES

Chair: Kristine Linn-Torre, University of Washington  
Location: Century Room F

- 33A. Lise Kildegaard, University of Chicago  
"Tradition and the Feminine Talent: George Eliot Reads Charlotte Bronte"
- 33B. Pamela Corpron Parker, University of Oregon  
"Re-inventing Charlotte Bronte: Elizabeth Gaskell's Life of Charlotte Bronte"
- 33C. Susan Howard, Duquesne University  
"Charlotte Lennox, a Mid-century and Her Literary Foremothers"

34. COLONIALISM

Chair: Melissa Watson Manning, University of Washington  
Location: Cedar Room E

- 34A. Anne Ulry Colman, Sonoma State University  
"Eibhlin Dhubn Ni Chonaill: The Lament for a Lost Tradition"
- 34B. Carol Howard, Columbia University  
"Pineapples and Mary Wollstonecraft: The Consumption of Empire and Women in Amelia Opie's 1804 Adeline Mowbray"
- 34C. Rajani Sudan, Bowdoin College  
"Exporting Domesticity: Villette and the English Feminine Romance"

35. RELEASING THE READER: RE-READING THE GOTHIC AND SENSATION NOVEL

Chair: Daryl Ogden, University of Washington  
Location: Cedar Room D

- 35A. Kathy Gentile, University of Missouri, St. Louis  
"Beleaguered Consciousness: Gothic Heroism in The Mysteries of Udolpho"
- 35B. Christina Boufis, CUNY/Queens College.  
"Miss Br-----?": Rhoda Broughton, M.E. Braddon and the Politics of Sensationalism"

- 35C. M. C. Schraefel, University of Victoria  
"Ghostly Voices: Listening as Subversion in Wuthering Heights"

36. CRITICAL WOMEN

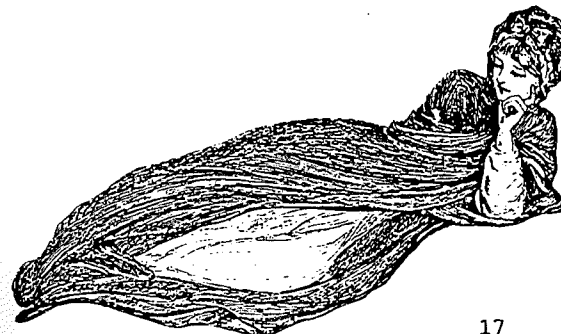
Chair: Wingate Packard, University of Washington  
Location: Century Room D

- 36A. Solveig C. Robinson, University of Chicago  
"Geraldine Jewsbury as Publisher's Reader: Creator/Enforcer of Victorian Taste"
- 36B. Victoria Olsen, Stanford University  
"The Critic as Feminist: Anna Jameson's Representation of Women"
- 36C. Brooke E. Harrison, Michigan State University  
"Mothers of the Canon: Barbauld and Reeve as Critics of the Novel"

37. THE ROSSETTIS

Chair: Lisa D. L. Hilton, University of Idaho  
Location: Century Room E

- 37A. Helen Moffett, University of Cape Town, South Africa and Princeton University  
"Brothers and the Brotherhood: Rewriting Christina Rossetti"
- 37B. Janna Knittel, University of Oregon  
"'It's quite too late to think of nay': Christina Rossetti's Poetic Language of Confinement"
- 37C. Arlene Tannehill, Ohio State University  
"'Speech ends, writing endures': A Comparison of Christina and Dante Rossetti's Early Prose Tales: Maud and 'Hand and Soul'"



# Maps

