



4TH
ANNUAL CONFERENCE

ON 18TH- & 19TH-CENTURY

**BRITISH
WOMEN
WRITERS**

UNIVERSITY OF NOTRE DAME
NOTRE DAME, INDIANA
MARCH 2-4, 1995

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Sponsored by: Dean of the College of Arts and Letters, Henkels Grant, Center for Continuing Education
GSU Intellectual Life Committee, GSU Women's Resource Committee, Gender Studies, Departments of English,
History, Philosophy, Communication and Theatre, Program in Irish Studies,
18th- and 19th-Century British Women Writers Association

Meeting Location

All meals, panels and keynote addresses will be held in the Center for Continuing Education at the University of Notre Dame.

Coffee Breaks

Refreshments will be served throughout the conference in Room 100/104.

Lunch and Banquet Information

All meals will be held in the Center Dining Area, lower level of the Center for Continuing Education. Additional information about cafeterias and dining areas on the University of Notre Dame campus are included in your registration materials.

Book Exhibit

Scholar's Choice, University of Florida Press, Scholarly Book Services, Gordon and Breach. Room 100/104.

Rare Book Exhibit

University of Notre Dame Hesburgh Library, Rare Book Room will be featuring an exhibit of 18th-century women's writing. The exhibit can be seen 9 a.m. to 5 p.m. on Thursday and Friday, March 2 and 3. A reception for conference participants will be held in the Rare Books Room on Saturday, March 4, from 5:30 to 7 p.m., which will be followed by a complimentary performance of Aphra Behn's *The Widow Ranter*.

The Widow Ranter

The conference is sponsoring a student revival of Aphra Behn's 1690 drama, *The Widow Ranter*. All conference participants are invited to attend the March 2 or March 4 performance at 7:30 p.m. in the LaFortune Student Center ballroom. See the enclosed playbill in the registration packet for additional information.

Conference Proceedings

Nineteenth-Century Contexts will publish the 1995 conference proceedings in a special issue at the end of 1995. The contact person for ordering a copy of the special issue is Greg Kucich, University of Notre Dame.

1996 Conference

The 1996 conference will be held March 21-23 at the University of South Carolina. For more information, contact Ellen Arnold, Becky Lewis or Sid Watson, English Department, University of South Carolina, Columbia, SC 29208. email: bww1819@univscvm.csd.sc Carolina.edu.

18th- and 19th-Century British Women Writers Association

For information on how to join the association, please contact Donelle R. Ruwe or Margaret Stein, Department of English, University of Notre Dame, Notre Dame, IN 46556 or email: Donelle.R.Rowe.1@nd.edu or Margaret.P.Stein.1@nd.edu.

Registration: 1 p.m.

Roundtable Discussion: 3-4:30 p.m.

Auditorium

"Can We Recover Women's Literary History?"

Stephen Behrendt, University of Nebraska, Lincoln
Mitzzi Myers, University of California, Berkeley
Sally Shuttleworth, University of Sheffield, England
Harriet Kramer Linkin, New Mexico State University

Registration: 6:30-8 p.m.

Keynote Address: 8-9 p.m.

Auditorium

"Bodies and Markets in Charlotte Bronte's *Shirley*"

Sally Shuttleworth, University of Sheffield, England

Reception Following

Sponsored by the Notre Dame Gender Studies Program

Registration: 8–8:30 a.m.

Coffee and Refreshments

Session I: 8:30–9:45 a.m.

1. Gender and Victorian Politics

Rooms 210-214

moderator: Nathan Wallace, University of Notre Dame

“A ‘Different Ideal’ for Women: Rediscovering Feminist Anti-Suffragists”
— Beth Sutton-Ramspeck, Indiana University

“Woman’s Place is ‘Elsewhere’: The Cultural Accommodation of a
Mass Exodus” — Rita Kranidis, Radford University

“The Law of the Holy Father: A Feminist Psychoanalytical Approach
to the Autobiography of Margaret Cusack”
— Kathleen Vejvoda, University of Texas at Austin

2. The Novel as Genre

Room 202

moderator: Chris Vanden Bossche, University of Notre Dame

“Periodical Journalism and Narrative Voice in Victorian Women’s Fiction:
The Case of George Eliot” — Alexis Easley, University of Oregon

“‘It Was Good to Have Kept the Pot Boiling’: Issues of Gender, Genre,
and Professionalism for Victorian Women Writers of Popular Fiction” —
Wendy Carse, Indiana University of Pennsylvania

“The Transformation of Genre from Charlotte Bronte’s *Jane Eyre* to
Villette” — Laura Mooneyham White, University of Nebraska at Lincoln

3. In Other Words: Translators

Room 200

moderator: T. Christopher Bond, University of Notre Dame

“Charlotte Brooke’s 1789 *Reliques of Irish Poetry*”
— Beverly Schneller, Millersville University

“From Feuerbach to Farebrother: The Literary and Moral
Significance of Translation for George Eliot” — Susan E. Hill,
University of Northern Iowa

4. Female Romantics, Their Male Counterparts

Auditorium

moderator: Christopher Strathman, University of Notre Dame

“A Parent’s Love: Anna Laetitia Barbauld and Her Romantic Children”
— Kathleen O’Brien, University of Oregon

“A Still, Sad Music in a Different Voice — Felicia Hemans
and William Wordsworth” — Margaret M. Morlier, Auburn University

“Gender Crossings: Mary Tighe and John Keats”
— Greg Kucich, University of Notre Dame

5. Appropriating the Male Form: Restoration Playwrights

Room 234

moderator: Bonnie Nelson, Kansas State University

“‘Honour’s Martyr’ or ‘Fancy’d Cheat’: Honor and Desire in
M. N.’s *Faithful General*” — Emily Detmer, Miami University, Ohio

“Titters: Pix, Centlivre and the Multiplicity of Strategies in Women’s
Restoration Comedy” — Noelle Howey, Oberlin College

“‘Hell Hath no Fury’: The Subversive Texts of Mary Delarivier Manley’s
The Royal Mischief” — Karen R. Bloom, Emory University

6. Making History: The 18th-Century Female Historian
Room 112-114

moderator: Jay Walton, University of Notre Dame

"Catherine Macaulay Graham, Historian" — Barbara Brandon Schnorrenberg, independent scholar

"Hester Lynch Piozzi and 'History'" — Devoney Looser, Indiana State University

"To Ireland of the Coming Times: A Closer Look at *Castle Rackrent's* Glossary" — Ann Marie Adams, Bowling Green State University

Keynote Address: 10–11 a.m.
Auditorium

**"Worlding Eighteenth-Century Women's Writing:
Sati, Rape and Marriage"**

Felicity Nussbaum, Syracuse University

Coffee and Refreshments

Session II: 11:15 a.m.–12:30 p.m.

1. Defining the Maternal in the 18th and 19th Centuries
Room 210

moderator: Sharon Migotsky, Illinois State University

"Maria Edgeworth's Monstrous Mothers" — Julie Costello, University of Notre Dame

"Plotting the Mother: Caroline Norton, Helen Huntington, and Isabella Vane" — Elisabeth Rose Gruner, University of Richmond

2. A Special Roundtable: Panel I
Auditorium

"Engaging Archival Texts: A Workshop on Editing and Publishing"

moderator: Donald Sniegowski, University of Notre Dame

"Manuscripts of Mary Shakelton Leadbeater" — Kevin O'Neill, Boston College

"The Urgency of Publication: The Biography of Felicia Hemans" — Nicholas R. Jones, Oberlin College

"Editing an Autobiography: Edith Simcox's *The Autobiography of a Shirtmaker*" — Constance Fulmer, Pepperdine University

"Editing Letters: Mary Philippa Meadow's Letters to Mark Pattison" — Donald Sniegowski, University of Notre Dame

3. Death and the Undead
Room 112

moderator: Cecile Kandl, University of Notre Dame

"Death Becomes Her: The Poetry of Elizabeth Siddall" — Christina Rieger, University of Notre Dame

"Woman's Inert Body: The Readable, Unreadable Text" — Sydney L. Darby, University of Kentucky

"Haunting Voices: The Resurgence of the Feminine in Ghost Stories by Victorian Women Writers" — Catherine A. Swender, Michigan State University

4. Victorian Travel Writers
Room 200

moderator: Pamela Corpron Parker, Valparaiso University

"Imperial Pomp and the Fakir's Robe: Emily Eden in India and the Crisis of Unknowability" — Priti Joshi, Rutgers University

"Lady Workers in 'Strange Places': Compromise and Self-Making in Victorian Travel and Emigrant Accounts" — Melissa Watson Manning, University of Washington

"Amelia Edwards: The Politics and Poetics of Victorian Travel" — Patricia O'Neill, Hamilton College

5. Women Critiquing Women Writers

Room 234

moderator: Julie Pfeiffer, University of Connecticut

"Clara Reeve: Hiding One's Light(s) Under a Critical Bushel" — Pauline Beard, Pacific University

"'Shaking the Very Door': Imagination and Female Genius in Elizabeth Gaskell's *The Life of Charlotte Brontë*" — Brooks Appelbaum, Auburn University

"'A Fuller Conception of Life': Margaret Oliphant's Literary Criticism on Charlotte Brontë" — D. J. Trela, Roosevelt University

6. Finding Alternatives to Traditional Sexual Union:

18th-Century Novelists

Room 202

moderator: Sally O'Driscoll, Fairfield University

"Placing Mary Hearne" — Marilyn Williamson, Wayne State University

"The Power of Textual Manipulation of Sexual Discourse in Eliza Haywood" — Sarah Bowman, Cornell College

"Ruined Women and Illegitimate Daughters: (Subversive) Female Sexuality and Questions of Class in Late 18th- and Early 19th-Century Novels by Women" — Julie Shaffer, Illinois State University

Luncheon 1–2:30 p.m.

Center Dining Area, lower level

Session III: 2:30–3:45 p.m.

1. Confronting Class Difference and Separate Spheres

Room 200

moderator: Roxanne Eberle, University of Georgia

"The Ambivalence of Ann Yearsley: Labouring and Writing Submission and Resistance" — Julie Cairnie, York University, Toronto

"'Playing Native': Class and *Castle Rackrent*" — Spurgeon Thompson, University of Notre Dame

"'Talking Algebra': Mapping Cultural Heterogeneity in Fenwick's *Secresy*" — Julia M. Wright, Concordia University at Montreal

2. 19th-Century Novels and the Call to Reform

Room 210

moderator: Laura Mooneyham White, University of Nebraska at Lincoln

"Galvanizing the Future: Jane Webb Loudon's *Mummy!* as a Novel of Reform" — Alan Rauch, Georgia Institute of Technology

"The Erotics of Conversion in Sydney Owenson's *The Missionary*" — Victoria Szabo, University of Rochester

"Caroline Leakey's *The Broad Arrow*: A Woman Takes on the British Penal System" — Dorice Williams Elliot, Johns Hopkins University

3. Victorian Aesthetics and the Revision of Classical Traditions

Room 234

moderator: Kathy Alexis Psomiades, University of Notre Dame

"The Making of a Minor Poet: Augusta Webster and the Politics of Late Victorian Aesthetics" — Karen Kovacic, Ohio State University

"'I cannot love you if I love not Him, I cannot love Him if I love not you': Women's Spirituality and the Failure of the Courtly Convention in Christina Rossetti's 'Monna Innominata'" — Jean Hoffman, Loyola University, Chicago

"Lesbian Subjectivity in the Late 19th Century: Vernon Lee's Althea as a Lesbian Reconfiguration of Platonic Homoeroticism" — Christa Zorn-Belde, University of Florida

4. Law and Literature: Restoration and 18th-Century Marriage Laws *Room 112*

moderator: Julie Melnyk, Central Methodist College

"Endless Aversion Rooted in the Soul" — Paula Backscheider, Auburn University

"Sarah Fyge Egerton and the Word" — Mark K. Fulk, Miami University, Ohio

"Mary Wollstonecraft's Novels: The Polemic for Married Women's Separate Property" — Claudia Trew, Florida State University

5. A Special Roundtable: Panel II *Auditorium*

"Women Romantic Poets: Texts, Teaching, and Scholarship"

Stephen C. Behrendt, University of Nebraska at Lincoln
Paula R. Feldman, University of South Carolina
Harriet Kramer Linkin, New Mexico State University
Anne K. Mellor, University of California at Los Angeles
Jeanne Curran, University of Notre Dame

6. Feminism and the 18th-Century Periodical *Room 202*

moderator: Anita Gorman, Slippery Rock University

"The Voice of Experience in *The Young Lady*: Eliza Haywood's Final Literary Production" — Kathryn M. Burton, Miami University, Ohio

"Economies of Circulation: Marriage and the Periodical Press" — Mark Schoenfield, Vanderbilt University

"'In Defiance of All Criticism': Frances Moore Brooke's *The Old Maid*" — Katherine Ackley, University of Wisconsin at Stevens Point

Afternoon Refreshments

Session IV: 4–5:15 p.m.

1. 'Real' Women: Reconceiving Female Heroism *Room 202*

moderator: Carol Barash, Rutgers University

"'Fair emulation in the sex to move!': Catherine Trotter Cockburn, Queen Caroline, and Female Heroism in the 1730s" — Elizabeth Snyder, University of Chicago

"'A Narration of Facts in a Mode as Uncouth as They are Unnatural': Telling the Life of the Woman Warrior" — Sandra Gustafson, University of Notre Dame

"Domestic Violence Narratives: The Battered Child Takes Voice: Ann Wall's *The Life of Lamenther*" — Regina Bennett, University of Oklahoma

2. Maria Edgeworth and Ireland *Auditorium*

moderator: Kathy Hohenleitner, University of Notre Dame

"Mothering the Nation: Subjects and Citizens in the Writing of Maria Edgeworth and Hannah More" — Bonnie Joy Gunzenhauser, University of Chicago

"The Traveler Transformed: Gender and Nation in *The Wild Irish Girl* and *Ennui*" — Mary Jean Corbett, Miami University, Ohio

"Who was That Man With the Cork Leg? Maria Edgeworth Invents the National Tale" — Mitzi Myers, University of California at Los Angeles

3. Representing Feminine Work:**Margaret Oliphant, Vernon Lee, Lucas Malet****Room 210**

moderator: Jennifer Shaddock, University of Wisconsin, Eau Claire

“‘As Good as a Profession’: Gender and Labor in Margaret Oliphant’s *Phoebe Junior*” — Cathy Shuman, Ohio State University“‘A Sort of Live Picture’: Aestheticism and the Labor of Femininity in Vernon Lee’s *Miss Brown*” — Kathy Alexis Psomiades, University of Notre Dame

“Women’s Work in the House of Fiction: Lucas Malet and Henry James” — Talia Schaffer, Cornell University

4. Writing a Woman’s Romanticism**Room 200**

moderator: Jan Van Roosevelt, University of South Carolina

“Murder by Anthology? The Silencing of Anna Letitia Barbauld” — Mary Sidney Watson, University of South Carolina

“With Friends Like These . . . Male Anthologies and Female Poets in the Nineteenth Century” — Lawrence H. McCauley, University of Iowa

“Margaret Oliphant’s Literary Criticism and the Gender of Romanticism” — James Najarian, Yale University

5. Mary Wollstonecraft and Her Heirs**Room 112**

moderator: Kari Lokke, University of California at Davis

“Mary Wollstonecraft and the Adornments of Culture” — Laura J. George, Eastern Michigan University

“‘A Legion of Wollstonecrafts’: Chastity, Transgression, and Feminism after *A Vindication of the Rights of Woman*” — Roxanne Eberle, University of Georgia“Amelia Opie’s *Adeline Mowbray*: A ‘Surprising’ Sequel to *The Wrongs of Woman*” — Bonnie Nelson, Kansas State University**6. 19th-Century Gender and the Theatre****Room 234**

moderator: Diane Long Hoeveler, Marquette University

“Lee and Diderot: Anxiety of Female Authorship?” — Steven J. Gores, Northern Kentucky University

“‘It is the Work of a Lady’: 19th-Century Women Playwrights” — Kate Newey, University of Wollongong, Australia

“Staging the Female Subject: Geraldine Jewbury’s *The Half Sisters*” — Judith Rosen, University of California at Los Angeles*Cocktails 6–6:30 p.m.**Cash Bar***Banquet 6:30–8 p.m.***Central Dining Area, lower level*

Session V: 8:30–9:45 a.m.*Coffee and Refreshments***1. Remodeling Their Worlds: Restoration
and Early 18th-Century Writers****Room 234**

moderator: Sandra Gustafson, University of Notre Dame

“The Keeper of the Keys: The Church as Powerful Wife in Kathrine Childy’s ‘New-Yeaes-Gift’” — Cheryle Thrash, West Georgia College

“Jane Barker’s ‘Patch-Work’ Community of Female Readers and the Articulation of the Culturally Impossible”
— Cynthia Richards, New York University

“‘Friendship’s Mysterys’: The Poetry of Orinda and Galesia (Katherine Phillips and Jane Barker)” — Sonja S. Bagby

2. Self-Control: Reproductive Concerns in Writing**Room 210**

moderator: Julie Costello, University of Notre Dame

“Safely Delivered: Women, Birth and Midwives” — Julie K. Pfeiffer, University of Connecticut

“Fictions of Illicit Reproduction: Language and Sexuality in Lennox and Austen” — Anita Levy, University of Rochester

3. Finding a Public Voice**Room 202**

moderator: Elisabeth Rose Gruner, University of Richmond

“Stating Her Case in Poetry: Subverting the System in Smith’s *Elegiac Sonnets*” — Jacqueline M. Labbe, Northwestern University

“Finding Her Voice: Responding to the Deceased Wife’s Sister Controversy Through the Novel” — Diane Chambers, Ohio State University

“Sexing the Speaking Woman: Female Speech-making and Sexuality in Victorian Women’s Novels” — Ruth Ann Smalley, College of Saint Rose

4. The Conduct of Sex**Auditorium**

moderator: Julie Shaffer, Illinois State University

“Making and Unmaking Sex: Intertextualizing the Conduct Book, the Sex Manual and Victorian Feminist Responses to the Woman Question”
— Gail Turley Houston, Brigham Young University

“Mrs. Ellis the Obscure: The Daughters of England, *Middlemarch*, and the Critical Death (and Resurrection) of Sarah Stickney Ellis” — Daryl Ogden, Georgia Institute of Technology

5. Fin-de-Siecle Class Constructions**Room 200**

moderator: Hong Won Suh, University of Notre Dame

“Householdry as Self-Construction: The Writing of Mrs. J. E. Panton” — Louise Mowder, Rutgers University

“‘Some People Will Think I Oughtn’t to Have Acted So’: Working-Class Narrators and Fabian Socialism in E. Nesbit’s *In Homespun*” — Seeta Chaganti, Georgetown University

“Anarchy and Adolescent Psychology in the Rossetti Sisters’ *A Girl Among the Anarchists*” — Jennifer Shaddock, University of Wisconsin at Eau Claire

6. Romantic Poets Writing Other Genres**Room 112**

moderator: Ken Bugajski, Marquette University

“‘Thy Rights are Empire’: Anna Barbauld’s Rhetoric of Reform” — Michael Muscat, University of Iowa

“Felicia Hemans and the Reader’s Epic” — John M. Anderson, Boston College

“‘Envy, malice, and all uncharitableness’: A Prose Version of Letitia Elizabeth Landon’s Poetic Career” — Jennifer A. Hynes, University of South Carolina

Keynote Address 10–11 a.m.**Auditorium****“‘Am I not a Woman and a Sister?’: Romanticism, Race, and Gender”**

Anne K. Mellor, University of California at Los Angeles

Coffee and Refreshments

Session VI: 11:15 a.m.–12:30 p.m.**1. Controlling the Script: Autobiographies of 18th-Century Actresses****Room 202**

moderator: Lucia Wilson, University of Notre Dame

“‘I then was what I had made myself’: Representation and Charlotte Charke” — Sue Churchill, Auburn University

“The Personating of Queens: Writing an Actress’ Life in *The Reminiscences of Sarah Kemble Siddons 1773-1785*”

— Laura Engel, Columbia University

“*Memoirs of the Late Mrs. Robinson, Written by Herself: Notoriety, Autobiography and the Woman Writer*”

— Lisa M. Wilson, State University of New York at Buffalo

2. The “L” Word and Homoeroticism in 18th-Century Literature**Room 210**

moderator: Julia Douthwaite, University of Notre Dame

“Reading with the New Cabal: ‘Lesbian’ Desire in the Texts of Eighteenth-Century Women Writers” — Jennifer Lange, Bowling Green State University

“Mind Your Fanny! The Gynosocial Libidinal Economy of Sarah Fielding’s *The Countess of Dellwyn*” — Lisa M. Dresner, University of California at Berkeley

“Feminist Readings, Lesbian Readings in The Eighteenth-Century Novel” — Sally O’Driscoll, Fairfield University

3. Critical Womanhood: Anna Jameson’s Writings on Shakespeare and Art**Auditorium**

moderator: Susan Blaha, University of Notre Dame

“Sacred Specimens: Anna Jameson’s Models of Shakespearean Womanhood” — Tricia Lootens, University of Georgia

“Saturated with Shakespeare: Anna Jameson’s Shakespearean Criticism and Fanny Kemble’s Public Readings” — Christy Desmet, University of Georgia

“The Double Standard and Desdemona: *Shakespeare’s Heroines* and the Male Reader” — Frances N. Teague, University of Georgia

“Private Feelings and Public Spaces: The Art Criticism of Anna Jameson” — Laurie Kane Lew, Millsaps College

4. British Women on their Eastern Sisters: Fiction and Nonfiction
Room 200

moderator: Tom Bonnell, Saint Mary's College

"Dress/Excess: Fashion and National Identity in Lady Montagu's Embassy Letters" — Juliet Diane Sloger, University of Rochester

"Clara Reeve: Gender and Imperialism"
— Julie Melnyk, Central Methodist College

"Turkish Seraglios and Chinese Footbinding in Eighteenth-Century British Liberal Feminist Writings" — Carol Howard, Columbia University

5. Romantic Poets and Lyricism
Room 112

moderator: Robert Archambeau, University of Notre Dame

"Re-Singing Tradition: Margaret Laidlow Hogg and Anna Gordon Brown"
— Suzanne Gilbert, University of Georgia

"Women Lyricists and the Song Culture of 18th-Century Scotland" —
Anita G. Gorman, Slippery Rock University

6. Critiques of Masculinity: The Novels of George Eliot
Room 234

moderator: Surajit Bose, University of Notre Dame

"Silas Marner and Physical Difference"
— Margaret Breen, University of Connecticut at Storrs

"The Popes' Nephews: Illegitimacy in *Daniel Deronda*"
— Sonya Wozniak, University of California at Davis

"Essentialism and Biological Determinism in George Eliot's *Daniel Deronda*" — Elizabeth Maxwell, Loyola University of Chicago

Luncheon 1–2:30 p.m.
Center Dining Area, lower level

Session VII: 2:30–3:45 p.m.

1. 18th-Century Women and The World of Print
Room 112

moderator: Paige Byam, Northern Kentucky University

"'A Person of the Trade': Eliza Haywood and the Literary Market at Mid-Century" — Catherine Ingrassia, Virginia Commonwealth University

"Maria Edgeworth and Her Publishers: Four Stages of Their Relationships" — Jessie F. Sims, University of South Carolina

"Ann Yearsley and Hannah More: A Collaboration Across the Class Divide"
— Madeleine Kahn, Mills College

**2. The Public Sphere and 18th-Century Literature:
Locating a Female Voice**
Auditorium

moderator: Pamela Sue Plimpton, University of Oregon

"The Romance of Politics: Aphra Behn, the Exclusion Crisis, and *Love Letters Between a Nobleman and His Sister*" — Melissa M. Mowry

"Tangled Genealogies: Gender, Oppositional Politics and Poetic Voice in the Works of Anne Finch, Countess of Winchilsea"
— Carol Barash, Rutgers University

"Tragedy and Philosophy, Good and Evil, Persons and Souls"
— Catherine Trotter's Dramatic and Philosophical Works, Their Relationship and Importance" — Trip McCrossin, Yale University

3. Within the Margins: Women Writers and Literary Tradition
Room 202

moderator: Ruth Cook, Olivet Nazarene University

"Behind the 'Veil of Domesticity': Irony in Felicia Hemans' *Records of Woman*" — Dan Albergotti, University of South Carolina

"Wollstonecraft and the Tyranny of Sentimental Form"

— Diane Long Hoeveler, Marquette University

"Cross-Dressing the Sonnet: Mary Robinson's *Sappho and Phaon*" —

Daniel Robinson, University of South Carolina

4. Marie Corelli

Room 234

moderator: Kristine L. Swenson, University of Iowa

"Marie Corelli vs. George Bentley: Gender, Authorship and Late Victorian Publishing" — Karen M. Carney, University of Illinois

"The 'Queer' Marie Corelli" — Patricia Juliana Smith, University of Connecticut at Stamford

"*The Sorrows of Satan*: Marie Corelli's Decadent Text"

— Annette R. Federico, James Madison University

5. Victorian Social Writings

Room 200

moderator: Gloria Jean Masciarotte, University of Notre Dame

"Political Economy and the Woman Writer: 19th-Century Economic Discourse in the Works of Jane Marcet, Harriet Martineau, and Elizabeth Gaskell" — Pamela Corpron Parker, Valparaiso University

"Public Places and Railroad Times in Gaskell's *North and South*" — Mary H. Kuhlman, Creighton University

6. The Victorian Poetess

Room 210

moderator: Laura Haigwood, Saint Mary's College

"Intimations of Exploitation: Elizabeth Barrett's 'Cry of the Children'" — Catherine Robson, University of California at Berkeley

"Resistance and Appropriation: Elizabeth Barrett Browning's Reading of Letitia Landon, Maria Jane Jewsbury, and Sara Clarke Lippincott" — Deborah Byrd, Lafayette College

"Cages, Captives, Birds in Flight: Sighing and Soaring in Poetry by

Anne Bronte, Emily Bronte, Caroline Bowles and Caroline Norton "

— Kathleen Hickok, Iowa State University

Session VIII : 4–5:15 p.m.

1. Melodrama and Popular Fiction

Room 200

moderator: Angela Schwer, University of Notre Dame

"The Angel in the Circulating Library: Gender and the Reception of Charlotte Yonge's *The Heir of Redclyffe*"

— Nicola Diane Thompson, Courtland College

"Howitt's Journal: A Liberal Forum for the 1840s"

— Becky Lewis, University of South Carolina

"The Erotics of Suffering: The Pleasure of Victorian Melodrama" —

Ellen Rosenman, University of Kentucky

2. Victorian Women of Letters, History, and the Gothic:

Private and Public Stories

Auditorium

moderator: Charles Hatten, Bellarmine College

"Church Fathers and Literary Mothers: Frances Trollope's Female Gothic and the Oxford Movement" — Susan M. Griffin, University of Louisville

"'No Longer Innocent': Women's Words and Desire in Margaret Oliphant's Sensational *Salem Chapel*" — Tamar Heller, Bellarmine College

"Haunting Memories of the English Civil War in Elizabeth Gaskell's *Morton Hall*" — Deborah Denenholtz Morse, College of William and Mary

3. Women Writers and the French Revolution**Room 210**

moderator: Greg Kucich, University of Notre Dame

"The Politics of Sensibility: Democracy in Helen Maria Williams' *Letters from France*" — Jacqueline LeBlanc, University of Massachusetts at Amherst

"Charlotte Smith's *Desmond* and the Politics of Voyeurism"
— Scott J. Juengel, University of Iowa

"Political Philosophy or 'Nonsense and Vulgarity'? in Eglinton Wallace's *The Whim*" — Eleana Yun, McGill University

4. Reason vs. Passion: Confronting the Dialectics of Patriarchy**Room 112**

moderator: Madeleine Kahn, Mills College

"The Language of the Father(s) vs. the Naming of Herself: Repression and Its Return in Evelina's 'Entrance into the World'" — Elizabeth Nettrou, Duquesne University

"Ann Radcliffe and the Culture of Sensibility: Redefining Women's Experience in the Gothic Romance" — Martine Breillac, Purdue University

"Setting the Sequence Straight: The Epistemology of Anne Bronte's Heroine, Helen Huntingon" — Jacqueline Dello Russo, University of California at Davis

5. Children's Literature**Room 202**

moderator: Laura George, East Michigan University

"Prefatory Seductions" — Yung-Hsing Wu, Indiana University

"Worlds of Girls: Educational Reform and Fictional Form in the School Stories of L. T. Meade" — Mavis Reimer, University of Winnipeg

"Bluebeard for Girls: Challenges to the Fairy Tale Tradition by Sabilla Novello" — Robin Ann Sheets, University of Cincinnati

6. The New Woman**Room 234**

moderator: Marie Kramb, University of Notre Dame

"*Mona MacLean, Medical Student*: The New Woman Doctor in Fiction and Fact" — Kristine L. Swenson, University of Iowa

"Feminizing the New Woman: The Discourse of Maternity in Mary Cholmondeley's *Red Pottage*" — Anna Jones, University of Notre Dame

"The New Woman Writer — Same Old Story? Mary Cholmondeley's *Red Pottage*" — Cindy LaCom, Slippery Rock University

Reception: 5:30–7 p.m.

*Rare Book Room of Hesburgh University Library,
open for viewing from 4 to 7:30 p.m.*

A Revival of the 1690 Drama: 7:30 p.m. Curtain

LaFortune Ballroom



written by

Aphra Behn

complimentary admission

ACKNOWLEDGEMENTS

Steering Committee

Margaret Stein
Donelle R. Ruwe
Greg Kucich

Additional thanks to

Jim Glazier, Department of Physics
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