ANNVERSARY BARY BARY 至2012 BOULDER,CO

Landmarks



Twentieth Anniversary

18th- and 19th-Century British Women Writers Conference

June 7-10, 2012 . University of Colorado, Boulder



Landmarks

June 7-10, 2012

Keynote Speakers

Sonia Hofkosh (Tufts University)
Lisa Moore (University of Texas-Austin)
Mary Ann O'Farrell (Texas A&M U)

Plenary Panelists

Julie Carlson (University of California-Santa Barbara)
Angela Esterhammer (University of Zurich, Switzerland)
Charlotte Sussman (Duke University)

Master Class Teachers

Mary Jean Corbett (Miami University of Ohio)
Katherine D. Harris (San Jose State University)
Greg P. Kucich (Notre Dame University)



With Gratitude

This conference is made possible with the help of generous grants from:

The 18th- and 19th-Century British Women Writers Association & The CU-Boulder Center for British and Irish Studies & The CU-Boulder Center for Humanities and the Arts & The CU-Boulder Center for Western Civilization & The CU-Boulder College of Arts and Sciences Dean's Fund for Excellence & The CU-Boulder Departments of English, French & Italian, Germanic & Slavic Languages & Literatures, History, and Theatre & Dance & The CU-Boulder Programs of Comparative Literature and Women & Gender Studies & The CU-Boulder College of Music & The CU-Boulder Graduate School & The CU President's Fund for the Humanities & The CU-Boulder United Government of Graduate Students & The CU-Boulder Women's Resource Center & The CU-Boulder IMPART Faculty Fellowship Award Program & UCB Libraries, Archives and Special Collections

Conference Committee:

Faculty Advisor: Jill Heydt-Stevenson & Conference Co-Chairs: Kelli Towers Jasper and Kirstyn Leuner & Committee Members: Kurtis Hessel, John Leffel, Quentin Story McAndrew, Peter Remien, and Michele Speitz

Special Thanks:

Jessica Bornstein & Arthur Bullock, Jr. & Gor Djiganian & Cynthia Drake & Stacey Douglass-Harris & Michael Dulock & Danielle Forte & Deborah Hollis & Allison Jepsen & Katherine Kidd & Holley Long & Tim McAndrew & Nicole McManus & Krystal McMillen & Jeanine Reinke & The Staff at the Millennium Harvest House

*An asterisk in the program indicates that the presenter has received a BWWA travel award for this conference. Congratulations!

Cover image: Richard Wilson. *Italian Landscape (Morning)*, c. 1760-1765, Yale Center for British Art, Paul Mellon Collection.

Special Events

Mountain Picnic, Thursday, June 7th, 11:30-1:00: Enjoy a lovely lunch in an alpine meadow at the foot of the landmark First Flatiron Mountain. Buses provided for the short ride to and from the Millennium Hotel. Meet in the hotel parking lot promptly at 11:30.

Opening Reception, Thursday, June 7th, 6:00-7:00: Cocktails and conversation in the Grand Ballroom.

Morning Hike, Friday, June 8th, 6:45-8:00: Meet in hotel lobby at 6:45 a.m. to depart for a refreshing morning stroll in the beauty of the Rocky Mountains, only a short distance from the Millennium Harvest House. Please wear comfortable walking shoes and bring water.

Plenary Panel and BWWC Birthday Celebration, Friday, June 8th, 3:30-7:00: Join us on the CU-Boulder campus in the elegant Center for British and Irish Studies Room, Norlin Library 5th floor, for a 20th-anniversary celebration of the British Women Writers Conference. Buses will be provided for the short ride to and from the Millennium Harvest House. Buses will leave from the hotel parking lot at 3:30. After the event, busses will return attendees to the hotel or to Downtown Boulder.

Special Collections Exhibit, Friday, June 8th, 1:00 - close of library: "Landmarks: Selections from the Women Poets of the Romantic Period Collection," an exhibit of rare books celebrating the 20th Annual British Women Writers Conference, Norlin Special Collections Reading Room on the CU campus. Before or after the Plenary Panel, visit this display, which is conveniently located on the 3rd floor of Norlin Library.

Cocktails, Closing Dinner, and Awards: Friday, June 8th, 6:30-8:30: Grand Ballroom.

BWWA Board Breakfast and Meeting, Sunday, June 10th, 9:30-12:00.

Master Schedule

Wednesday, June 6th

5:00 – 8:00 p.m. Registration (Sunshine Room)

Thursday June 7th

Thursday, June 7 th					
7:30-9:00	Breakfast (Grand Ballroom)				
8:00-4:00	Registration (Sunshine Room)				
8:30-9:45	Concurrent Panels				
9:45-10:00	Break				
10:00-11:30	Concurrent Panels and Master Class with Mary Jean Corbett (Miami				
	University), "Reframing the New Woman." (Hospitality Suite 231)				
11:30	Bus to Chautauqua (Meet in the hotel parking lot)				
12:00-1:00	Mountain Picnic. Pre-ordered lunch or BY0.				
1:00	Bus back to Millennium Harvest House Hotel				
1:30-2:45	Concurrent Panels				
2:45-3:00	Break				
3:00-4:15	Concurrent Panels				
4:15-4:30	Break				
4:30-6:00	Keynote Address, Lisa Moore (UT-Austin), "Queer Poetics: A Brief Lesbian				
	History of the Sonnet." (Grand Ballroom)				
6:00-7:00	Opening Reception (Grand Ballroom)				
Friday, June 8 th					
6:45-8:00 a.m.	Morning Hike (meet in hotel lobby at 6:45am)				
	Registration (Sunshine Room)				

6:45-8:00 a.m.	Morning Hike (meet in hotel lobby at 6:45am)
0.00 4.00	Designation (Consolaine Design)

8:00–4:00 p.m. Registration (Sunshine Room)	8:00-4:00 p.m.	Registration	(Sunshine Room)
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7.50-9.00 Continental Dieaklast (Grand Dalilooni)	7:30-9:00	Continental Breakfast (Grand Ballroom)
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10:00-11:30	Keynote Address, Soi	nia Hofkosh	(Tufts),	"Turning I	oints:	Materiality,

Affect, and the Romantic Woman Writer" (Grand Ballroom)

11:30-12:30 Lunch on your own

Concurrent Panels and Master Class with Greg Kucich (Notre Dame), 12:30-2:00

"Romantic-Era Women Dramatists and the Enactment of Social

Transformation: Joanna Baillie's Constantine Paleologus" (Hospitality Suite 231)

N/		2:00-2:15	Break
W	49	2:15-3:25	Concurrent Panels
Ò		3:30	Bus to CU Campus, Norlin Library, for Plenary Panel and Party
l		4:00-5:30	Plenary Panel: Julie Carlson (UCSB), "Fanny Holcroft's Fortitude and Frailty";
	5#		Angela Esterhammer (U Zurich), "Reading as Landmarking in Mitford's Our
2			Village (1824)"; Charlotte Sussman, (Duke), "'Multitudes like Thyself':
R,CO			Maternity and Mobility in Mary Shelley" (Norlin Library, CU Campus)
		5:30-7:00	BWWC Birthday Celebration (Norlin Library, CU Campus)
			Including a special exhibit of rare books celebrating the 20th Annual British
			Women Writers Conference, Norlin Special Collections Reading Room on the
			CU campus (1:00-7:00).
		7.00	

7:00 Bus Back to Millennium Harvest House Hotel

Dinner on your own

Saturday, June 9th

7:30-9:30	Breakfast (Grand Ballroom)
8:00 - 12:00	Registration (Sunshine Room)
7:30-8:45	Optional visit to Boulder Farmer's Market for Breakfast: meet at 7:30 in
	hotel lobby to walk up to 13th Street & Arapahoe Blvd.
9:00-10:15	Concurrent Panels
10:15-10:30	Break
10:30-12:00	Keynote Address, Mary Ann O'Farrell (Texas A&M U), "'Bin Laden a Huge Jane
	Austen Fan': Austen in Contemporary Political Discourse" (Grand Ballroom)
12:00-1:00	Lunch on your own
1:00-2:30	Concurrent Panels and Master Class with Katherine Harris (SJSU), "Playing
	Around with Digital Humanities." (Hospitality Suite 231)
2:30-2:45	Break
2:45-4:00	Concurrent Panels
4:00-4:30	Break
4:30-5:45	Concurrent Panels
5:45-6:00	Break
6:00-6:30	Pre-Banquet Gathering with Refreshments (Grand Ballroom)
6:30-8:30	Closing Banquet Dinner and Award Ceremony (Grand Ballroom)

Sunday, June 10th

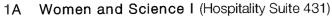
9:30-12:00 BWWA Board - Breakfast and Annual Meeting

Thursday, June 7

7:30 – 9:00 Breakfast (Grand Ballroom)

8:00 – 4:00pm Registration (Sunshine Room)

8:30 – 9:45 Concurrent Panels



Moderator: Terry Robinson

Colin Carman (Colorado Mountain College), "'Man Must Repress': The Queer Ecology of Mary Shelley's *The Last Man*"

Kurtis Hessel (CU-Boulder), "Remarking the Man of Science in Maria Edgeworth's *Belinda*" Jennifer Robertson (U of Southern Mississippi), "'The Link Which Unites Man with Brutes': Linnaean Classification, Sexual Botany, and Wollstonecraft's *A Vindication of the Rights of Woman*"

1B Collaboration and Multiplicities (Flatiron Room)

Moderator: Constance Fulmer

Annalisa Adams (Georgetown), "'My Labors Were Not Solitary': Re-Visionary Aesthetics of Authorship in Mary Shelley's *The Last Man*"

Elizabeth Sanders (U Iowa), "Once Upon a Time There Was A Female Poet: Aurora Leigh and the Fairy Tale"

Kadesh Lauridsen (U Florida), "'Oh! It's Only a Novel': Woman Writers and the Intertextual Marking of Female Friendship in the Long Eighteenth Century"

1C Letters and Travelogues (Hospitality Suite 331)

Moderator: Jessica Shafer

Mollie Barnes (U Georgia), "I think I should write a book about the Austrians': Effie Ruskin's Ambivalent Venetian Letters"

Gabrielle Kappes (The Graduate Center-CUNY), "Rambling through the Aftermath: The Travel Narratives of Mary Shelley"

Stephanie Marcellus (U South Dakota), "Creating a Home Away From Home: Isabella Bird's A Lady's Life in the Rocky Mountains and Mary Kingsley's Travels in West Africa"

1D Regulating the Feminine Landscape (Hospitality Suite 231)

Moderator: Jack Vespa

Lauren Harmsen Kiehna (U Kansas), "'A Perfect Maze': Space and Regulation of Femininity in Theresa Longworth Yelverton's *Martyrs of Circumstance* (1861)"

* Claudia Martin (SUNY-Binghamton), "Rewriting the Landscape: Austen's Displaced Daughters and the Trope of Landmarks and Enclosures"

Colleen Morrissey (U Kansas), "Evangelical Paternalism: Woman as Landscape and the 'Natural Order' in *Mansfield Park*"

9:45 - 10:00 Break

10:00 - 11:30 Master Class & Concurrent Panels

2A Master Class: Mary Jean Corbett (Miami U), "Reframing the New Woman" (Hospitality Suite 231)

2B A Legacy of Slavery: Marks on Person and Personhood (Flatiron Room)

Moderator: Dashielle Horn

Lauren Calabrese (Lehigh), "Autobiography, Subjectivity, and the Body: Locating Mary

Prince's Body and Identity in *The History of Mary Prince*"

Sarah Bruno (Lehigh), "The 'Tides,' They Are A-Changin': Amelia Opie's 'The Negro

Sarah Bruno (Lehigh), "The 'Tides,' They Are A-Changin': Amelia Opie's 'The Negro Boy's Tale' within the Current of Abolitionist Children's Literature"

Rachel Heffner (Lehigh), "'To call upon by name' and Into Being: the Freed Slave's Quest for Personhood in Mary Shelley and Olaudah Equiano"

Dashielle Horn (Lehigh), "Economic Slavery: Marriage and Rebellion in Mansfield Park"

2C Remarking, Revising, and Excising (Century Room)

Moderator: Lindsey Chappell

Fatima F. Azam (Georgetown), "Reworking Genre Expectations to Introduce a New Genre through the Structure of *Northanger Abbey*"

Stacy Erickson (Manchester College), "'The Weakness of My Own Pen': Harriet Bowdler and *The Family Shakespeare*"

Jake Ptacek (UT-Austin), "'I am Always Divided': Mary Elizabeth Braddon, Flaubert, and *The Doctor's Wife*"

Ann Pleiss Morris (Ripon College), "Revising the 'Manly Book': Shakespeare and Depictions of Femininity in the Nineteenth Century"

Thursday

Thursday

2D Bookmarks: Landmarks and Book History (Hospitality Suite 331)

Moderator: Jacqueline George

Harriet Kramer Linkin (New Mexico State U), "The First Edition of Mary Tighe's Lost Manuscript Novel Selena"

Laura Capp (U Iowa), "Deciphering Others' Marks, Leaving Our Own: One Reader's Response to Victorian Women Poets"

Mark Diachyshyn (Dalhousie U), "'A Gentler and More Undermining Method': Mary Shelley, Lady Morgan, Anna Jameson, and the 1829 Debate on *The Loves of the Poets*"

Juliette Wells (Manhattanville College), "A Landmark Reader and Collector: Alberta H. Burke of Baltimore"

2E Death and Beyond (Hospitality Suite 431)

Moderator: Constance Fulmer

*Ji Won Chung (U of Warwick), "Bodies as Gothic Marks: Female Mediums in Late-Victorian Spiritualism"

Amy Gates (U of Illinois-Chicago), "'These Simple Land-marks': The Site/Sight of the Dead in Shelley's *Frankenstein*"

Stephanie L. Johnson (College of St. Scholastica), "Christina Rossetti's Ghosts"

2F Special Session: Charlotte Smith's Natural Histories: Texts and Landscapes (Millennium Room)

Organized and chaired by Lauren Cameron

Trey Conatser (The Ohio State U), "'Chisl'd within the rock, these mournful lines': Charlotte Smith's Emendation of Natural History in *Beachy Head*"

Caroline Heller (Miami U), "Beyond Species and Nation: Writing Life and Land in Beachy Head"

Mark Lussier (Arizona State U), "The Feminine Face of Science: Beachy Head and Beyond" Jack Vespa (U Nebraska-Lincoln), "Charlotte Smith and the Lyric Geography of Sussex"

11:30 Bus to Chautauqua Park from hotel parking lot

12:00-1:00 Mountain Picnic at Chautauqua Park

(Free event open to all attendees. If you registered and prepaid to have your lunch catered it will be delivered to you at the park. Otherwise, please bring your own lunch.)

1:00 Bus back to Millennium Harvest House

1:30 – 2:45 Concurrent Panels

3A Colonial Landscapes (Millennium Room)

Moderator: John Leffel

Julie Kipp (Hope College), "(Ire)landmarks and Inter-peripheral Exchanges in Sophia Lee's *The Recess*"

Ellen Brinks (Colorado State U), "Depicting the Everyday Spaces of Hindu Women's Lives: Krupabai Sattianadhan's *Kamala* (1894) and Colonial Reform"

3B Locality and Community (Hospitality Suite 231)

Moderator: Sharon M. Setzer

Miranda Mattingly (U of Missouri-Columbia), "Adhering to the Rules of Everyday Life: Narration and the Role of the Public Spectator in *Cranford*"

Vicky Simpson (U of New Brunswick), "'Country life and country people': The Worcestershire Setting of Ellen Wood's Johnny Ludlow Stories"

Richelle Munkhoff (CU-Boulder), "Vital Marks: Murder, Memory, and the Place of the Parish in Elizabeth Griffith's 'Story of Miss Williams'"

3C Authoring Women (Hospitality Suite 431)

Moderator: Harriet Kramer Linkin

Roxanne Eberle (U of Georgia), "Remarkable Connections: Reviewing Jane Austen and Amelia Opie"

Jessica Shafer (UT-Austin), "'Cultivating the dangerous instinct': Female Authorship and Women's Mission in Yonge's *The Clever Woman of the Family*"

Lisa M. Wilson (SUNY College at Potsdam), "Authorship and Proto-Feminism in Mary Robinson's Early Poetry"

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3D Emotional Marks (Flatiron Room)

Moderator: Sarah Hart

Judith DeTar (U Southern California), "The Working Actress as Hero: Mind, Body, and Emotion in Geraldine Jewsbury's *The Half Sisters*"

Rebecca Richardson (Stanford), "Progress and Nostalgia: Landmarks of Memory in Dinah Mulock Craik's *John Halifax*, *Gentleman*"

Ramesh Mallipeddi (CUNY-Hunter College), "Torture and Sympathy in Aphra Behn's Oroonoko"

Thursday

3E Remarkable Ecology in Brontë and Shelley (Century Room)

Moderator: Mary Ann O'Farrell

Taylor Murphy (Florida State U), "'Earth felt no change when she died; and men forgot

her': 'Dark' Ecofeminism and Melancholy in Mary Shelley's Valperga"

Jacqueline George (SUNY-New Paltz), "'Amid two seas, on one small point of land': The Ecology of Shelley's Later Fiction"

Transportation and Mapping (Hospitality Suite 331)

Moderator: Antony Harris

Cynthia Drake (CU-Boulder), "Mapping Colonial Desires: Crosses and Crossing in Villette"

Paisley Mann (U British Columbia), "Boulevards and Belonging: Landmarks for Victorian Women Travelling in Paris"

Amanda Springs (CUNY), "Coaches, Carriages, Characters: Effects of the 18th-century Transportation Revolution on Women's Novels"

2:45 - 3:00Break

Concurrent Panels 3:00 - 4:15

Manners and Gestures (Millennium Room)

Moderator: Jill Heydt-Stevenson

Kristen Pond (Baylor U), "Marks of Emotion: Gesture and the Problem of Interpretation in Frances Burney's Camilla"

Sue Zemka (CU-Boulder), "Mudra and Gesture: The Performative Hand in Colonial India"

4B The Nobody, The Outsider and the Unfinished (Hospitality Suite 431)

Moderator: Roxanne Eberle

Paul Neimann (CU-Boulder), "A Complete Picture: Ann Radcliffe's Gothic Politics and the Non Finito"

Katherine Echols (U of Houston), "The Revolt of John Bull's Daughter: Frances Burney's Brief Reflection Relative to the Emigrant French Clergy (1798)"

Janet Min Lee (Columbia), "'Negative Description': Characters in Sarah Fielding's David Simple"

4C Representing Judaism (Hospitality Suite 231)

Moderator: Dallas Liddle

Kabi Hartman (Franklin & Marshall College), "Singing the Songs of Zion: Representations

of Palestine in Mid-19th-century Women's Writings"

Anna Stenson Newnum (U of Iowa), "Using Religious Difference to Combat Indifference: Grace Aguilar's Jewish Poetry in Charlotte Elizabeth Tonna's Christian Lady's Magazine" Molly Youngkin (Loyola Marymount U), "Bound by an English Eye: Dangerous Egyptian

Women in George Eliot's Daniel Deronda"

History and Place (Century Room)

Moderator: Claudia Martin

Pamela Buck (Sacred Heart U), "'Little to be seen, but much to be felt': Memorializing the Battlefield of Waterloo in Dorothy Wordsworth's Journal of a Tour on the Continent"

Kat Powell (UT-Knoxville), "'Behold the locality!': Doubled and Troubled Landmarks in Charlotte Riddell's Austin Friars"

Sharon M. Setzer (North Carolina State U), "Haunting Landmarks and Literary Remains: Emmeline Fisher's 'Lines on the Opening of Silbury Hill'"

4E Women and Science II (Flatiron Room)

Moderator: Lesa Scholl

Dawn Nawrot (U Wisconsin-Milwaukee), "Confounding Scientific Classifications and Subverting National Ideologies: Frankenstein's Anomalous Body"

Jill Treftz (Marshall U), "'Divine Unrest': Sex, Science, and the Sacred in Late Victorian Women's Poetry"

Calley Hornbuckle (Columbia College), "'Behold innumerous changes rise': Charlotte Smith's Green Realism"

Work and the City (Hospitality Suite 331)

Moderator: Juliette Wells

Emily Hill (McMaster), "Important Days and Weeks' in the Life of Beatrice Welch: Reading London in 1900 through the Landmark Moments in a Shopgirl's Diary"

Sarina Gruver Moore (Calvin College), "'Look at those chimneys!': Reading the Industrial Horizon of Gaskell's Manchester"

Kellie Donovan Condron (Babson College), "Landmark as Watermark: Urban Identity in Dacre's Zofloya"

4:15 - 4:30 Break 4:30 - 6:00 Keynote Address by Lisa Moore (UT-Austin)
"Queer Poetics: the Lesbian Landscape of Sonnet History"
(Grand Ballroom)

6:00 - 7:00 Opening Reception (Grand Ballroom)

7:00 -

Dinner on your own

Friday, June 8

SOTH ANNIVERSARY 2011 ANNIVERSARY 2017 A

6:45 – 8:00 Optional Local Morning Hike (meet in hotel lobby at 6:45am)

7:30 – 9:00 Continental Breakfast (Grand Ballroom)

8:00 – 4:00pm Registration (Sunshine Room)

8:30 – 9:45 Concurrent Panels

5A Radical Histories (Millennium Room)

Moderator: Jodi Wagner-Angell

Nathalia King (Reed College), "Charlotte Brontë's Shirley: is the Woman in the White Dress a Whig or a Tory?"

Lori Halvorsen Zerne (Indiana U of Penn), "'A Mind glowing for Freedom': Frances Burney and Elinor Joddrell"

* Terry F. Robinson (U Toronto), "Becoming Somebody: Fashioning the Body Politic in Mary Robinson's *Nobody*"

5B Shrinking Spaces, Closing Gaps (Hospitality Suite 431)

Moderator: Amanda Springs

Patricia Baehler (U Minnesota), "Securing Love Letters: Aphra Behn, the Postal Network, and the (Dis)Loyal Messenger"

Sheila Pardee (independent scholar), "Twice at 'Once': Marianne North, Framing Brazilian Nature"

Lesa Scholl (U of Queensland), "Moving Between North and South: Cultural Signs and the Progress of Modernity in Elizabeth Gaskell's Novel"

5C Apocalyptic Landscapes (Hospitality Suite 331)

Moderator: Lisa Wilson

Elizabeth Goddard (U of Miami), "Creation, the Feminine, and the Landscape of the End: Mary Shelley and *The Last Man*"

Orianne Smith (U of Maryland, Baltimore County), "Apocalypse Now: The Ravaged Landscape of Barbauld's *Eighteen Hundred and Eleven*"

Todd O. Williams (Kutztown U), "Apocalypse and Environment: Rossetti's *The Face of the Deep*"

5D Experiments in Genre I (Flatiron Room)

Moderator: Molly Youngkin

Alexandra Valint (U of Pittsburgh), "Lockwood's Diary? Closure, Ambiguity, and the Difficulty in Categorizing Lockwood's Narrative in *Wuthering Heights*."

Elizabeth Porter (Fordham U), "Frances Burney's *The Wanderer*: Establishing the Novel as a 'Landmark' Genre and Ideal Vehicle for Representing the Individual Mind and Female Subjectivity"

Angela Runciman (SUNY-Binghamton), "George Eliot's GPS"

5E The Corpus and the Corporeal (Century Room)

Moderator: Constance Fulmer

Caroline Lafitte (U of Konstanz, Germany), "'Give 'em Two Thousand Apiece': Women's Periodicals and the 18th-Century Marriage Market"

Natalie Prizel (Yale), "Women on the Couch; Women in Their Chairs: Disabled Self-Fashioners in Martineau and Oliphant"

Shannon Sears (Michigan State U), "Lucy Snowe's Inner Architecture: Head and Heart in Charlotte Brontë's Villette"

Friday

5F Trans-Oceanic Exchange (Hospitality Suite 231)

Moderator: Bradford Mudge

Quentin Story McAndrew (CU-Boulder), "Unshakable Presence/Presents: The Material Burden of History and the Gifts of the Poetess Miss Clemens to Alexis De Tocqueville and Gustave de Beaumont at Niagara Falls"

Maria O'Malley (Eureka College), "Reading Directions: Self-Sovereignty and the Book in *The Female American*"

Denys Van Renen (U of Illinois-Champaign), "Contesting British National Identity: West Indians, London Merchants, and 'Eastern Nabobs' in *The Woman of Colour*"

9:45 - 10:00 Break

10:00 – 11:30 Keynote Address by Sonia Hofkosh (Tufts) "Turning Points: Materiality, Affect, and the Romantic Woman Writer" (Grand Ballroom)

11:30 – 12:30 Lunch on your own

12:30 – 2:00 Master Class & Concurrent Panels

6A Master Class: Greg Kucich (Notre Dame), "Romantic-Era Women Dramatists and the Enactment of Social Transformation: Joanna Baillie's Constantine Paleologus" (Hospitality Suite 231)

6B Colonial and Postcolonial Depictions of India (Hospitality Suite 331)

Moderator: Sandra Burr

Sigrid Anderson Cordell (U Michigan), "Exploring the Wide World: The New Woman Rewrites Imperial Adventure"

Joanne Nystrom Janssen (Asian U for Women, Bangladesh), "Shifting Lands, but Immovable Faith: Indian Landmarks in Flora Annie Steel's Short Stories"

Cheryl A. Wilson (U of Baltimore), "Landmark Exhibitions and Exotic Performances"

Friday

6C Making and Marking the Icon (Flatiron Room)

Moderator: Rebecca Barr

Monica Soare (UC-Berkeley), "The Female Quixote Sets Out: *Corinne*'s Roots in the British Sensibility Tradition"

Mary Beth Tegan (Saint Xavier U), "Eluding the Temple of Vanity: Frances Burney's Management of the 'Impulse Irresistible'"

Mary Clai Jones (U Kentucky), "Missing the Mark? Lucy Snowe's Journey of Self Fashioning in *Villette*"

6D Special Session: Landmark Pedagogies in Literature (Millennium Room)

Organized and chaired by Hilary Fezzey

Martin Fashbaugh (Black Hills State U), "Reflections on a Socratic Seminar on Wuthering Heights"

Hilary Fezzey (U Wisconsin Superior), "Mapping Women onto the Literary Landscape of Romanticism in the Classroom"

April Toadvine (St. Joseph's College), "Writing the Wiki: Student Writing and the Brontës" Jodi Wagner-Angell (Marian U), "Connecting to Jane Austen's *Pride and Prejudice* through Film"

6E Political Landmarks (Century Room)

Moderator: Carol Hanbery MacKay

Lindsey Chappell (Rice U), "Disorienting Landmarks: Susan Horner and the Politics of Elsewhere"

Emily Morris (U of Saskatchewan), "'Every mile was redolent with associations': Personal Landmarks and Social Change in the Works of Elizabeth Gaskell"

Carol Hanbery MacKay (UT-Austin), "Landmarks or Way Stations? Elizabeth Robins Tracks the Progress of Women's Rights"

6F The Novel of Sensation (Hospitality Suite 431)

Moderator: Angela Runciman

Rebecca Kling (UC-Davis), "Palimpsestic Marks: Cosmetic Sensations in Lady Audley's Secret"

Dane Spencer (Brigham Young U), "Landmark Works of Critical Reception: Mary Elizabeth Braddon's Lady Audley's Secret and the Subversion of Social and Legal Masculinity"

Christine Choi Williams (CUNY), "What about Ouida? Victorian Sensation Fiction and the Scandalous Impact of Moths"

Hyson Cooper (Temple), "Nature as Androgyne in Ouida's In Maremma"

2:00 – 2:15

2:15 – 3:25 Concurrent Panels

7A Monuments of Longing (Millennium Room)

Moderator: Colin Carman

Brian Bates (U of Denver), "Lettering the Poet: Charlotte Smith's 1784 Elegiac Sonnets and Other Essays" - 4

Christopher Braider (CU-Boulder), "Manon Lescaut and the Moral Sublime"

Bradford Mudge (CU-Denver), "Landmark Exchange: Of Monuments and Courtesans in the Late Eighteenth-Century Marketplace"

7B Learning to Read, Reading to Learn (Hospitality Suite 331)

Moderator: Caroline Lafitte

Dallas Liddle (Augsburg College), "Signal and Noise in *Pride and Prejudice*: Jane Austen and the Coding of Romantic Fiction"

Jennifer Baltzer-Lovato (U Minnesota), "Music, Space, and Gender Politics in Austen's Novels and Moore's Irish Melodies"

Katie R. Peel (UNC-Wilmington), "'You see she's so clever—she's more like a man than a woman': Elizabeth Gaskell's Argument for Comprehensive Education in *Cousin Phillis*"

7C Special Session: Mental Marks (Century Room)

Organized and chaired by Anna Dodson Saikin

Rebecca Barr (National U of Ireland, Galway), "Impressions and Impressionability: Philosophy and Knowledge in Sarah Fielding's *The Cry*"

Sydney Boyd (Rice U), "Sound in Mathilda: Listening for the Dominant Mental Mark"

Melissa Schaub (U North Carolina-Pembroke), "Mental Landmarks and the Performance of Identity in Elizabeth Gaskell's Short Fiction"

7D Disease and Urbanity (Hospitality Suite 431)

Moderator: Jill Treftz

Siobhan Carroll (U of Delaware), "Now it's Istanbul, not Constantinople: Rethinking Space in Mary Shelley's *The Last Man*"

Lindsay Mayo Fincher (U Nebraska-Lincoln), "From Dust to Decorum: Gaskell, Soap, and the Sanitary Movement"

*Calinda C. Shely (U New Mexico), "'Labouring under a Complication of Diseases': Lord Dellwyn as a Model of the Gouty Aristocrat in Sarah Fielding's *The Countess of Dellwyn*"

Friday

7E Special Session: Women Finding Their Place (Flatiron Room)

Organized and chaired by Laura L. Runge

Cassie Childs (U South Florida), "Performing Place in The History of Miss Betsy Thoughtless"

Jessica Cook (U South Florida), "'Here from my Window': Locating Retirement and

Pastoral in Lady Mary Wortley Montagu's 'Constantinople'"

Dana Rine (U South Florida), "Will Anyone Want Her in Bath?: Anne Elliot, the Naval Characters, and Bath in Jane Austen's *Persuasion*"

3:30 - 4:00 Bus to CU-Boulder Campus, Norlin Library, for Plenary Panel and Party

4:00 - 5:30 Plenary Panel (CBIS Room, Norlin Library M549)

Moderator: Jill Heydt-Stevenson

Julie Carlson (U California, SB): "Fanny Holcroft's Fortitude and Frailty"

Angela Esterhammer (U Zurich): "Reading as Landmarking in Mitford's Our Village (1824)"

Charlotte Sussman (Duke): "'Multitudes like Thyself': Maternity and Mobility in Mary Shelley"

5:30 – 7:00 BWWC 20th Anniversary Celebration & Birthday Party (CBIS Room, Norlin Library M549, directly following Plenary Panel).

1:00 – 7:00 Special Collections Exhibit: "Landmarks: Selections from the Women Poets of the Romantic Period Collection," an exhibit of rare books celebrating the 20th Annual British Women Writers Conference, Norlin Special Collections Reading Room, 3rd floor, N345.

7:00 Bus back to Millennium Harvest House

7:30 - Dinner on your own

Saturday, June 9



7:30 – 9:30 Continental Breakfast (Grand Ballroom)

7:30 – 8:45 Optional Visit to the Boulder Farmer's Market for Breakfast (meet 7:30, hotel lobby, to walk up to 13th St. & Arapahoe Blvd.)

8:00 – 12:00 Registration (Sunshine Room)

9:00 – 10:15 Concurrent Panels

8A X Marks the Spot: Mystery and the Detective Novel (Millennium Room)

Moderator: Kelli T. Jasper

Valerie Kolbinger (U of South Dakota), "'When you say that I killed George Talboys, you say the truth': Misreading in Mary Elizabeth Braddon's Lady Audley's Secret"
Kathryn Lane (Northwestern Oklahoma State U), "A Female Detective Disguised as a Maid Servant?: Investigating Catherine Crowe's Susan Hopley"
John Stevenson (CU-Boulder), "Mimesis or Lies? Debating Elizabeth Canning's Strange Tale"

8B Mothers and Maternity (Century Room)

Moderator: Rachel O'Connell

Molly Desjardins (U Northern Colorado), "Marks of the Mother: Female Anxiety and Fetal Health in Martha Mears's *The Pupil of Nature*"

Katherine Montwieler (UNC-Wilmington), "Mourning Marks: Barrett Browning's Poetics of Maternity"

Rachel Seiler (Indiana U), "Removable Mothers, Remarkable Sovereignty: Austen and the Gothics of Biopower"

8C Owning the Land (Hospitality Suite 331)

Moderator: Anne Wallace

Gillian Beattie-Smith (The Open University, UK, and the U of the Highlands and Islands, Scotland), "Identity in the Land: Elizabeth Grant of Rothiemurchus, a Highland Lady"

Katherine Gilbert (Drury U, MO), "I wish I could annihilate it from the face of the earth': The Marking of Land and Bodies in *Wuthering Heights*"

Nicolle Jordan (U of Southern Mississippi), "Maria Graham's Tropical Landscapes and Brazil's Picturesque Independence"

8D Narrative Tactics (Hospitality Suite 231)

Moderator: Dorice Williams Elliott

Sandra Burr (Northern Mich U), "Narrative Conquest and Imperialist Imagination: Reconstructing Wild Lands in Bertha's Journal"

Lauren Miskin (Southern Methodist U), "Enough of reality to support it': Narrative Strategies in Aphra Behn's *Oroonoko*"

Alison Rutledge (U of Missouri), "'The colouring of fiction is thrown over truths': The Use of Narrative in the Travel Writing of Mary Shelley"

8E Chalk Marks: Writing Education (Hospitality Suite 431)

Moderator: Tracy Cummings

Dana Van Kooy (CU-Poulder), "Beyond the Pale: The Geographical and Emouonal Landscape of Lady Morgan's *The Missionary*"

Donelle Ruwe (Northern Arizona U), "Handmade Literacies: The Influence of Genlis's Adêle et Théodore on British Women Writers"

*Octavia Sawyer (Brigham Young U), "On the Importance of Not Knowing Greek: Jane Ellen Harrison and the Last Refuge of the Educated, Male"

Travel and Aesthetics (Flatiron Room) .

Moderator: Kirstyn Leuner

Melanie Hinton (U of Utah), "'Their looks are speech': Frances Burney's *The Wanderer*And Texts that Tell"

Shang-yu Sheng (CUNY), "Aesthetics as Political Vision: Mary Wollstonecraft's Letters from Sweden, Norway, and Denmark"

Michol Weizenbeck (U of Denver), "A Knight Disguised as a Princess: Anna Jameson's Exploitation of Travel, Trayel Writing, Diaries and the Development of Female Aesthetics'

J:15 - 10:30 Break

10:30 - 12:00 Keynote Address by Mary Ann O'Farrell (Texas A&M U), "'Bin Laden a Huge Jane Austen Fan': Austen in Contemporary Political, Discourse" (Grand Ballroom)

2:00 - 1:00 Lunch on your own

Saturday

1:00 – 2:30 Master Class & Concurrent Panels

9A Master Class: Katherine D. Harris (San Jose State U), "Playing Around with Digital Humanities" (Hospitality Suite 231)

B Elizabeth Hamilton: Travels in Space and Time (Hospitality Suite 331)
Moderator: Dana Van Kooy

John C. Leffel (CU-Boulder), "Elizabeth Hamilton's 'black baby': Empire, Gender, and Race in Romantic-Era Writing about India"

Jennifer L. Hargrave (Rice), "Negotiating the British Imperial Archive: Tracing an Elusive India in Elizabeth Hamilton's *Translation of the Letters of a Hindoo Rajah*"

Julie Straight (Northwest Nazarene U), "Elizabeth Hamilton's Critique of Empire in Memoirs of the Life of Agrippina, the Wife of Germanicus"

Marie Thompson (Southern Illinois U), "Letters Home: Examining British Representations of India in the Epistolary Novels of Elizabeth Hamilton and Phoebe Gibbs"

9C Religion, Sanctity, and the Spirit (Executive Board Room)

Moderator: Katherine Gilbert

Janna Smartt Chance (Union U), "'As if . . . we stood at God's feet'": Judgment Day as a Landmark Event in *Jane Eyre* and Early Victorian Religious Texts"

Rachael Isom (Murray State U), "The Religious, Literary, and Historical Landmarks of Caroline Fry and Serious Poetry"

Joshua Taft (U Wisconsin-Madison), "'Sanctified Devotion': Poetic Theology in Elizabeth Barrett Browning's *A Drama of Exile*"

9D Crafting the Domestic (Hospitality Suite 431)

Moderator: Molly Desjardins

Katherine Boswell (Southern Methodist U), "Scarlet Letters: Writing, Violence, and Expression in Elizabeth Parker's ca.1830 Sampler"

Rachel O'Connell (U of Sussex, UK), "'The Wares of Autolycus': Domesticity, Aestheticism, and Affect"

*Amber Shaw (U of Georgia), "Un-'Symbolical' 'Work': Fancy-work, Expectation, and the Un-Marriage Plot in Margaret Oliphant's *Miss Marjoribanks*"

The Gothic Mode (Century Room)

Moderator: Amy Gates

A. E. Watkins (Purdue U), "The Urbanism in *Udolpho*: Ann Radcliffe, Gothic Sensibility, and the Trauma of Urban Life"

Lindsey Gay (UT-Austin), "Marking Time and Gothic Temporal Disruptions in Northanger Abbey"

Anna Dodson Saikin (Rice U), "The Marks of Silence: Convents in Ann Radcliffe's Romance of the Forest"

Deborah Lutz (Long Island U), "Relics and Monuments to Death in Wuthering Heights"

9F Special Session: George Eliot's *Middlemarch* (Flatiron Room)

Organized and chaired by Katherine Voyles

Tracy Cummings (San Diego State U), "Repetition in George Eliot's Middlemarch"

Bailey Shaw (Southern Illinois U-Carbondale), "Domestic Angels, Saints, and Martyrs: Idealized Femininity and the Politics of Self-Sacrifice in *Middlemarch*"

Katherine Voyles (U Washington), "Middlemarch: The Long Victorian Novel?"

2:30 - 2:45 Break

2:45 - 4:00 Concurrent Panels

10A Prophecy (Hospitality Suite 481)

Moderator: Lindsey Gay

Jeffrey Cox (CU-Boulder), "Satire and rophecy in Barbauld's Eighteen Hundred and Eleven"

L Kari Lokke (UC Davis), "'Grasping at immortality': Landmarks of Freedom in Mary Wollstonecraft's Letters Written During a Short Residence in Sweden, Norway, and Denmark"

Kasey Lowery (b. Nebraska-Linsoln). "Ann Radcliffe's Radical Mythmaking: Salisbury

10B Recovering and Performing the 18th Century (Flatiron Room)

Moderator: Catherine Labio

Christopher Douglas (Southern Illinois U), "David Simple is a thing: Sarah Fielding's Human It-Narrator"

Aparna Gollapudi (Colorado State U), "Taking License: Women Playwrights of the Pre-1737 years"

Mercy Cannon (Austin Peay State U), "Finding Eliza Haywood: Using Digital Archives in the Undergraduate Classroom"

Saturday

10C Land, Affect, and History (Executive Board Room)

Moderator: Nicolle Jordan

Danielle Barkley (McGill U), "Impassioned Land: Poetic Landmarks in the Novels of Letitia Landon"

Stacey Kikendall (U of New Mexico), "Rooted in 'the troubled earth': The Subtle Politics of Charlotte Smith in Sonnet LIX"

David Sigler (U of Idaho), "Landmarks of England and the Echoes of Romanticism in Charlotte Brontë's *The Professor*"

10D Visualizing Landscapes in Art and Architecture (Hospitality Suite 331)

Moderator: Anne Fernald

Kayla Walker Edin (Southern Methodist U), "'What I want for myself': Built Space and Artistic Vision in Sarah Grand, Ada Radford, and Virginia Woolf"

Jacob Henry Leveton (U Oregon), "Visual Ecocriticism & Landmark: Julia Emily Gordon's 'Père Lachaise'"

Kayla Kreuger McKinney (West Virginia U), "Trapped in the Frame: The Inescapable Museum of Michael Field's Sight and Song"

Yvette Mylett (Loyola Marymount U), "'Freshness of colouring and freedom of handling': Helen Graham's Artistry as a Defiance of Kitsch Victorian Culture in Anne Brontë's *The Tenant of Wildfell Hall*"

10E Trade-Marks (Hospitality Suite 231)

Moderator: Antony Harrison

Dorice Williams Elliott (U Kansas), "Poor Relations and Landed Gentry: *Mansfield Park* in the Context of Gift Theory"

Eric Hood (U Kansas), "'Your Fourier's Failed': Socialism in Aurora Leigh"

Lisa Ottum (Xavier), "The 'fictitious reciprocity of commerce': Mary Shelley and the Eurozone Debt Crisis"

4:00 - 4:30 Break

4:30 - 5:45 Concurrent Panels

11A Fluid Nations, Fluid Times (Hospitality Suite 231)

Moderator: Kurtis Hessel

Young-Ok An (U of St. Thomas, MN), "Deterritorializing Gestures in the Poetics of Felicia Hemans and Letitia Landon"

Jared Richman (Colorado College), "Marking Time and Space: the Transatlantic Temporalities of Anna Barbauld's *Eighteen Hundred and Eleven*"

Kasey Bass Baker (U of Houston Law), "Mindscapes: Subjectivity and Objectivity in the Work of Mary Coleridge"

Saturday

1B The Troubled Legacy of 20th-Century British Women Writers (Hospitality Suite 331)

Moderator: Jane Garrity

Jane Garrity (CU-Boulder), "Modernist Women's Writing: Beyond the Threshold of Obsolescence?"

Anne Fernald (Fordham U), "Modern Women Writers and the Big Bad Woolf"

Julie Vandivere (Bloomsburg U of Pennsylvania), "Lost Children of the Lost Generation: Modernism, Maternity, and Codification of Birth"

11C Transformations in George Eliot (Hospitality Suite 431)

Moderator: Mary Buzan

Wendy Williams (Texas Christian U), "'Mid the rich store of nature's gift's to man': How George Eliot Found Salvation in Sympathy"

Colleen Kropp (Temple U), "Valences of Desire: the Suspended Eroticism in Middlemarch"

Constance Fulmer (Pepperdine U), "Renaissance Florence and George Eliot's *Romola*: Landmarks Associated with Moral Transformation"

Anne Wallace (UNC-Greensboro), "The Current of the Floss: Eliot's English Family after the Flood"

11D Agency, Place, and Silence (Flatiron Room)

Moderator: Kayla Edin

Lauren Bailey (California State U-Fullerton), "Dorothea's 'Soul Hunger' and the Domestic Sphere: Landmark Historical Relevancy of *Middlemarch*"

Emily Tuttle (Saint Louis U), "Picturesque Women: Landscape Improvement and the Treatment of Women in *Mansfield Park*"

Sarah Kniesler, (independent scholar), "Taking Her Life: Women's Agency in East Lynne"

5:45 - 6:00 Break



6:30 Pre-Banquet Gathering with Refreshments (Grand Ballroom)

6:30 - 8:30 Closing Banquet Dinner and Award Ceremony (Grand Ballroom)

Sunday, June 10

9:00 - 12:00 BWWA Board - Breakfast and Annual Meeting



