

## The Third Annual Conference on Women Writers of Eighteenth- and Nineteenth-Century Britain

Friday, April 15 and Saturday, April 16, 1994
The Kellogg Center • Michigan State University



# The Third Annual Conference on Women Writers of Eighteenth- and Nineteenth-Century Britain

April 15-16, 1994 at the Kellogg Center, Michigan State University

Sponsored by

The Department of English
The College of Arts and Letters
The Graduate School
The Office of the Provost
The University Library
Dr. Darlene Clark Hine, Department of History
Department of English, University of Washington

#### **General Information**

**Meeting Locations:** 

All panels will be held on the first floor of the Kellogg Center on campus.

Registration and Information:

Pre-registered attendees may pick up their packets, and others may register, at the Registration and Information Table located in the lobby of the Kellogg Center.

Reception:

A reception will be held at the Turner-Dodge House in Lansing on Friday afternoon. Buses will leave from the Kellogg Center at 5:00 and return there at approximately 7:30.

#### **Lunch Information:**

Lunch on Friday is on your own. A restaurant guide can be found in your conference packet. For those with reservations, the Luncheon on Saturday will be held in the Big Ten Room B.

#### **Book Table:**

Scholar's Choice, Colleagues Press, Michigan Feminist Studies and Chadwyck Healey will all have book displays on Friday and Saturday.

**Special Collections Exhibits:** 

There are exhibits in the lobby and on the third floor of the library featuring 18th-century women writers. The exhibits can be viewed during regular library hours Friday and Saturday.

#### Parking:

There is a parking garage adjacent to the Kellogg Center. For non-registered guests parking is \$1.00 an hour or a maximum of \$5.00 for the day. Free parking is avail-

able on campus on Saturday. The nearest lots are near the football stadium or Breslin Center.

#### Dates for the 1995 Conference:

March 2-4, 1995 at the University of Notre Dame. Contact Donelle Ruwe, Department of English, University of Notre Dame, Notre Dame, IN 46556 for further information.

#### Handicapper Accessibility:

The Kellogg Center and the Turner-Dodge House are both wheelchair accessible. Please ask at the registration table for information regarding the library since it is currently undergoing construction. It remains wheelchair accessible through the back entrance. TDD number for the Turner-Dodge House: 483-4479.

## Conference Schedule

#### Friday, April 15th

**Registration: 8:00 - 5:00** 

#### I. 8:15-9:30

#### 1. Self and Class (101)

Panel Chair: Gloria Schultz-Eastman, University of Colorado, Boulder

- a. "Class and Leisure in Evelina." Angela Todd, Binghamton University
- b. "Ann Radcliffe on 'The Servant Question'." Rosemary Erickson Johnsen, Michigan State University
- c. "Jane Austen: Controlling Point of View, Regulating Class." Ruth Moerdyk, Western Michigan University

## 2. Mary Shelley and Maria Edgeworth: Looking Beyond Received Criticism (102)

Panel Chair: Kari Lokke, UC Davis

- a. "'Lying' Near the 'Truth': Maria Edgeworth and Mary Wollstonecraft Shelley Perform the Private." Angela D. Jones, University of Rochester
- b. "A Resisting Reading of Jessica in <u>Castle Rackrent</u>." Rebecca Shapiro, Purdue University
- c. "Riding Shelley's Monster: Aesthetic Duplicity in the Text and Illustrations of 'The Mourner'." Kerry E. McKeever, University of Idaho

#### 3. Women's Work and Women's Writing: Outlines of Change (103A)

Panel Chair: Solveig Robinson, University of Chicago

- a. "Cassandra in Egypt: Florence Nightingale's Discourses of Feminism and Alterity." Laura Wyrick, Wayne State University
- b. "Reforming the Nurse: Social Medicine and the Superfluous Woman in Victorian Fiction and Culture." Kristine L. Swenson, University of Iowa
- c. "Meals, Scenes, and Kitchen-Maids: Anna Mary Howitt's Dream of a Sisterhood of Art." Joyce Meier, University of Iowa

#### 4. Eating Disorders (103B)

Panel Chair: Minaz Jooma, Michigan State University

- a. "Victorian Medicine, Anorexia, and <u>Wuthering Heights</u>." Albaraq Mahbobah, University of Arizona
- b. "'Seasons of Gloom and Silence': Anorexia and the Body in Wuthering Heights." Kathryn M. Moncrief, University of Iowa
- c. "Christina Rossetti's Anorectic Text." Jennifer M. Green, The George Washington University

#### 5. Women "Romantic" Poets (Heritage)

Panel Chair: Cheryl Nixon, Harvard University

- a. "Broken Records: Hemans and the Achievements of Women." Nicholas R. Jones, Oberlin College
- b. "'Feminine' Romanticism: Exploding the Gender Myth." Susan Kroeg, Michigan State University

#### 6. Intertextuality I (John Willy Room)

Panel Chair: Andrea Kaitany, Michigan State University

a. "What Sir Walter Scott Owed Anna Seward, and How He Paid the Debt." Martha W. Thomas, The University of South Carolina

b. "Aesthetic Intertextuality: Vernon Lee Rewrites Walter Pater." Christa Zorn-Belde, University of Florida

#### 9:40-11:00

#### **Keynote Address (Auditorium)**

Introductions: Judith Stoddart, Michigan State University

"Exemplary Women: Victorian Anthologies of Role Models."
Alison Booth, University of Virginia

#### II. 11:15-12:30

#### 1. Three 18th-Century Poets (101)

Panel Chair: Anthony Willson, Michigan State University

- a. "The 'Ladies Muse': Sappho in Seventeenth- and Early Eighteenth-Century British Women's Poetry." Martha Rainbolt, Depauw University
- b. "Skirting the Canon: Lady Mary Wortley Montagu's <u>Town Eclogues</u>." David R. Evans, Cornell College
- c. "The Splintered Identity and Split Poetic Voice of Anne Finch." Lori A. Davis, USAF Academy

#### 2. Mary Elizabeth Braddon (102)

Panel Chair: Mary K. Lenard, University of Texas, Austin

- a. "A Literary Monkey Puzzle: Insanity and Culpability in <u>Lady Audley's</u> <u>Secret</u>." Leslie Kyle Babcox, Lehigh University
- b. "The Feminine Plot: Mary Elizabeth Braddon's Subversive Reins(crypt)ions." Sarah Blake, New York University
- c. "With the Rich and Mighty: Mary Elizabeth Braddon on the Estate." Amanda DeWees, University of Georgia

#### 3. Anne Bronte (103A)

Panel Chair: Anna Harrington, Michigan State University

a. "Doing it Her Way: Reason and Romanticism in <u>The Tenant of Wildfell Hall</u>." Jacqueline A. Dello Russo, University of California, Davis

b. "Anne Brontë's Agnes Grey: The Art of Silent Self-denial." Marilyn

Gardner, University of Southern Mississippi

c. "The Tenant of Wildfell Hall: Anne Brontë's Indictment of Victorian Society." Rick Simmons, University of South Carolina

#### 4. Women's Friendships (103B)

Panel Chair: Laura Wyrick, Wayne State University

a. "A Nineteenth-Century 'Womanist' on Gender Issues: Edith Simcox in her <u>Autobiography of a Shirtmaker</u>." Constance M. Fulmer, Pepperdine University

b. "Sappho Doubled: Michael Field." Yopie Prins, Oberlin College

c. "Odd Women, Queer Narratives: The Plotting of Female Desire in the 'New Woman' Novel." Laurel Erickson, University of Michigan

## 5. <u>Wives, Widows and Others: Women's Roles and Women's Writing</u> (Heritage)

Panel Chair: Cindy LaCom, Slippery Rock University

- a. "'A Room of One's Own' and the Widowed Women Writers of 17th-and 18th-Century Britain." Mikhail Ann Long, California Polytechnic State University
- b. "'A Printing woman who has lost her place': The Prostitute and the Woman Writer in Aurora Leigh." Ellen Chafee, Rutgers University
- c. "Wives, Literature, and Property and Wives' Literary Property in <u>Aurora Leigh</u>." Cheri L. Larsen Hoeckley, University of California, Berkeley

## 6. Mary Shelley's Voice: Gothic and/or Romantic (John Willy Room) Panel Chair: A.C. Goodson, Michigan State University

- a. "'Doomed to seclusion for ever': Elements of the Gothic in Mary Wollstonecraft Shelley's <u>Lodore</u>." Jennifer A. Hynes, University of South Carolina
- b. "Epic and the End(s) of Revolution: Mary Shelley's Re-vision of <u>The Revolt of Islam</u> in <u>Frankenstein</u> and <u>The Last Man</u>." Ginger Thornton, The University of Virginia
- c. "Romanticism's Responsibilities: The Sublime in Mary Shelley's <u>The</u> Last Man." Donya Samara, Indiana University

Lunch: 12:30 - 2:00

III. 2:00 - 3:15

#### 1. English Women Writers and the Colonial Other (101)

Panel Chair: Tonita Branan, Michigan State University

- a. "The Countess Goes Native: Frances Seymour's Inkle and Yarico Poems." Deborah Baker Wyrick, North Carolina State University
- b. "'Bad, Mad, and Embruted': Carribean Bodies in Nineteenth-Century Discourse." Supriya Nair, Tulane University
- c. "Maneuvring as an 'Adventure' Tale: Maria Edgeworth's 'Official Nationalism'." Rachel Jennings, The University of Texas at Austin

#### 2. Quixotism (102)

Panel Chair: Kathleen McGarvey, Michigan State University

- a. "Reading Romances and Reading Philosophy: The Female Quixotes of Elizabeth Hamilton's Memoirs of Modern Philosophers (1800)." Heather MacFadyen, University of Ottawa
- b. "The Power Dynamics of Madness in Charlotte Lennox's <u>The Female</u> Quixote." Brooke Harrison, Michigan State University
- c. "Quixotism and the Woman Novelist." Veronica Stewart, University of Montana

#### 3. Gender, Power and Poetics (103A)

Panel Chair: William McCarthy, Iowa State University

- a. "Perishable Goods: History, Authority, and Feminine Virtue in the Writings of Helen Maria Williams." Mark Ledden, Emory University
- b. "'...as some playful child the mirror turns': Power and the Ephemeral in the Poetry of Anna Laetitia Barbauld." Mary Sidney Watson, University of South Carolina
- c. "'A Mild Reproof: Anna Barbauld's Womanly Critique of Romantic Dualism." Tedra S. Osell, University of Nebraska, Lincoln

## 4. Women and Journalism in the 19th Century: Professionalism and Power (103B)

Panel Chair: Victor Howard, Michigan State University

- a. "'The Time of Experiment and Apology Is Past': Helena B. Temple and the Women's Penny Paper." Solveig C. Robinson, The University of Chicago
- b. "Women Writers' Organizations and the Need to Affiliate." Janet Lumpkin, Trinity Valley Community College
- c. "Geraldine Endsor Jewsbury: Nineteenth-Century Feminism and the Publisher's Reader." Karen M. Carney, University of Illinois

#### 5. Pain, Illness and the Speaking Body (Heritage)

Panel Chair: Ginger Thornton, University of Virginia

- a. "I hurt,therefore, I am (female): Being Politely Sick, Powerfully Ill in Austen's Emma, Sense and Sensibility, and Mansfield Park." Andrea Helen Swank, University of Missouri-Columbia
- b. "Hysteric, Heal Thyself: (In/Af) fection and the Radical Medicine of Hays's Memoirs of Emma Courtney." Scott J. Juengel, University of Iowa
- c. "Sara Coleridge and the Problems of Pain and Nervousness in the Feminine Body." Katherine T. Meiners, Moorhead State University

#### IV. 3:30 -4:45

#### 1. Rereading the Female Gothic I (101)

Panel Chair: Cathy Swender, Michigan State University

a. "A Tomb With a View: Confinement and Confession in Radcliffe's <u>The Mysteries of Udolpho</u>." Gloria Schultz Eastman, University of Colorado at Boulder

b. "Zofloya, Or, The Morality of Gender." Gayle Boyer, Brown University

c. "Realism Reinvented in Radcliffe's <u>The Italian</u>." Peter Morris, Michigan State University

#### 2. Women's Poetry (102)

Panel Chair: Kim Von Allmen, Michigan State University

a. "Mary Collier and Stephen Duck: Class and Gender in the Pastoral Marketplace." Patricia Sommers, Rutgers University

b. "The Double Marginality of Gender and Class: Elizabeth Hands's 'Poems...by a Servant Maid.' "Susan Cozad, University of Wisconsin, LaCrosse

c. "Christina Rossetti's 'Gypsy Market': Men, Women, and Wandering."

Laura Sagolla Croley, University of Pennsylvania

d. "'O Jesus Drink of Me': Abjection and Desire in Christina Rossetti's Poetry." Jane Claspy Nesmith, University of Iowa

#### 3. Jewish Identity in 19th-Century Fiction (103A)

Panel Chair: Jacqueline Dello Russo, University of California, Davis

- a. "Sympathy and the 'Task of the Poet': <u>Daniel Deronda</u> and Hannah Arendt's 'Vita Activa'." Suzanne Bring, University of Minnesota
- b. "Amy Levy: the Dilemma of a Victorian Jewess." Linda Hunt, Ohio University
- c. "<u>Harrington</u>: New Perspectives on Jewish Characters in English Literature." Jessie Sims, The University of South Carolina

#### 4. Charlotte Bronte (103B)

Panel Chair: Rick Davis, Michigan State University

a. "The Homely Web of Truth: Dialogism and the Split Subject in Villette." Lynn Shakinovsky, Wilfrid Laurier University

b. "Women in the Field of Vision: Race, Gender and The Museum." Anne

Shea, University of California, San Diego

c. "Reading Potatoes in <u>Jane Eyre</u> and <u>Villette</u>." Kate Brown, University of California, Berkeley

#### 5. Views of Colonialism (Heritage)

Panel Chair: Patrick Burnette, University of Chicago

a. " 'The Mean May Differ But the End's the Same: / Conquest Is Pillage By A Nobler Name': Female Voices of Dissent Against the British Colonial Slave Trade [1790-1820]." Mary V. Davidson, University of Wisconsin, LaCrosse

b. "Autobiography as Oppositional Discourse: Mary Prince and Colonial

Subjectivity." Mary Jean Corbett, Miami University of Ohio

c. "The Intersection of Abolition and Feminism in England: Anti-slavery Writings by Elizabeth Heyrick, Mary Prince and Harriet Martineau." Scarlett Bowen, University of Texas at Austin

#### 6. The Shape of Genre: Narrative and Poetry (John Willy Room)

Panel Chair: Rebecca Shapiro, Purdue University

- a. "Off the Skelligs and Off the Charts: Salvaging not Savaging the Novels of Women Poets." Donelle Ruwe, University of Notre Dame
- b. "Poetry, the Novel, and Female Accomplishment." Nathaniel Paradise, University of Pennsylvania
  - c. "Twice-Told Tales." Nadine Ollman, Drew University

#### 5:30-7:00

#### **Reception at Turner-Dodge House**

in co-operation with Friends of Turner-Dodge House, Inc. and Lansing Parks and Recreation Buses leave the Kellogg Center at 5:00

#### Saturday, April 16th

#### V. 8:15-9:30

#### 1. Victorian Women Reformers and Contradictions (101)

Panel Chair: Constance Fulmer, Pepperdine University

- a. "Brave Bandits and Little Mothers: Girl Characters in E. Nesbit's Children's Fiction." Sarah Serafimidis, Seattle, Washington
- b. "Frances Power Cobbe and the Path Towards Antivivisection Agitation." Kenneth Pearl, Queens College
- c. "The Nature of Legal Reform: Caroline Norton and the Aborted Divorce Plot." Kelly Hager, Harvard University

#### 2. 18th-Century Novelists (102)

Panel Chair: Jessica Kimball Printz, University of Michigan

- a. "'Your own reason must side with me': Education, Indoctrination and Rationality in Mary Davys's 1720's Fiction." Patrick Burnette, University of Chicago
- b. "'The Genius of the Lady': Delarivier Manley, La Rochefoucauld and Intertextual Constructions of Gender in 18th-Century England." Pamela J. Welsh-Huggins, Indiana University
- c. "Eliza Haywood's <u>The British Recluse</u>: Identifying with the Other Woman." Cynthia Richards, New York University

3. Rereading the Female Gothic II (103A)

Panel Chair: Hillary Nunn, Michigan State University

a. "Rewriting the Past: Female Voice and the 18th-Century Historical Gothic Novel." Allen W. Grove, University of Pennsylvania

b. "'Costume' and the Theatricalization of Feminine Identity in the Historical Gothic Novel: Sophia Lee's The Recess." Lisa M. Wilson, SUNY Buffalo

c. "The Triumphs of Terror: Fear as a Sign of Insight and a Source of Strength in The Mysteries of Udolpho." Deanna Calvert, The University of Alabama at Birmingham

4. Reproduction and Fiction (103B)

Panel Chair: Ellen Pollak, Michigan State University

a. "Maternal Pangs--Maternal Politics: Pregnancy, Abortion, and Women's Political Agency in Mary Wollstonecraft's The Wrongs of Woman and Amelia Opie's Adeline Mowbray." Christine M. Cooper, The University of Michigan

b. "'Did you think of a story?': The Theme of Conception and Flawed Delivery in Mary Shelley's Frankenstein." Judith Harris, George Washington University

c. "Breeding the Bastard: Emma and Her Hybrids." Irene Fizer, University

of Pennsylvania

5. "I'll Sing Vesuvius, Crown'd with Fires": A New Look at the Poetry of Women's Romanticism (Heritage)

Panel Chair: Nathaniel Paradise, University of Pennsylvania

a. " 'The Scattered Flowers of Genius': Wild Flowers and Poetic Identity." Jane King, University of California, Davis

b. " 'A Spirit Conscious of Superior Worth': Charlotte Smith and Romantic

Imagination." Kari Lokke, University of California, Davis

c. "'I Hasten to Be Disembodied': Charlotte Dacre's Demon Lovers." Adriana Craciun, University of California, Davis

#### 6. Aphra Behn (John Willy Room)

Panel Chair: Audrey Bilger, Oberlin College

- a. "Re-staging Female Desire: Aphra Behn's <u>The Rover, Part II</u>." Cristina León Alfar, University of Washington
- b. "'I Hang out the Sign of Angellica': Aphra Behn Reconstructs the Whore." Noelle S. Howey, Oberlin College
- c. "Reconfiguring Boundaries in <u>The Fair Jilt</u>: The Convent as a Female Arena for Godly, Patriarchal, and Familial Conquest." Jo DuLan, Wayne State University

#### 9:40-11:00

#### **Keynote Address (Auditorium)**

Introductions: Ellen Pollak, Michigan State University

"Clarissa's Daughters, or How Women Writers Rewrote Richardson." Ruth Perry, M.I.T.

#### VI. 11:15 - 12:30

#### 1. Editing Texts by British Women - An Exchange of Strategies (101)

Panel Chair: Robert W. Uphaus, Michigan State University

Judith Stanton, editor, <u>The Collected Letters of Charlotte Smith</u>
William McCarthy, co-editor, <u>The Poems of Anna Letitia Barbauld</u>
Paula Feldman, editor, <u>British Romantic Poetry by Women: 1770-1840</u> and co-editor <u>The Journals of Mary Shelley</u>

#### 2. Joanna Baillie (102)

Panel Chair: Anne Krook, University of Michigan

a. "'A Reasonable Woman's Desire': Joanna Baillie's <u>The Trial</u>." Catherine B. Burroughs, Cornell College

b. "Self-Censoring Gothic and the Romantic Female Dramatist." Michael Gamer, University of Michigan

#### 3. Educational Writing (103A)

Panel Chair: Brooke Harrison, Michigan State University

a. "Selecting Traditions: Proposals for Female Education in the 1790's." Barbara W. Schroeder, University of Pittsburgh

b. "Instructor-Student Relationships in Educational Writings by Women Writers." Mika Suzuki, Queen Mary and Westfield College, University of London

c. "A Gentlewoman's Profession: The Career of Hannah More." Anna Lott, University of North Alabama

#### 4. Replacing the Absent Parent (103B)

Panel Chair: Katherine T. Meiners, Moorhead State University

- a. "Classing Lucy Snowe: Falling From Middle-Class to Margin in <u>Villette</u>." María C. Sánchez, Harvard University
- b. "'Dear Mamma's Sofa': Margaret Oliphant and the Feminist Logic of Redecoration." Carolyn Dever, New York University
- c. "Replacing the Law with Emotion: Guardianship in Smith's <u>Emmeline</u>.'' Cheryl Nixon, Harvard University

#### 5. Re-Viewing Elizabeth Gaskell (Heritage Room)

Panel Chair: James Hill, Michigan State University

a. "Improper Women: Prostitution, Publication, and Philanthropy in Elizabeth Gaskell's <u>Mary Barton</u> and <u>Ruth</u>." Pamela C. Parker, University of Oregon

b & c. "Virgin Spaces and Represented Bodies in the Fiction of Elizabeth Gaskell." Linda K. Hughes, Texas Christian University and Michael Lund, Longwood College

## 6. The Textual and the Visual: Creating Symbols (John Willy Room)

Panel Chair: Arthur Orme, Michigan State University

a " 'Were I not woman, I could tell a tale': Women's Stories in Julia Margaret Cameron's Photographs of Tennyson's Idylls of the King." Heidi L. Martin-Jacobs, University of Nebraska, Lincoln

b. "Aurora Leigh at the Mercy of her Illustrators." Becky W. Lewis, The

University of South Carolina

#### 12:30-2:00

### Luncheon at Kellogg Center

Big Ten Room B Reservations required.

The Governing Board meets. All interested conferees are welcome.

#### VII. 2:00 - 3:15

### 1. Mary Wordsworth and Dorothy Wordsworth: the "Other" Side of Romanticism (101)

Panel Chair: Rosemary Erickson Johnsen, Michigan State University

a. "Mary Hutchinson Wordsworth and High Romantic Theory." Eric C. Walker, The Florida State University

b. "The Dangers of 'Recuperating' Women Writers Into The Canon: Editing

Dorothy Wordsworth's Journals." Ingrid Martinez-Rico, Gettysburg College

c. "The Genre Gap: Re-Ordering Dorothy Wordsworth and the Journal." Rebecca C. Albrecht, Kansas State University

### 2. Viewing the Landscape through Gendered Eyes (102)

Panel Chair: Mary Sidney Watson, The University of South Carolina

a. "A Gendered View of the Romantic Landscape: the Example of Charlotte Smith's 'Beachy Head'." AnneMarie Fox, University of Colorado at Boulder b. "Persuasion: A Topographical Reading." Barbara Wenner, University of Cincinnati

c. "Cultivating One's Understanding: The Female Romantic Garden." Jacqueline M. Labbe, Northwestern University

#### 3. Observing Jane Austen (103A)

Panel Chair: Mark Clark, Michigan State University

a. "Mansfield Park: Austen's Depiction of a Feminist Irony." Tammie L. Fleeger, Duquesne University

b. "Art, the Eye and Courtship Politics in Northanger Abbey." C. Suzanne

Matheson, University of Windsor

c. "The Experienced Eye of a Thespian: Social Mobility and Mansfield Park." Minaz Jooma, Michigan State University

#### 4. Emancipatory Strategies and 18th-Century Fiction (103B)

Panel Chair: Maureen Niwa, Red Deer College

a. "Authorial-Textual Identification: Binding Women Writers Into the Sphere of Femininity." Jodi L. Wyett, Wayne State University

b. "Between Women: Frances Burney's The Wanderer." Andrea Austin,

Queen's University

c. "Making Fun of the Angel in the House: Female Tricksters in Burney, Edgeworth, and Austen." Audrey Bilger, Oberlin College

#### 5. Women Writers in New Territory (Heritage Room)

Panel Chair: Michael Gamer, University of Michigan

a. "Women Reading and Writing History, 1750-1850." Barbara Brandon Schnorrenberg, Independent Scholar

b. "'Commerce of mankind': Women's Theories of Rhetoric and Social Discourse in the 1790s." Joel Haefner, Illinois State University

c. "Women and Music: Five Writers in Nineteenth-Century Britain." Therese Ellsworth, University of Missouri-Kansas City

#### 6. Nineteenth-Century Ethical Discourse (John Willy Room)

Panel Chair: Kate Lawson, University of Toronto

- a. "George Eliot and T. H. Green: The Contest of Realist and Idealist Foundations in Victorian Cultural Theory." Mark Freed, Michigan State University
- b. "Harriet Martineau's Scientific Moralism in the <u>Illustrations of Political Economy</u>." Claudia Klaver, The Johns Hopkins University
- c. "The Power of Persuasion: Jane Austen and the Writings of Harriet Taylor-Mill." Ann Marie Adams, Bowling Green State University

#### VIII. 3:30 - 4:45

#### 1. The Body and Mind in Aurora Leigh (101)

Panel Chair: Donelle Ruwe, University of Notre Dame

- a. "Answering the Empowerment Question in Barrett Browning's <u>Aurora Leigh: A Poem.</u>" Anna Bühler Hays, The Ohio State University
- b. "Elizabeth Barrett Browning's Good Hair Day: The Trope of Hair in Aurora Leigh." Arthur Orme, Michigan State University

#### 2. 18th-Century Publishing: Views and Methods (102)

Panel Chair: Linda Hunt, Ohio University

- a. "Women, Publishing, and Authorship in 18th-Century England." Tamara L. Hunt, Loyola Marymount University
- b. "Whig Novel / Tory (Gothic) Romance: The Economic and Political History of Eighteenth-Century British Fiction Publishing." Edward Jacobs, Old Dominion University

c. "The Eighteenth-Century Short Title Catalog." Agnes H. Widder, Michigan State University

#### 3. Scottish Writers Transgressing Boundaries (103A)

Panel Chair: Martha Rainbolt, Depauw University

a. "A Critique of the life and works of Flora Annie Steel." Rebecca J. Sutcliffe, Simon Fraser University

b. "Ambiguity and Integration: Susan Ferrier's Marriage." Kathleen

McGarvey, Michigan State University

c. "'Unken'd by my Gudeman': Seeking the Female Spirit in 'Auld Robin Gray'." Ellen Arnold, The University of South Carolina

#### 4. Intertextuality II (103B)

Panel Chair: Jennifer Dawson, Michigan State University

a. "Tales of Castaways and Shipwrecks: Eliot's 'Rewriting' of <u>Villette</u> in The Mill on the Floss." Ruth Ann Smalley, The College of Saint Rose

b. "Working out of Emerson, Working into the Modern: Mona Caird's The

Daughters of Danaus." Carolyn Sorisio, Temple University

c. "The Gift and the Proper or the Dialogue Between Dorothy and William Wordsworth." Anca Munteanu, University of Nebraska

d. "Mary Braddon Defines Herself: Intertextuality and Authorial Identity in The Doctor's Wife." Wendy K. Kolmar, Drew University

#### 5. Victorian Women (Heritage Room)

Panel Chair: Pam Parker, University of Oregon

a. "The Mother's Family Romance." Barbara Thaden, The University of North Carolina, Chapel Hill

b. " Death, Didacticism and Charlotte Yonge's Clever Woman." Kim Wheatley, College of William and Mary

c. " 'Figural Presence': Iconic Representation of Disability in Charlotte Yonge's <u>The Clever Woman in the Family</u>." Cindy LaCom, Slippery Rock University

### 6. Social Reformers/Gendered Voices (John Willy Room)

Panel Chair: Susan Kroeg, Michigan State University

a. "Gaskell's Middle Class Attitudes Towards Working Class Houses." Mary H. Kuhlman, Creighton University

b. "A Symbol for the Working Poor: The Seamstress in Victorian Litera-

ture." Lynn Alexander, The University of Tennessee, Martin

c. "Deathbeds and Didacticism: Charlotte Elizabeth Tonna and the Victorian Discourse of Social Reform." Mary K. Lenard, The University of Texas at Austin

#### Acknowledgments

#### **Steering Committee**

Co-Chairs: Andrea Kaitany and Mildred L. Jackson

Program: Mark Freed and Brooke Harrison

Speakers: Tonita Branan

Exhibit: Kathleen McGarvey and Tonita Branan

Tanya Carson Arthur Orme Kim Von Allmen Minaz Jooma

Anna Harrington Anthony Willson

Cathy Swender

#### Additional thanks to:

Victor Paananen, Chairperson, Department of English

Robert Uphaus, Department of English Ellen Pollak, Department of English

Judith Stoddart, Department of English

A. C. Goodson, Department of English

Victor Howard, Department of English

Shirley Kirkland, Department of English

Teresa Moore, University Libraries

Lori Dowdy, College of Arts and Letters

Beth Rhodes, Kellogg Center

Susan Cantlon, The Turner-Dodge House

The Friends of The Turner-Dodge House, Inc. and the Lansing Parks and Recreation Department

#### For help on the Exhibit:

Peter Berg, Special Collections, University Libraries Agnes Widder, Humanities Bibliographer, University Libraries **Governing Board:** 

Pam C. Parker, University of Oregon Cindy LaCom, Slippery Rock University Wingate Packard, University of Washington Christine Chaney, University of Washington Donelle Ruwe, University of Notre Dame Margaret Stein, University of Notre Dame Andrea Kaitany, Michigan State University Mildred L. Jackson, Michigan State University

