

Eleventh Annual



18TH AND 19TH CENTURY BRITISH WOMEN WRITERS CONFERENCE
GENDERING PHILOSOPHY: BODY, MIND, AND CULTURE IN
18TH AND 19TH CENTURY DISCOURSE

MARCH 20-23, 2003

Texas Christian University
The Radisson Plaza Hotel
Fort Worth, Texas

General Information

Registration

The registration table is open from 4-7 p.m. on Thursday, and from 8 a.m.-5 p.m. on Friday and Saturday.

Meeting Locations

Event locations are specified in the program.

Keynote Times and Locations

Laura Brown speaks at 7 p.m. on Thursday, March 20th in Crystal Ballroom A. Tricia Lootens speaks at 6:30 p.m. on Friday, March 21st at PepsiCo Hall, TCU. Marjorie Stone speaks at 1 p.m. on Saturday, March 22nd in Crystal Ballroom B.

Receptions and Meals

Three continental breakfasts will be served in the sky lounge on the second floor. There is a reception prior to the keynote on Friday, March 21st, at TCU in the foyer of PepsiCo Hall. Luncheon on Saturday, March 22, is included for those who have registered for the conference; it will be served in Crystal Ballroom B.

Special Exhibit

The images at the March 21st reception appear courtesy of Special Collections, Mary Couets Burnett Library, TCU.

Book Exhibits

Book exhibits are located in Citizens A, 3rd floor. We welcome The Scholar's Choice, Pickering & Chatto, and Broadview to the conference.

Front Cover Illustration

Miss May Sartoris, c. 1860 (oil on canvas) by Frederic Leighton, is reproduced by courtesy of the Kimbell Art Museum, Fort Worth, Texas.

Conference Poster

One BWWC poster is included with each registration packet. The illustration appears courtesy of the Kimbell Art Museum, Fort Worth, Texas.

2004 BWWC

The University of Georgia will host the 12th Annual BWWC, March 25-28, 2004. The conference is entitled "Location, Location, Location: Textual Places and Spaces." For more information contact Elizabeth Way, Department of English, University of Georgia, 254 Park Hall, Athens, GA 30602, eway@english.uga.edu.

THE 2003 BWWC AT A GLANCE

Thursday, March 20

- 4 p.m. - 7 p.m. Conference Registration
- 7 p.m. Keynote address: Laura Brown

Friday, March 21

- 8 a.m. - 5 p.m. Conference Registration
- 7:30 a.m. - 10:30 a.m. Bagels and coffee served in the Texas Foyer, 3rd floor
- 8:30 a.m. - 10 a.m. Session One
- 10:15 a.m. - 11:45 a.m. Session Two
- 11:45 a.m. - 1:15 p.m. Lunch Break
- 11:50 a.m. - 1:10 p.m. Board Meeting and Luncheon, the Tarrant Room, 3rd floor
- 1:15 p.m. - 2:45 p.m. Session Three
- 2:45 p.m. - 3:15 p.m. Tea and coffee served in the Texas Foyer, 3rd floor
- 3:15 p.m. - 4:45 p.m. Session Four
- 5:20 p.m. First shuttle departs for TCU Campus
- 5:25 p.m. Last shuttle departs for TCU Campus
- Shuttles will arrive on the west side of the main lobby at the corner of 8th and Main streets.*
- 5:45 p.m. - 6:30 p.m. TCU Campus Reception (wine and light hors d'oeuvres)
- 6:30 p.m. Keynote address: Tricia Lootens
- 7:50 p.m. First shuttle departs for the Radisson
- 7:55 p.m. Last shuttle departs for the Radisson

Saturday, March 22

- 8 a.m. - 5 p.m. Conference Registration
- 7:30 a.m. - 10:30 a.m. Bagels and coffee served in the Texas Foyer, 3rd floor
- 8:30 a.m. - 10 a.m. Session Five
- 10:15 a.m. - 11:45 a.m. Session Six
- 12 p.m. - 1:00 p.m. Luncheon, Crystal Ballroom B
- 1 p.m. Keynote address: Marjorie Stone
- 2:15 p.m. - 3:00 p.m. Tea and coffee served in the Texas Foyer, 3rd floor
- 2:30 p.m. - 3:45 p.m. Session Seven

Sunday, March 23

- 8 a.m. - 9:30 a.m. Bagels and coffee served in the Texas Foyer, 3rd floor
- 9:30 a.m. - 11 a.m. Session Eight: Special Session on Pedagogy and Professionalization

CONFERENCE SCHEDULE

Thursday, March 20th

4-7 p.m. Conference Registration, *East wing of the second floor*

7 p.m. Keynote address: Laura Brown, Cornell University
"The Lady and the Lapdog: Petkeeping and Literary Alterity"
Crystal Ballroom A

Friday, March 21st

8 a.m. - 5 p.m. Conference Registration, *East wing of the second floor*

Session One—8:30 to 10 a.m.

✓ Panel One: Motherhood and the Construction of Gender Texas A

- Moderator: Elizabeth Woodworth, TCU
- Debra L. Cumberland, Winona State University—"Anna Bray, Motherhood and the Travel Essay"
- Sonjeong Cho, Texas A & M University—"The Spectacle of the Female Body and the Question of Motherhood in George Eliot's *Adam Bede*"

Panel Two: Social Class and Idealized Women Texas B

- Moderator: Nancy Rosenberg, University of Texas-Arlington
- Jen Cadwallader, University of North Carolina, Chapel Hill—"Formed for Labour and for Love: Plain Jane and Charlotte Brontë's Definition of the Feminine Ideal"
- Christine DeVine, University of Louisiana, Lafayette—"The Sinner Between Two Nymphs: The Idealization of Mary Garth in George Eliot's *Middlemarch*"
- Karen Dodwell, Utah Valley State College—"Walking Across Gender Lines in *Pride and Prejudice*"

Panel Three: The Private Sphere/Domestic Life Texas C

- Moderator: Margaret-Rose Marek, TCU
- April Nixon Kendra, University of Georgia—"Catherine Core, Maria Edgeworth and Family Values"
- Amy L. Montz, Texas A & M University—"Whitewashing through Maternity: The Redemptive Powers of the Nursing Profession"
- Marnie Ellis, Ohio University—"Dowered by Disease: The Performance of Marriage by the Disordered Body in Francis Burney's *Camilla* and the *Wanderer*"

Panel Four: Theorizing Feminisms

Texas D

- Moderator: Bonnie Blackwell, TCU
- Miriam Wallraven, University of Tübingen—"A Legion of Wollstonecrafts?: Feminist Philosophy in the 1790s in Theory and Fiction"
- Mary Ryder, South Dakota State University—"Burning with 'Equal Flame': Hetty Wesley's Poetry as Response to Patriarchal Restraints"

Panel Five: Mary Robinson

Citizens B

- Moderator: Lucinda Channon, University of Texas-Arlington
- Jennifer Black, Lehigh University—"To talk in fancy with the speaking eye': A Vision of Desire and Death in Mary Robinson's *Sappho* and *Phaon*"
- Ken A. Bugajski, Rogers State University—"Clothes Make the Woman: Sexuality, Motherhood and Identity in Mary Robinson's Memoirs"
- Anne Close, Loyola University Chicago—"The Publication of Female Sexuality in Eliza Fenwick's *Secresy* and Mary Robinson's *The Natural Daughter*"

Session Two—10:15 to 11:45 a.m.

Panel One: Troubling Sex/Troubling Gender

Texas A

- Moderator: Karen Steele, TCU
- Richard Tilling—"How to Love Women: Eliza Haywood and the Sexual Ambiguities of Young Manhood in Eighteenth-Century British Society"
- Christy Tidwell, University of Texas, Arlington—"Operatic Castrati"
- Erin Chamberlain, Purdue University—"Who are you, Miss Snowe?": Clandestine Performance and the Woman Artist in *Villette*"

Panel Two: Austen

Texas B

- Moderator: Anca Munteanu, Le Moyne College
- Sharon Metz Duncan, University of Texas, Dallas—"Accomplishing Connoisseurship: Aesthetics and Gender in Jane Austen's *Pride and Prejudice*"
- Ashley Tauchert, University of Exeter—"There is hardly any personal defect [. . .] which an agreeable manner might not gradually reconcile one to': Irony and Ideology in Austen's Narrative Strategy"
- Cheryl A. Wilson, University of Delaware—"The Heroine Without a Ball: Dance and Social Mobility in Jane Austen's *Persuasion*"

Panel Three: The Rhetoric of Right Thinking and Medicinal Discourse

Texas C

- Moderator: Diana Vela, TCU
- Kathryn Pratt, Auburn University—"Joanna Baillie and the Melancholic Rhetoric of History"
- Heather Milton, University of Florida—"Move over Minister: From Clergyman to Domestic Angel in Margaret Oliphant's *Salem Chapel*"

Panel Four: The Self as Character

Texas D

- Moderator: Margaret-Rose Marek, TCU
- Harriet Jump, Edge Hill College—"Is There a Biography in this Text?: A Case Study of Marguerite Blessington"
- Chris Foss, Mary Washington College—"Just How Big is The Attic and How Do We Know When We're Outside?": Gender and Race in Mary Seacole's *The Wonderful Adventures of Mrs. Seacole in Many Lands*"
- Chrissy Blanton, University of South Carolina—"Desire, Desperation and Disintegration in Mary Hays's *Memoirs of Emma Courtney*"

Panel Five: The Authoress in the 18th Century

Citizens B

- Moderator: Anne Close, Loyola University Chicago
- Ann Marie Ross, Cal State University-Dominguez Hills—"Politics and Empire in the Poetry of Penelope Aubin, Elizabeth Singer Rowe, and Mary, Lady Chudleigh"
- Julie Aipperspach Anderson, Baylor University—"Maternal and Militaristic Images of Authorship in the Paratexts of Catherine Trotter's Plays"
- Christine Colon, Wheaton College—"Appropriating Shakespeare's Heroines: Joanna Baillie's *The Trial and Romiero*"

Session Three—1:15 to 2:45 p.m.

Panel One: Writing Science and the Social Order

Texas A

- Moderator: Ann Marie Ross, Cal State University-Dominguez Hills
- Purna Banerjee, TCU—"An Effectual Plan: Sarah Grand's *The Beth Book* as a Performative Reclamation of Evolutionary Psychology"
- Mary Haynes Kuhlman, Creighton University—"Gaskell, Nightingale, and the Body- Mind Connection of 'Healing Touch'"
- Violet O'Valle, TCU—"Women and the Social Order in W. Somerset Maugham's *Of Human Bondage*"

Panel Two: Political Philosophy

Texas B

- Moderator: Amy E. Weldon, University of North Carolina-Chapel Hill
- Julie Straight, Valparaiso University—"Unreasonable Submission: Mary Shelley's *Valperga* as Critique of Spinoza"
- Sharon Setzer, North Carolina State University—"The Global Dimensions of Mary Robinson's *Letter to the Women of England*"
- Tone Irene Brekke, University of California, Davis—"Figuring the Female Philosopher: Strategies of Postponement and Disruption in Wollstonecraft's *Vindication of the Rights of Women* and Charlotte Smith's *The Young Philosopher*"

Panel Three: The Brontës

Texas C

- Moderator: Shelley Christie, TCU
- LuAnn McCracken Fletcher, Cedar Crest College—"Dress Codes: The Gendering of Taste in Eastlake and Brontë"
- Terje Saar-Hambazaza, University of Texas-Dallas—"The Ideology of Masculinity in Victorian England and the Repression of Male Power in *Jane Eyre* and *Wuthering Heights*"
- Meghan Bullock, Iowa State University—"Abuse, Silence and Solitude in *The Tenant of Wildfell Hall*"

Panel Four: Desire and Politics

Texas D

- Moderator: Cassandra Parente, TCU
- Frances A. Chiu, New School University—"Fatal Passions!': Feminism, Femininity, and the Female Libertines of Charlotte Dacre"
- Theresa Adams, University of Tennessee—"Perfectly unconscious of having felt the stirrings and woes of love': The Problem of Emotional Experience in Letitia Elizabeth Landon's Critical Reception and Self-Presentation"

Panel Five: (Con)versions

Citizens B

- Moderator: ~~Jacquelyn Saunders~~ *Cassandra Parente*, TCU
- Berendina Piets Saunders, Acadia University—"Dora Greenwall, Prophet and Mystic: *Carmina Crucis—A Feminist Imitatio*"
- Robert P. Fletcher, West Chester University—"Gender, Mysticism and the Disruption of Mind-Body Dualism in Augusta Webster's 'Sister Annunciata'"
- Julianne Smith, Pepperdine University—"Nineteenth Century Women Write Joan of Arc"

Session Four—3:15 to 4:45 p.m.

Panel One: Visions, Dreams and Visitations

Texas A

- Moderator: Diann Ainsworth, TCU
- John Power, Lakehead University—"Intersections of the Supernatural and Female Sexuality: An Analysis of *Goblin Market* and *The Lady of Shalott*"
- L. Adam Mekler, Morgan State University—"‘Altered by a Thousand Distortions’: Dream-work in Mary Shelley’s Early Works"
- Katherine Kickel, Case Western Reserve University—"Distempered Perception in Ann Radcliffe’s *The Mysteries of Udolpho*"

Panel Two: Sexual Deviancy

Texas B

- Moderator: Constance M. Fulmer, Pepperdine University
- Marjean D. Purinton, Texas Tech University—"Passing and Performance: Tommys, Mollys, and Inverts in Romantic Period Drama by Women"
- Scott Rogers, Oklahoma State University—"Augusta Webster and the Rejection of ‘Fallenness’"

Panel Three: Subjectivity and Sensibility

Texas C

- Moderator: Karen Selesky, University of British Columbia
- Laurie Branch, University of Iowa—"Gendering Sensibility: Masculinity in the Moral Sense Philosophy of Shaftesbury and Adam Smith"
- Patricia Murphy, Missouri Southern State College—"Escaping Gender: The Neutral Voice in Marianne North’s *Recollections of a Happy Life*"
- Peaches Henry, University of Wyoming—"The ‘Masculine’ Woman as a Man: Eliza Lynn Linton as Christopher Kirkland"

Panel Four: Feminism and Language

Texas D

- Moderator: David Vanderwerken, TCU
- Sara R. Danger, University of Kansas—"Politics and the Printed Image: Frances Trollope’s *Domestic Manners of the Americans*"
- Lois Agnew, Rockford College—"The Language of Necessity: Rhetoric in the Novels of Ann Radcliffe and Mary Shelley"
- Daniella Mallinick, University of Missouri, Kansas City—"Self-Respect and the Sublime: Wollstonecraft’s Activist Aesthetics"

Panel Five: Tourism

Citizens B

- Moderator: Aaron Cisar, TCU
- Susan M. Kroeg, Eastern Kentucky University—"Domestic Tourism and the Picturesque: Lady Chatterton's 'Home Pictures' of Ireland"
- Pamela Corpron Parker, Whitworth College—"Elizabeth Gaskell's *Cranford* and Literary Tourism"
- Brooke McLaughlin, Wingate University—"And all this wreck hath been': Anti-Nationalist Propaganda in Joanna Baillie's *The Family Legend*"

6:30 p.m.

Keynote address: Tricia Lootens, University of Georgia

"Bodies, Culture, and the Racialized Poetess: Dilemmas of Ethnic Nationalism in Felicia Dorothea Hemans, George Eliot, and Frances E.W. Harper"

PepsiCo Hall, TCU

Saturday, March 22

Session Five—8:30 to 10 a.m.

Panel One: Gaskell

Texas A

- Moderator: Chrissy Blanton, University of South Carolina
- Emily D. Wicktor, University of Kansas—"Northern New Money Industrial Prince Seeks Southern Middle-Class Cinderella for Successful Negotiation of the Marriage Plot in Gaskell's *North and South*"
- Amanpal Garcha, Ohio State University—"Gaskell's Individualism: From 'Sketches Among the Poor' to *Mary Barton*"
- Robert Cole, University of Missouri-Kansas City—"Elizabeth Gaskell and *Wives and Daughters*: Defining Texts"

Panel Two: Conventions of Authorship

Texas B

- Moderator: Troy Bassett, University of Kansas
- Lisa M. Wilson, Winona State University—"The Career of 'Charlotte Dacre': Female Pseudonymity in the Romantic Marketplace"
- Melissa Schaub, Spring Hill College—"Jane Austen's Body: Narrative Voice and Author-Reader Relations"
- Sigrid Anderson Cordell, University of Virginia—"Bypassing the Dandy: Women's Writing, Aestheticism and Narrative Control"

Panel Three: Linguistic Structures

Texas C

- Moderator: Sally B. Palmer, South Dakota School of Mines and Technology
- Bonnie Blackwell, TCU—"How the Jilt Triumphed over the Slut: The Evolution of an Epithet, 1660-1780"
- Bill Hamilton, University of Oregon—"A Stile not so Agreeable to the Mildness of our Sex': Gendered Satire in the Works of Elizabeth Elstob"
- Barbara Cicardo, University of Louisiana, Lafayette—"An Agonistic Reading of Jane Austen's *Pride and Prejudice*: Gender, Class, and Modernity Illustrated by Polymorphic Musical Structure as Fictional Rhetoric"

Panel Four: Feminism in Context

Texas D

- Moderator: Daniella Mallinck, University of Missouri-Kansas City
- Elizabeth A. Dolan, Lehigh University—"From Chronic Complaint to Social Critique: Portraits of the Impoverished Ill in Charlotte Smith's *Rural Walks* (1795)"
- Mary Jeanette Moran, University of Iowa—"Feminist Ethical Narration Among the Amazons': Mary Smith and the Community of Cranford"

Panel Five: Mary Braddon

Citizens B

- Moderator: Lisa Hager, University of Florida
- Toshikatsu Murayama, Seikei University—"Sensation and Profession in M.E. Braddon's *The Doctor's Wife*"
- Amy E. Weldon, University of North Carolina-Chapel Hill—"Mary Elizabeth Braddon's New Englishwoman"
- Deborah Maltby, University of Missouri-Kansas City—"Behind the Purple Cover: Mary Braddon's *Aurora Floyd* in *Temple Bar* Magazine"

Session Six—10:15 to 11:45 a.m.

Panel One: Performing Gender

Texas A

- Moderator: Lisa M. Wilson, Winona State University
- Aeron Hunt, University of Chicago—"Responsibility and Ruin: The Liabilities of Gender, 1855-1865"
- Lisa Hager, University of Florida—"Written in Black Letter to Most': The Female Protagonist and the Other in George Egerton's 'A Cross Line'"
- Kate Montwieler, University of North Carolina, Wilmington—"Reading Disease: The Corrupting Performance of Edgeworth's *Belinda*"

Panel Two: Religion/Didactics

Texas B

- Moderator: Jacquelyn Saunders, TCU
- Brynne Gray, University of California, Davis—"The Child as Missionary in Joanna Baillie's *The Bride*: 'And a Young (Christian) Child Shall Lead Them'"
- Mary Ann Wilson, University of Louisiana-Lafayette—"Narratives of Race and Region: Harriet Martineau's Critique of the American South"

Panel Three: New Women and the Popular Press

Texas C

- Moderator: Linda K. Hughes, TCU
- Sarah J. Lock, TCU—"Latchkeys and *Keynotes*: George Egerton and the New Woman in the Pages of *Punch*, 1894"
- Jennifer Phegley, University of Missouri, Kansas City—"Domesticating Sensationalism: Ellen Price Wood's Editorship of *The Argosy Magazine*"
- Troy Bassett, University of Kansas—"New Publishers, New Women: William Heinemann and Ella Hepworth Dixon's *The Story of a Modern Woman*"

Panel Four: Memoir

Texas D

- Moderator: Anca Munteanu, Le Moyne College
- Caroline Breashears, St. Lawrence University—"Reconsidering Harriette Wilson's *Memoirs*"
- Constance M. Fulmer, Pepperdine University—"Progressing From Autobiography to Biography: ~~Another Step toward Recovering Edith J. Simcox (1844-1901)~~"
- Heike Hartung, Freie Universität Berlin—"Sentimental Transgressions and Obsessive Writing: Aggressive Pity in Frances Burney"

Panel Five: Feminism in Praxis

Citizens A

- Moderator: Sara R. Danger, University of Kansas
- Julie A. Chappell, Tarleton State University—"Full of Conceit and Contradiction Too': Muting the Feminist Voice in Behn's *The Rover, Part II*"
- Karen Selesky, University of British Columbia—"Recuperating the Moderate, Conservative Victorian Writer: The Case of Felicia M.F. Skene"

1 p.m.

Keynote address: Marjorie Stone, Dalhousie University

"Elizabeth Barrett Browning and the Boston Female Anti-Slavery Society: Abolitionist Discourse in the Liberty Bell and the Manuscripts of 'The Runaway Slave at Pilgrim's Point'"

Crystal Ballroom B

Session Seven—2:30 to 3:45 p.m.

Panel One: Race and Empire

Texas A

- Moderator: Susan M. Kroeg, Eastern Kentucky University
- Sally B. Palmer, South Dakota School of Mines and Technology—"Full-blooded Negroes Make Better Servants': Racism and the Discourse of Empire in British Women's Autobiographies"
- M. Soledad Caballero, Allegheny College—"For the Honor of Our Nation': Maria Graham's Mission and Romance"
- Melanie R. Ulrich, University of Texas—"Big Queen Victoria Goes to Africa: The Queen and Olive Schreiner's *From Man to Man*"

Panel Two: Formative/Inculcating Ideologies

Texas B

- Moderator: Amy E. Weldon, University of North Carolina-Chapel Hill
- Jennifer Geer, University of Louisiana, Lafayette—"Wordplay and Knowledge in Christina Rossetti's Nursery Rhymes; or, 'Cat's-cradle does not hold the cat'"
- Jackie Horne, Brandeis University—"The Deployment of the Body in Julian Horatia Ewing's *Six to Sixteen*"
- Heidi Johnson Carrier, University of Iowa—"Dinah Mulock Craik's 'Generous Idiosyncrasy': Reconstructing Masculinity Through Disability"

Panel Three: Women Writing in the Literary Marketplace

Texas C

- Moderator: Sarah J. Lock, TCU
- Ann R. Hawkins, Texas Tech University—"Reading Blessington's *Gems of Beauty/L'Ecrin*: Nationalism and Gender in the Mid-Century Booktrade"
- Mona Narain, University of Texas-San Antonio—"Spaces of Dissent: The Politics of 'Publics' and Restoration Women Writers"
- Elizabeth Evans, University of Wisconsin-Madison—"Romancing the Shop: Consuming Gender in Amy Levy's London"

Panel Four: Portraiture

Texas D

- Moderator: Brynne Gray, University of California-Davis
- Rita J Kurtz, Lehigh University—"'*Multum in Parvo*': Felicia Hemans's Verbal Miniatures and Female Identity in *Record of Woman*"
- Anca Munteanu, Le Moyne College—"Confessional Texts Versus Visual Representation: Portraits of Mary Darby Robinson"

Panel Five: Troubled Identity

Citizens B

- Moderator: Christopher Manno, TCU
- Ariel Gunn, University of Florida—"He might have read between the lines': Dissonant Identity in the Early Works of John Oliver Hobbes"
- Elaine Arvan Andrews, Ohio University—"Play You Can, Play You Must': Costuming Lucy Snowe's Identity in *Villette*"
- Misty Krueger, Texas A & M University—"Masculinity and Aphra Behn's Ideal in *Oroonoko*"

Sunday, March 23

Session Eight: 9:30 to 11:00 a.m.

Special Session on Pedagogy and Professionalization

Citizens B

- Cindy LaCom, Slippery Rock University—"Bodies of Work: Accessing the Victorian Marketplace Through Disability Studies"
- Pamela Corpron Parker, Whitworth College—"Staying Active as a Scholar in a 'Teaching Intensive' Institution"
- Lorretta M. Holloway, Framington State College—"Fanny Burney and the 'Regular' People"

Acknowledgements

Conference Sponsors

Department of English, TCU

AddRan College of Humanities and Social Sciences, TCU

Conference Organizers

Steering Committee

Melissa R. Blackman

Jacquelyn Saunders

Christina Shaner

Faculty Advisor

Linda K. Hughes

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TEXAS CHRISTIAN UNIVERSITY