



TENTH ANNUAL

18TH & 19TH CENTURY

BRITISH WOMEN
WRITERS
(CONFERENCE)

EVOLVING DOMAINS
OF KNOWLEDGE AND
REPRESENTATION

April 19-21, 2002



UNIVERSITY OF WISCONSIN - MADISON

GENERAL INFORMATION

Registration

Pre-registered attendees may pick up their packets, and others may register, in the Pyle Center Main Lobby on Thursday from 5–8 p.m., and Friday from 8 a.m.–5 p.m.

Meeting Locations

Event locations are specified in the program.

Keynote Times and Locations

Gillian Beer speaks at 6 p.m. on Friday, April 19. Tilotamma Rajan speaks at 1:15 p.m. on Saturday, April 20. Elizabeth Kowaleski-Wallace speaks at 4:45 p.m. on Saturday, April 20. All keynote addresses are given in Pyle Rooms 325-326.

Receptions and Meals

Three continental breakfasts (at your lodgings or at the Pyle Center) and all receptions are included in the conference registration fee. Luncheon on Saturday, April 20 and the boxed lunch on Sunday, April 21 are included for those who paid for or reserved them in advance.

Special Exhibit

The Department of Special Collections in Memorial Library, University of Wisconsin–Madison, presents an exhibit of 18th- and 19th-Century British Periodicals. This display, titled “Very Cheap & Pretty Frequent,” is presented in conjunction with the 10th Annual British Women Writers Conference. Please visit this exhibit on the ninth floor of Memorial Library. To reach the exhibit in Memorial Library, take the elevator through the doorway to the **right** of the general elevators.

Book Tables

The following are sponsoring book tables in the Pyle Center: Adam Matthew Publications, Broadview Press, The Scholar's Choice, University of Wisconsin Press, and Rainbow Books.

2003 Conference

The BWWA's 11th annual conference, “Gendering Philosophy: Body, Mind, and Culture in 18th- and 19th-Century Discourse,” hosted by Texas Christian University, will take place at the Radisson Plaza Hotel in Fort Worth, Texas, March 20–23, 2003. For further information, contact Melissa Blackman via e-mail (mblackman@worldnet.att.net).

Front Cover Illustration

This anonymous illustration, titled *Mademoiselle de Beaumont, or the Chevalier D'Eon.*, is taken from the *London Magazine*, September 1777. Reproduced by courtesy of the Department of Special Collections, General Library System, University of Wisconsin–Madison.

Conference Poster

BWWC posters will be for sale at the registration table, while supplies last, for \$10 each.

THE 2002 BWWC AT A GLANCE

Thursday, April 18

5–8 p.m. Conference Registration – *Pyle Main Lobby*

Friday, April 19

8 a.m.–5 p.m. Conference Registration – *Pyle Main Lobby*
7:30–10:45 a.m. Complimentary Continental Breakfast & Refreshments
Pyle Alumni Lounge
8:30–10 a.m. Session One
10:15–11:45 a.m. Session Two
11:45 a.m.–1:15 p.m. Lunch Break
11:50 a.m.–1:10 p.m. Board Meeting and Luncheon, *Pyle South Dining Room*
1:15–3:45 p.m. Afternoon snacks and refreshments, *Pyle Alumni Lounge*
1:15–2:45 p.m. Session Three
3–4:30 p.m. Session Four
4:30–5:45 p.m. Afternoon reception with food, *Pyle Alumni Lounge*
6–7:30 p.m. Keynote address: Gillian Beer, *Pyle Rooms 325-326*
7:30 p.m. Dinner on own

Saturday, April 20

8 a.m.–5 p.m. Conference Registration – *Pyle Main Lobby*
7:30–10:45 a.m. Complimentary Continental Breakfast & Refreshments
Pyle Alumni Lounge
8:30–10 a.m. Session Five
10:15–11:45 a.m. Session Six
11:45 a.m.–1:15 p.m. Reserve Lunch—ticket required, *Pyle Main Dining Room*
1:15–3:45 p.m. Afternoon snacks and refreshments, *Pyle Alumni Lounge*
1:15–2:45 p.m. Keynote address: Tilotamma Rajan, *Pyle Rooms 325-326*
3–4:30 p.m. Session Seven
4:45–6:15 p.m. Keynote address: Elizabeth Kowaleski-Wallace
Pyle Rooms 325-326
6:15–8 p.m. Dinner on own
9 p.m.–midnight Evening reception (food and drinks) with *The Junkers*
Memorial Union Tripp Commons

Sunday, April 21

8–9:15 a.m. Complimentary Continental Breakfast
Pyle Alumni Lounge
9:15–10:45 a.m. Session Eight
11 a.m.–noon Special Session on Professionalization
Pyle Main Dining Room
Complimentary box lunches available for those who reserved them.

CONFERENCE SCHEDULE

Thursday, April 18

5-8 p.m. Conference Registration
Pyle Main Lobby

Friday, April 19

8 a.m.-5 p.m. Conference Registration
Pyle Main Lobby

7:30-10:45 a.m. Complimentary Continental Breakfast & Refreshments
Pyle Alumni Lounge

8:30-10 A.M.

SESSION ONE

Panel One: Reconstructing Subjectivity, Constructing Subjects Pyle Room 326

- Moderator: Lisa Schreibersdorf, University of Wisconsin-Madison
- Lynette Felber, Purdue University, "The Literary Portrait as Centerfold: Fetishism and the Victorian Novel"
- Christopher Frick, University of South Carolina, "To Look, for Pleasure, Power, and Production: Male and Female Gazing in Mary Tighe's *Psyche*"
- Eve Herzog, Columbia University, "Preserve Us From the Paragon: Representations of the Feminine Ideal in the Work of Three Women Writers of the Nineteenth Century"

Panel Two: Performing and Visual Arts Pyle Room 225

- Moderator: Theresa Kelley, University of Wisconsin-Madison
- Joy M. Currie, University of Nebraska-Lincoln, "Poet and Lyricist Anne Hunter: More than 'Haydn's Muse'"
- Christine A. Colón, Wheaton College, "'Subverting the Idealization of the Home': Femininity and the Gothic in Joanna Baillie's Plays"
- Patricia Rigg, Acadia University, "Augusta Webster and the Drama of Ideas"

Panel Three: Harriet Martineau and Frances Trollope Pyle Room 309

- Moderator: Sarah Wakefield, University of Texas at Austin
- Carolyn Betensky, George Washington University, "Knowing and Showing Who Knows in Frances Trollope's *Michael Armstrong*"

- Hilda Hollis, Queen's University at Kingston, "Harriet Martineau's Rhetorical Construction of Self-Interest"
- Sarah Willburn, Bryn Mawr College, "Rethinking the Body and the Invisible in the Memoirs of Marryatt, Martineau, and Crosland"

Panel Four: Going Places: Location and Representation in Writing by Amy Levy, Marian Evans, Bessie Parkes, Barbara Leigh Smith, and Edith Simcox Pyle Room 226

- Moderator: William Baker, Northern Illinois University
- Linda Hunt Beckman, Temple University, "Amy Levy and London: Representations of the City in her Late Poetry"
- Constance M. Fulmer, Pepperdine University, "Edith Simcox's Representation of Place and Person in *Episodes in the Lives of Men, Women, and Lovers*"
- Kathleen McCormack, Florida International University, "A Holiday in Surrey: Barbara Leigh Smith, Marian Evans, and Bessie Parkes"
- William Baker, Northern Illinois University, "Reflections on Writing George Eliot: A Bibliographical History?"

Panel Five: Religious Authority and Insight Pyle Room 213

- Moderator: Troy Bassett, University of Kansas
- Kurt Bullock, Grand Valley State University, "Priestess or Jeremiad?: Marie Corelli's Neo-Christianity of Science and Faith"
- Carol MacKay, University of Texas at Austin, "From Pious to Revolutionary: The Religious Journey of the Victorian Annie Besant"
- Peaches Henry, Texas A&M University, "'Hush Your Mouth'; or When Women Write Theology: Frances Cobbe's Intuitive Morals"
- Melissa Schaub, Spring Hill College, "A 'Divine Right to Happiness': Religious Visions and the Woman Reader in *Madame Bovary* and *The Doctor's Wife*"

Panel Six: Health and the Social Body Pyle Room 325

- Moderator: Kristin Matthews, University of Wisconsin-Madison
- Louise Penner, Transylvania University, "Florence Nightingale's Sensational Narratives of Contagion and Contamination: A Conflict with Her Statistical Arguments on England's Health?"
- Cynthia Huff, Illinois State University, "Midwives to Themselves: Victorian Women's Autobiography, Childbirth, and the Idea of Audience"
- Beth E. Torgerson, University of Nebraska-Lincoln, "'Sick of mankind and their disgusting ways': Alcoholism, Social Reform, and Anne Brontë's Narratives of Illness"

Panel One: Novelistic Subjects of the Long Eighteenth Century

Pyle Room 226

- Moderator: Hilary Teynor, University of Wisconsin–Madison
- Laila Ferreira, Simon Fraser University, “Incoherent Beings: Masquerade and Race in Maria Edgeworth’s *Belinda* and Amelia Opie’s *Adeline Mowbray*”
- Albert Sheen, University of Wisconsin–Madison, “Madame Duval’s Legacy, Caroline Evelyn’s Bequest, Evelina’s Will”
- Helen Thompson, Northwestern University, “Frances Sheridan’s *Memoirs of Miss Sidney Bidulph* and the Medium of Feminine Subjection”

Panel Two: Jane Austen

Pyle Room 309

- Moderator: Emily Auerbach, University of Wisconsin–Madison
- Diane Coppage, George Mason University, “‘Brought up for Educating Others’: Education, Class, and Status of the Governess in *Emma*”
- Christopher Nagle, Western Michigan University, “Jane Austen Unbound”
- Molly Engelhardt, University of Southern California, “Reading Through the Polish: Jane Austen and the Semiotics of Dance”

Panel Three: Education and Ideology

Pyle Room 225

- Moderator: Steve Karian, Marquette University
- Carolyn Smith, Somerville College, University of Oxford, “‘What can little girls do?’: Gender and Power in the Victorian Nursery Rhyme”
- Amy Weldon, University of North Carolina–Chapel Hill, “‘The Common Gifts of Heaven’: Animals and Moral Education in Anna Laetitia Barbauld’s ‘The Mouse’s Petition’ and ‘The Caterpillar’”
- Joel Westerholm, Northwestern College, “Training Up Children: The Lyric ‘I’ and The Development of the Christian Self”

Panel Four: Women and Periodical Fiction

*Memorial Library Special Collections—9th floor

- Moderator: Christine DeVine, University of Louisiana at Lafayette
- Julia Chavez, University of Wisconsin–Madison, “‘Light Literature’ Periodicals of the 1860s: An Unexpected Guide through the Intellectual Forest”
- Katherine Frank, University of Southern Colorado, “Defining Authorship and Generating Literary Careers: *Blackwood’s Edinburgh Magazine* and the Brontë Juvenilia”
- Julia M. Wright, Wilfrid Laurier University, “Colonial History: Morgan’s Essays for the *New Monthly Magazine*”

Panel Five: Literary Tourism and Nineteenth-Century Women Writers

Pyle Room 213

- Moderator: Anne Dwyer, Whitworth College
- Alison Booth, University of Virginia, “The Author in the House: A Woman’s Guide to British Literary Geography”
- Pamela Corpron Parker, Whitworth College, “Literary Tourism and Charlotte Brontë”
- Alexis Easley, University of Alaska Southeast, “The Woman of Letters at Home: Harriet Martineau and the Literary Tour”

11:45 a.m.–1:15 p.m. Lunch Break

11:50 a.m.–1:10 p.m. Board Member Luncheon and Meeting
Pyle South Dining Room1:15–3:45 p.m. Afternoon snacks and refreshments
Pyle Alumni Lounge**Panel One: “Conducting” Education**

Pyle Room 309

- Moderator: Hilary Teynor, University of Wisconsin–Madison
- Kristen Hague, Mesa State College, “Situating Elizabeth Hamilton: *Letters of a Hindoo Rajah* and Eighteenth-Century Educational Philosophy”
- Iona Italia, Carleton College, “Old Maids and the *Old Maid*”
- Heather King, University of Redlands, “‘The Brave Amazon’: Charlotte Lennox’s Evolving Representation of Feminine Virtue in *The Lady’s Museum*”

Panel Two: Charlotte Smith

Pyle Room 213

- Moderator: Kari Lokke, University of California–Davis
- Ellen Brinks, Colorado State University, “Elephants in Sussex: Reframing the Nation-space in Charlotte Smith’s *Beachy Head*”
- Claire Knowles, University of Melbourne, “Re-thinking Female Literary Tradition: Uncovering the Gothic ‘Heroine of Sensibility’ in Charlotte Smith’s *Elegiac Sonnets*”
- Jeanene Skillen, University of Virginia, “Charlotte Smith and the Politics of Sympathy”

Panel Three: Elizabeth Gaskell

Pyle Room 226

- Moderator: Sharon M. Twigg, University of Wisconsin-Madison
- Bonnie Gerard, Oklahoma Baptist University, "You don't suppose they take Virgil for gospel?": Romanticism, Pastoralism, and the Power of Words in Gaskell's *Cousin Phillis*"
- Jennifer Gerstel, University of Toronto, "Elizabeth Gaskell's Darwinist-Feminist Ideology: Natural and Sexual Selection in *Wives and Daughters*"
- Joellen Masters, Boston University, "'Nothing more' and 'nothing definite': First Wives in Elizabeth Gaskell's *Wives and Daughters*"
- Shu-Chuan Yan, University of Manchester, "Gender, Geography and Elizabeth Gaskell"

Panel Four: Victorian Science and Alternative Ways of Knowing

Pyle Room 325

- Moderator: Elizabeth C. Miller, University of Wisconsin-Madison
- Mary A. Armstrong, California Polytechnic State University, "Reading A Head: Phrenology and *Jane Eyre*"
- Jill Galvan, University of California, Los Angeles, "Owning the Message: Women's Mediation of Knowledge in the Writings of Marie Corelli"
- Mary Elizabeth Leighton, University of Victoria, "Victorian Medical Authority and the Question of Female Agency: Harriet Martineau's Letters on Mesmerism"

Panel Five: Imperial Repressions and Anxieties

Pyle Room 326

- Moderator: May Chan, University of Wisconsin-Madison
- Diana Pharaoh Francis, University of Montana-Western, "Tangled Gazes: Torn Between Duty and Inclination. Emily Eden in India and at Home"
- Priti Joshi, University of Puget Sound, "Imperial Anxiety, Private Panic: Emily Eden Fails to Sketch the Taj"
- Deborah Pye, University of Kansas, "'Dark Chapters in Human Nature': Mary Elizabeth Braddon's Ghost Stories"
- Andrea Rehn, Cornell University, "Isabella Bird's Travel Narrative in the Age of Reproducible Photography"

3-4:30 P.M.

SESSION FOUR

Panel One: Femininity and Space

Pyle Room 309

- Moderator: Elizabeth Evans, University of Wisconsin-Madison
- Miriam Elizabeth Burstein, SUNY-Brockport, "The Shallow Brook and the Noble River: Writing the History of Women in Public, 1867-1900"
- Andrea Kaston Tange, Eastern Michigan University, "'For a woman who feels that she is a Power, there are so few other outlets': Redefining Female Power through Redesigning the Drawing-room"
- Nancy Mayer, Northwest Missouri State University, "Landscapes, Cityscapes, and Drawing Rooms: *Aurora Leigh's* Common Place Sublime"
- Carla Coleman Prichard, University of North Carolina-Chapel Hill, "'Her voice and manner announces reality': Performance as Self-revelation in the Victorian Actress Novel"

Panel Two: Eighteenth-Century Culture and Poetics

Pyle Room 225

- Moderator: Matthew Stratton, University of Wisconsin-Madison
- Rebecca Hussey, Fordham University, "Anne Finch and the New Consumer Culture"
- Mark Wildermuth, University of Texas-Permian Basin, "Feminized Conception of Nature: The Chaotic Epistemologies of Anne Finch and Anne Conway"
- Jodi Lustig, New York University, "'O! Eyes! . . . Why are thou chang'd?': The Look of a Woman: Mary Robinson's *Sappho* and *Phaon* and the Female Gaze"

Panel Three: Literary Memoirs and the Evolving Reputations of the Romantic Woman Writer

Pyle Room 226

- Moderator: Beth Dolan-Kautz, Lehigh University
- Alexis Petri, University of Missouri-Kansas City, "Literary Memoir as a Tool for Reframing Anna Letitia Barbauld's Reputation"
- Margot Stafford, University of Missouri-Kansas City, "From Celebrity to Genius: Recreating L.E.L. for the Victorian Literary Marketplace"
- Megan Bolinder Urbanek, Kansas State University, "'This World of Duplicitous . . .': Recasting the Woman Writer in Mary Robinson's Memoir"

Did not attend

Panel Four: George Eliot and Religion

Pyle Room 213

- Moderator: Kathleen Vejvoda, Metropolitan State University
- Kathleen Vejvoda, Metropolitan State University, "A Spicy Onion: Tractarianism and the Marriage Plot in 'Silly Novels by Lady Novelists' and 'The Sad Fortunes of the Rev. Amos Barton'"
- Maria Lamonaca, Columbia College, "From Idolater to Agnostic Madonna: Reading George Eliot's *Romola* as a Secular Hagiography"
- Dawn Coleman, Stanford University, "Dinah Morris is Dead: *Middlemarch* and the Mid-Nineteenth-Century Sermon"
- Jill Rappoport, University of Virginia, "Myth-making in *Middlemarch*: Regendering Religious Humanism"

Panel Five: Women's Narrative Voice and Authorship

Pyle Room 325

- Moderator: Beth Dolan-Kautz, Lehigh University
- Rachel Ablow, University of Rochester, "Fictional Guilt: George Eliot's Representation of Authorship"
- Christine DeVine, University of Louisiana at Lafayette, "'Is the pen a metaphorical penis': Narrating Gender, Negating Sex in Charlotte Brontë's *The Professor*"
- Patricia Murphy, Missouri Southern State College, "'Escaping' Gender: The Neutral Narrative Voice in Marianne North's *Recollections of a Happy Life*"

Panel Six: Women and Colonial Subjugation

Pyle Room 326

- Moderator: Susan D. Bernstein, University of Wisconsin-Madison
- Ahmed Idrissi Alami, Université Abdelmalik Es Saadi, "Abolitionism and the Rhetoric of Female Emancipation in Amelia Perrier's *A Winter in Morocco* (1873)" [Read by proxy]
- Theresa L. Cowan, Simon Fraser University, "Birds of a Feather: Gender and Slavery in Patricia Rozema's *Mansfield Park*"
- Edlie Wong, University of California, Berkeley, "Turned Out of Doors: Figuring England and the West Indies in the Case of Mary Prince"
- Teresa Mangum, University of Iowa, "Flora Annie Steel: The Colonial Woman in *Macmillan's Empire*"

4:30-5:45 p.m.

Afternoon reception with food
Pyle Alumni Lounge

6-7:30 p.m.

Keynote address: Gillian Beer, Cambridge University
Pyle Rooms 325-326
"Science, Satire, Empathy"

7:30 p.m.

Dinner on own

Saturday, April 20

8 a.m.-5 p.m.

Conference Registration
Pyle Main Lobby

7:30-10:45 a.m.

Complimentary Continental Breakfast & Refreshments
Pyle Alumni Lounge

8:30-10 A.M.

SESSION FIVE

Panel One: Correcting Conduct

Pyle Room 325

- Moderator: Albert Sheen, University of Wisconsin-Madison
- David Nunnery, University of Wisconsin-Madison, "Carceral Correction in Elizabeth Inchbald's *A Simple Story* (1791)"
- Orianne Smith, Loyola University, Chicago, "Hester Piozzi at the End of the World"
- Johanna M. Smith, University of Texas-Arlington, "Slavery and Anti-Slavery in Priscilla Wakefield's *Travel Books for Children*"
- Julie Straight, University of North Carolina-Chapel Hill, "Jane West's Use of Ecclesiastical, Political, and Maternal Authority in *Letters to a Young Man*"

Panel Two: Mary Shelley and Others

Pyle Room 226

- Moderator: Theresa Kelley, University of Wisconsin-Madison
- Julie A. Carlson, University of California-Santa Barbara, "Facts of Fancy in Wollstonecraft and Shelley"
- Elizabeth Delaney, University of Tasmania, "Radical Moments: Jane Barker and Mary Shelley on Incest"
- Amanda E. Himes, Texas A&M University, "The Textual Evidence for Mary Shelley's Changing Relationships to Her Novels, 1818-1831"
- Jan Plug, University of Wisconsin-Madison, "Ends and Debts of History: *The Last Man*"

Panel Three: Victorian Autobiography

Pyle Room 213

- Moderator: Carol MacKay, University of Texas at Austin
- Kabi Hartman, Temple University, "Enthroned in the editorial chair": Autobiographical Writing in Fin-de-siècle Socialist Women's Columns"
- Ann Frank Wake, Elmhurst College, "Victorian Memoir and Canon-formation: The Case of Amelia Alderson Opie"
- Sarah R. Wakefield, University of Texas at Austin, "Questions of Genre in Rhoda Broughton's *Cometh Up as a Flower: An Autobiography*"

Panel Four: Development and Uses of Knowledge

Pyle Room 309

- Moderator: Nancy V. Workman, Lewis University
- Cynthia Turner Camp, University of Ottawa, "'As though thy song could search me and divine': Intersubjectivity and the Mother-Child Relationship in Augusta Webster's *Mother and Daughter*"
- Susanna Ryan, University of Michigan, "Riding Habits: Victorian Femininity, Equestrian Knowledge, and George Eliot's 'Centaur-Power'"
- Geraldine Friedman, Purdue University, "The Queer Uses of Knowledge in the Diaries of Anne Lister"
- Lee Talley, California State University, Dominguez Hills, "The Word Made Phantom Flesh: Corporeality and Knowledge in *Wuthering Heights*"

Panel Five: Literary Influences and Subversions

Pyle Room 225

- Moderator: Jennifer Griffith, University of Wisconsin-Madison
- June Foley, New York University, The Gallatin School, "Gaskell's *Cranford* as Dialogue with Edgeworth's *Castle Rackrent*"
- Joyce Kelley, University of Iowa, "Revealing 'Lady Disorderly's Secret': Satirizing Sensation, from Sigismund Smith to the 1860's Comic Journal"
- Berendina Piets Saunders, Acadia University, "Entering the Domain of the Ecclesiastic: Re-writing an Imitatio Christi-Dora Greenwell's *Carmina Crucis* as a Feminist Version of the Passion of Christ"

Panel Six: New Women and Other Fin-de-siècle Femmes

Pyle Room 326

- Moderator: Laura Vorachek, University of Wisconsin-Madison
- Ann Heilmann, University of Wales, Swansea, "Visionary Desires: Theosophy, Auto-eroticism and the Feminist Artist in Sarah Grand's New Woman Fiction"
- Lisa Surridge, University of Victoria, "Marital Rape in Mona Caird's *The Wing of Azrael*"
- June M. Yoshii, University of California, Berkeley, "Rethinking 'Nature': Gender and Evolutionary Theory in Mona Caird's *The Daughters of Danaus*"
- Melissa McLeod, Georgia State University, "The Voice in Charlotte's Mew's 'A White Night'"

10:15-11:45 A.M.

SESSION SIX

Panel One: Theater and Theatricality

Pyle Room 309

- Moderator: Elizabeth Rivlin, University of Wisconsin-Madison
- Julie Aipperspach Anderson, Baylor University, "A Modest Playwright and the True English Gentleman: Gender Performance and Artistic Criticism in the Paratexts of *Mary Pix*"
- Elizabeth Palmberg, Scripps College, "Theatrical Women in Maria Edgeworth's 'The Will' and Thomas Dibdin's 'Thirty Thousand'"
- Diana Solomon, University of California-Santa Barbara, "The Restoration Actress's Comic Delivery of Prologues and Epilogues"

Panel Two: Revolution and Representation

Pyle Room 213

- Moderator: Christopher Scalia, University of Wisconsin-Madison
- Elisa E. Beshero-Bondar, Penn State University, "Romantic Women Bards and Revolutionary Epic Heroines: The International Diplomacy of Feminine Desire"
- Jennifer Martin, Northeastern University, "The Time-Space Connection in Travel Writing: The Event and the Literary Image of the French Revolution as Experienced by English Women Romantic Writers"
- Julie Shaffer, University of Wisconsin-Oshkosh, "*Heraline*: Laetitia Matilda Hawkins' Own Revolution"

Panel Three: Gender and the Literary Marketplace

*Memorial Library Special Collections, 9th floor

- Moderator: Elizabeth C. Rivlin, University of Wisconsin–Madison
- Troy Bassett, “The Value of a Name: Lanoe Falconer’s *Mademoiselle Ixe* and T. Fisher Unwin’s Pseudonym Library”
- Kay Boardman, University of Central Lancashire, “The Pen as Social and Economic Weapon: Eliza Meteyard and the Journalism of Reform”
- LeeAnne Marie Richardson, “Representing Women: The Society of Authors and the ‘Authoress’”
- Lisa M. Wilson, “‘Writing Beauties’: Imaging Women’s Authorship in the Romantic Period”

Panel Four: Medicinal Metaphors

Pyle Room 226

- Moderator: Rowena Fowler, University of Bristol
- Meegan Kennedy, Trinity College, Connecticut, “‘A true prophet’: Gothic Medicine and the Limits of Vision in George Eliot’s ‘The Lifted Veil’”
- Nicola Spunt, University of Pennsylvania, “Branding Judgments and Defiant Discourses in *Villette*”
- Carolyn Jacobson, University of Pennsylvania, “‘Some Natures Catch No Plagues’: Immunity and Morality in Elizabeth Barrett Browning’s *Aurora Leigh*”

Panel Five: “extinct as a dodo?”: Questioning Masculinity Representations of the Nineteenth Century

Pyle Room 325

- Moderator: Barbara Tilley, University of Florida
- Barbara Tilley, University of Florida, “‘anything but a monster’: New Manhood in Sarah Grand’s *The Heavenly Twins*”
- Christine Roth, “Holy Gender Bending! Julia Margaret Cameron’s Angelic Boy Waifs”
- Meg Norcia, “Rewriting Robinson: Reconstructions of Masculinity and Whiteness in Barbara Hofland’s *The Young Crusoe*”

Panel Six: Victorian Sexual Knowledges

Pyle Room 326

- Moderator: Carol Sklenicka
- Susan Morgan, Miami University of Ohio, “Come With Me: The British East India Company Travel Guide to Interracial Sexuality”
- Mary Jean Corbett, Miami University of Ohio, “‘Real Affinities’ and Family Likenesses in *Wives and Daughters*”
- Elsie Michie, Louisiana State University, “Fanny Trollope’s Vulgarities”
- Anca Vlasopolos, Wayne State University, “Sucking Oranges: Alternative

Sexualities and the Repressed Body in Elizabeth Gaskell’s *Cranford*”

- Deborah Denenholz Morse, “‘A fierce, pitiless, wolfish man’: Wolf-Men as Sites of Erotic Religious Encounter in Emily Brontë’s *Wuthering Heights* and Hesba Stretton’s *Half-Brothers*”

11:45 a.m.–1:15 p.m. Reserve Lunch—ticket required
Pyle Main Dining Room

1:15–3:45 p.m. Afternoon snacks and refreshments
Pyle Alumni Lounge

1:15–2:45 p.m. **Keynote address:** Tilottama Rajan,
University of Western Ontario
Pyle Rooms 325–326
“Still (to be) born: Natural History and the Disfiguration of
Reproduction in the 1790s Novel”

3–4:30 P.M.

SESSION SEVEN

Panel One: Women and/of Learning

Pyle Room 309

- Moderator: J. Ereck Jarvis, University of Wisconsin–Madison
- Rowena Fowler, University of Bristol, “Women Writers and Readers in the *Oxford English Dictionary*”
- Karen Cajka, University of Connecticut, “‘Intelligible and useful to the mere English Scholar’: The First Women Grammarians of English”
- Pat Michaelson, University of Texas at Dallas, “Wit and Women”
- Lisa Kasmer, University of California, Los Angeles, “Figuring Eighteenth-Century Female Intellectuals”

Panel Two: Victorian Women’s Authorship: Revising Romantic Models

Pyle Room 213

- Moderator: Theresa Adams, University of Wisconsin–Madison
- Linda Peterson, Yale University, “Redefining Authorship: Harriet Martineau in the Literary Marketplace of the 1820s and 1830s”
- Michele Martinez, Trinity College, Hartford, “Memorials or Memoirs?: The Afterlife of Felicia Hemans”
- Elizabeth Teare, University of Dayton, “Catherine Gore, Jane Austen, and the ‘labour of representation’”

Panel Three: Children's Literature

Pyle Room 226

- Moderator: Jennifer Griffith, University of Wisconsin-Madison
- Sara R. Danger, University of Kansas, "Problem Children: Visual and Textual Discord in Kate Greenaway's *Under The Window*"
- Elisabeth Gruner, University of Richmond, "Ritchi's 'Cinderella': Realism and Romance in the Fairy Tale Form"
- Mary Lenard, University of Wisconsin-Parkside, "Unknown to History: Charlotte Yonge as a Historian, Novelist, and Writer for Children"

Panel Four: Pioneering Women

Pyle Room 326

- Moderator: Dorice Williams Elliott, University of Kansas
- Andrea Austin, Trent University, "The Afterlife of Ada: Ada Byron, Artificial Intelligence, and the Language of Generation"
- James Diedrick, Albion College, "A Pioneering Female Aesthete: Mathilde Blind in the *Dark Blue*"
- Diane Long Hoeveler, Marquette University, "Marriage and Inheritance Laws: Amelia Opie and the Novelistic Evidence"
- Kristine Swenson, University of Missouri-Rolla, "Male Ugliness and the Physiological Aesthetics of Arabella Kenealy"

Panel Five: Amy Levy

Pyle Room 325

- Moderator: Susan D. Bernstein, University of Wisconsin-Madison
- Nadia Valman, Southampton University, "Amy Levy's Reuben Sachs and the Fin-de-siècle Critique of Judaism"
- Emma Francis, "Amy Levy as Jewish Flâneuse: Fin-de-siècle Feminist Poetics and an Urban Aesthetic"
- Naomi Hetherington, Southampton University, "New Woman, New Boots: Amy Levy as Child Journalist" [Read by Susan Bernstein]

4:45-6:15 p.m.

Keynote address: Elizabeth Kowaleski-Wallace,
Boston College
Pyle Rooms 325-326
"Kicking the Fashionable Lady"

6:15-8 p.m.

Dinner on own

9 p.m.-midnight

Evening reception and entertainment
Memorial Union Tripp Commons
UW's own, The Junkers—country music as you've
never heard it before!
Join us for food, dancing, and original music!

Sunday, April 21

8-9:15 a.m.

Complimentary Continental Breakfast
Pyle Alumni Lounge

9:15-10:45 A.M.

SESSION EIGHT

Panel One: Places and Spaces

Pyle Room 309

- Moderator: Amanda Kenny, University of Wisconsin-Madison
- Erik Bond, Hofstra University, "The Change is in the Place, not in Me': Londonization, Epistolarity, and Frances Burney's Alternative Mode of Interiority"
- Elizabeth Bridgham, University of Virginia, "Public Scandal in Private Gardens: Eliza Haywood's Politics of Reputation in *Love in Excess*"

Panel Two: Mary Wollstonecraft's Letters

Pyle Room 213

- Moderator: Michelle Sizemore, University of Wisconsin-Madison
- Tone Irene Brekke, University of California-Davis, "I could not exist in rooms thus closed up': Wollstonecraft's Discourse on Bodies and Reconstruction of the Sublime Gaze in *Letters Written During A Short Residence in Sweden, Norway and Denmark*"
- Carolyn Sigler, University of Minnesota-Duluth, "I Am Not I; Pity the Tale of Me': The Rhetoric of Sensibility in Mary Wollstonecraft's Letters to Gilbert Imlay"
- Candace Hull Taylor, University of California-Davis, "Failure and Contradiction as Catalyst: The Liminal Experience in Mary Wollstonecraft's Personal Letters and *Travelogue: A Short Residence in Sweden, Norway and Denmark*"

Panel Three: Celtic Subjects

Pyle Room 326

- Moderator: Sharon M. Twigg, University of Wisconsin-Madison
- Erik Simpson, Grinnell College, "Women Writing the New Britain: William Wallace and Romantic-era History"
- Kara M. Ryan, University of Tulsa, "The Erotics of Maternal Martyrdom: A Discussion of Charlotte Elizabeth Tonna's Writings on Ireland"
- Anne McKee Stapleton, University of Iowa, "Sarah Green's Cocknied Critique of 'Caledonia Mania'"

Panel Four: Colonialism, Imperialism, and National Identity

Pyle Room 226

- Moderator: Jacob Maas, University of Wisconsin-Madison
- Dorice Williams Elliott, University of Kansas, "Reformed Convicts Make Good Servants: Mary Vidal's *Tales for the Bush*"
- Robert P. Fletcher, West Chester University of Pennsylvania, "'Heir of All the Universe': Evolutionary Epistemology in the Colonialist Poetry of Mathilde Blind"
- Chris Foss, Mary Washington College, "'This tragic exotic blossom of song': Voice and Authenticity in Toru Dutt's Ancient Ballads"
- Barbara T. Gates, University of Delaware, "Louisa Anne Meredith: At 'Home' in Australia"

Panel Five: Female Desire and Sexuality

Pyle Room 325

- Moderator: Elizabeth Evans, University of Wisconsin-Madison
- Samuel Lyndon Gladden, University of Northern Iowa, "Dishevelings: Comings-Undone and the Maintenance of Social Order"
- Lisa Hager, University of Florida, "The Sleeper Has Awakened: Feminine Desire and Subjectivity in Ouida's *Princess Napraxine*"
- Scott Rogers, Oklahoma State University, "'Beyond the Tinsel Sentiment': Navigating the Rhetoric of Fallenness in Dora Greenwell's 'Christina'" [Read by proxy]
- Christopher Matthews, University of Michigan, "Julia Wedgwood and the Invention of Moral Heterosexuality"

11 a.m.-noon

Special Session on Professionalization

Pyle Main Dining Room

Complimentary box lunches available for those who reserved them.

ACKNOWLEDGMENTS

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