

*The Second Annual Conference on
Eighteenth- and Nineteenth-Century
British Women Writers*



University of Washington
Seattle, Washington
May 7-8, 1993

*Second Annual Conference
on Women Writers of
18th- and 19th-Century
Britain*

University of Washington
Seattle, Washington
May 7-8, 1993

Sponsored by:

Department of English,
University of Washington
Department of English, University of Oregon
University of Washington
Center for the Humanities
University of Washington Women Studies
Program
English Graduate Cooperative

Cover Art:

Eliza Bridell-Fox: "Elizabeth Barrett Browning" (1859)

PROGRAM OVERVIEW

Friday, May 7

I. 8:30-9:45 a.m.

1. Subversive Sexuality in Barrett Browning.....200A
2. Life Writing.....200B
3. Convention in Inchbald.....200C
4. Theorizing the Novel.....209A
5. Hermeneutics and Subjectivity in Eliot.....309

Keynote Address 10:00 a.m.HUB Auditorium

Margaret Homans: "The Powers of Subjection: Representing the Courtships of Elizabeth Barrett and Queen Victoria"

II. 11:15a.m.-12:30p.m.

1. Feminism and Misogyny.....200A
2. Figuring the Subject in Shelley.....200B
3. Aphra Behn.....200C
4. Inclusion and Exclusion.....209A
5. Recuperating the Canon.....309
6. Critical Reception of 19th Century Poets.....304F

Lunch 12:30-1:45p.m.

Box lunches will be served at The Forum in Parrington Hall, for those with prepaid reservations.

III. 2:00-3:15 p.m.

1. Susannah Blamire.....200A
2. Money and the Market.....200B
3. Influential Romantics.....200C
4. Gender and Genre in Lennox.....209A
5. Constructions of the Self.....309
6. Foundations and Applications of Women as Critics.....304F

IV. 3:30-4:45 p.m.

1. Teaching and Learning.....200A
2. Theorizing Austen.....200B
3. Poetic Precedents.....200C
4. Radcliffe and the Gothic.....209A
5. Gaskell and the Social Novel.....309

Reception 5:00-7:00 p.m.Faculty Club

Saturday, May 8

V. 8:30-9:45 a.m.

1. Victorian Social Reformers.....200A *Kathleen Blake Chinn*
2. The Wollstonecraft-Godwin Circle.....200B
3. The Brontës.....200C
4. Issues of Parenthood.....209A
5. The 1890s.....309

Keynote Address 10:00 a.m.HUB Auditorium

Deborah C. Payne: "Fetishized Commodity or Emergent Professional? Rethinking the Restoration Actress"

VI. 11:15-12:30 p.m.

1. Victorian Adventurers.....200A
2. The Popular Press.....200B
3. Heterosexual Struggles in Haywood.....200C
4. Prefatory Strategies.....209A
5. Theatricality and Fiction.....309

Lunch 12:30-1:45 p.m.

Catered luncheon will be served in the Faculty Club, for those with prepaid reservations.

VII. 2:00-3:15 p.m.

1. Moralizing Fictions.....200A
2. Frances Burney.....200B
3. Dorothy Wordsworth.....200C
4. Making Class Visible.....209A
5. Narratives of History and Culture.....309

VIII. 3:30-4:45 p.m.

1. Problematizing the Sensation Novel.....200A
2. Re-Thinking Rossetti.....200B
3. Fantasy and Imagination.....200C
4. Challenging Hegemony.....209A
5. Taboos and Transgressions.....309

Second Annual Conference on Women Writers of 18th- and 19th-Century Britain

I. Friday, May 7, 8:30-9:45 a.m.

**1. Subversive Sexuality in
Barrett Browning**

PANEL CHAIR: Jim Everett,
University of Washington

AMANDA ANDERSON, University of Illinois,
Urbana-Champaign: "Reproduced in Finer Motions:
Barrett Browning's Revision of Fallenness in Aurora
Leigh"

TAMARA KAPLAN, University of Washington:
"Women Together: Power Exchange and the Erotic in
Aurora Leigh"

MARILYN R. LANE, Texas A&M University:
"Elizabeth Barrett Browning's Subversion: Gender
Inversion in Aurora Leigh?"

2. Life Writing

PANEL CHAIR: Larry Sisson,
University of Washington

VIRGINIA BLAIN, Macquarie University,
Australia: "Myths of Origin: The Birthday or The
Prelude? Poetic Autobiography as Gendered Construct"

HARRIET BLODGETT, California State
University, Stanislaus: "Preserving the Moment in
the Diary of Margaret Fountaine"

THOMAS J. CAMPBELL, Pacific Lutheran
University: "The *Other* Mrs. Radcliffe:
Memoirs of the Female Advocate"

Convention in Inchbald

PANEL CHAIR: Martha Koehler,
University of Washington

LINDA JOYCE BROWN, University of
New Mexico: "Beside(s) the Oedipal: Subjectivity,
Narrative, and the Unrepresented in Elizabeth
Inchbald's A Simple Story"

LEENA CHAKRABARTI, Kansas State
University: "Middlemarch: A Not So Simple Story"

AMY J. PAWL, University of California, Berkeley:
"The Erasure of Miss Milner: Feminist Readers and
Part Two of A Simple Story"

Theorizing the Novel

PANEL CHAIR: Brian Evenson,
University of Washington

AUDREY BILGER, Oberlin College: "Women's
Laughing Matters: Feminist Comedy and the
Eighteenth-Century Novel"

CELIA B. JOHNSON, University of Pennsylvania:
"Jane Austen's Emma: In/The Pursuit of the
Eponymous Novel"

DOREEN ALVAREZ SAAR, Drexel University:
"Victims of Empire"

HUB
200A

HUB
200B

HUB
200C

HUB
209A

Second Annual Conference on Women Writers of 18th- and 19th-Century Britain

5. Hermeneutics and Subjectivity in Elliot

**HUB
309**

PANEL CHAIR: Nancy Kool,
University of Washington

HENRY M. ALLEY, University of Oregon: "Gwendolen, the Anonymous Hero of Daniel Deronda"

REBECCA KING, University of Tennessee, Knoxville: "Middle-Class Subjectivity in Victorian England: Maggie Tulliver's Story"

SUZY ANGER, University of Washington:

Keynote Address

10:00 a.m. HUB Auditorium

Welcome and Introduction

Wingate Packard

Chair, Conference Organizing Committee

Thomas Lockwood,

Chair, Department of English
University of Washington

**"The Powers of Subjection:
Representing the Courtships of
Elizabeth Barrett and
Queen Victoria"**

Margaret Homans

Yale University

II. Friday, May 7. 11:15-12:30

1. Feminism and Misogyny

PANEL CHAIR: Cindy La Com,
University of Oregon

**HUB
200A**

DIANA PHARAOH FRANCIS, Ball State University: "Submissive Subversion: Eradicating the 'Anti-Feminist' Stigma from Frances Burney's Evelina and Fishing Her Out of the Crowded Critical Pigeonhole"

R.J. STANGHERLIN, Lehigh University: "Language, Misogyny and Feminism in Frances Burney's The Woman-Hater"

MARTHA KOEHLER, University of Washington: "Circulating Evelina: Structures of Communication and Exchange in Burney's Evelina"

2. Figuring the Subject in Shelley

PANEL CHAIR: Tamara Kaplan,
University of Washington

**HUB
200B**

JULI BARRY, University of California, San Diego: "A Vindication of the Boundlessness of Mary Shelley's Frankenstein"

WILLIAM D. BREWER, Appalachian State University: "Mary Shelley's Valperga: The Triumph of Euthanasia's Mind"

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3. Aphra Behn

**HUB
200C**

PANEL CHAIR: Rebecca Merrens,
University of Washington

CHARLES TROCANO, Tufts University:
"Prostitution and Women's Words in Behn"

PETER E. MORGAN, University of California,
Riverside: "Aphra Behn and the Performance of
Ideology: A Revolutionary Aesthetic Three Centuries
Before Brecht"

JULIE M. JOKI, University of Idaho: "Aphra Behn:
Romancing the Rod"

GEOFF COHEN, University of California,
Riverside: "'Hobgoblins, or Fiends, rather than
Men': Restoration Discoveries of the New World"

4. Inclusion and Exclusion

**HUB
209A**

PANEL CHAIR: Andrea Kaitany,
Michigan State University

DEBORAH McWILLIAMS CONSALVO,
University of California, Irvine: "Representing
Regional Entities: The Construction of Irish
Characterization in Edgeworth's Castle Rackrent"

LINDA HUNT, Ohio University: "Amy Levy and
George Eliot: Representing Jewish Life in the
Victorian Period"

MARTHA RAINBOLT, DePauw University:
"Aristotle's Sisters: Anne Finch and Jane Austen:
The Poetics of Inclusion"

KARLA K. WALTERS, University of New Mexico:
"Harriet Martineau as Ethnographer"

5. Recuperating the Canon

PANEL CHAIR: Jennifer Holberg,
University of Washington

**HUB
309**

CAROLYN WOODWARD, University of New
Mexico: "Cross-Dressing Capers in Avignon and
London, 1744: The Mystery of 'Mr Erskine' and
Mademoiselle de Richelieu"

STEPHEN C. BEHRENDT, University of
Nebraska: "Women's Place at the Table:
Canon-Formulation and the British Romantic Scene"

HARRIET KRAMER LINKIN, New Mexico State
University: "Teaching the New Canon in
Romanticism"

**6. Critical Reception of
19th Century Poets**

PANEL CHAIR: John Pipkin,
Rice University

**HUB
304F**

PAULA R. FELDMAN,
University of South Carolina AND
KATHLEEN HICKOK, Iowa State University:
"Contemporary Critical Response to Nineteenth-
Century British Women's Poetry: It Wasn't What You
Think"

KEVIN EUBANKS, University of Tennessee:
"Minerva's Veil: Hemans, Critics, and the
Construction of Gender"

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Lunch
12:30-1:45 p.m.

Box Lunches will be served at
The Forum in Parrington Hall
for those with prepaid reservations.

III. Friday, May 7. 2:00-3:15 p.m.

1. Susannah Blamire

PANEL CHAIR: William Christmas,
University of Washington

ELLEN ARNOLD, University of South Carolina:
"Submission and Subversion in Blamire's
'Stockleath'"

JENNIE CANDLER ARIAIL, University of South
Carolina: "There Is a Balm in 'Stockleath'"

BECKY LEWIS, University of South Carolina:
"'Stockleath': Susannah Blamire's Spot Where Infant
Days Began"

2. Money and the Market

PANEL CHAIR: Pamela Corpron Parker,
University of Oregon

NATHANIEL PARADISE, University of
Pennsylvania: "Women Writing Under Pressure:
The Literary Impulse and Financial Need"

MELISSA WATSON MANNING, University of
Washington: "Women's Work and Feminist Invest-
ments in the Victorian Social Novel"

ALYSON M. BARDSLEY, University of California,
Berkeley: "Mary Brunton on the Market"

**HUB
200B**

3. Influential Romantics

PANEL CHAIR: Christine Nordquist,
University of Washington

JOHN HOLBERG, University of Nebraska,
Lincoln: "Persuasion and Revelation: Jane Austen's
Rejection of the Byronic System of Desire and Denial"

ELIZABETH MILLER, Memorial University of
Newfoundland: "A Woman's Albatross: Mary
Shelley's *Frankenstein* as Response to Coleridge's
'The Rime of the Ancient Mariner'"

JANET GEZARI, Connecticut College: "Judgment
and Analysis: Emily Jane Brontë's 'Remembrance'"

**HUB
200C**

**HUB
200A**

Second Annual Conference on Women Writers of 18th- and 19th-Century Britain

4. Gender and Genre in Lennox

**HUB
209A**

PANEL CHAIR: Paulette Scott,
Eastern Washington University

JENNIE DEAR, University of New Mexico:

"Between Genres: Charlotte Lennox's The Female Quixote"

KAREN DI NAL, University of Chicago: "Yielding the Heart to the Force of Desire: The Female Quixote and the Seduction of the Reader"

JONATHAN BRODY KRAMNICK, The Johns Hopkins University: "Charlotte Lennox's Shakespeare: Gender and the Social Construction of Literary History"

5. Constructions of the Self

**HUB
309**

PANEL CHAIR: Desirée Hellegger,
University of Washington

ANNA GERONIMO, State University of New York at Buffalo: "Love In/As Excess: The Articulation of Desire and the Construction of Subjectivity in Eliza Haywood's Love in Excess"

CHRISTINE CHANEY, University of Washington: "'The Aesthetic of Lived Life' in Mary Wollstonecraft's Letters Written...in Sweden"

ELISABETH ROSE GRUNER, University of California, Los Angeles: "The Two Catherines and Relational Selfhood in Wuthering Heights"

6. Foundations and Applications of Women as Critics

**HUB
304F**

PANEL CHAIR: Tonita Branan,
Michigan State University

JESSICA SLIGHTS, McGill University:

"Shakespeare, Anna Jameson, and the Social Construction of Women"

MARY ROSE SULLIVAN, University of Colorado, Denver: "Elizabeth Barrett as Browning Critic"

ALISON BOOTH, University of Virginia: "In Search of Anna Jameson, a Mother of Anglo-American Feminist Criticism"

IV. Friday, May 7. 3:30-4:45 p.m.

1. Teaching and Learning

PANEL CHAIR: Mildred Jackson,
Michigan State University

**HUB
200A**

KARI LOKKE, University of California, Davis:

"Charlotte Smith and William Wordsworth: 'Dark Forgetfulness' and the Intercession of 'Saint Monica'"

PAMELA PLIMPTON, University of Oregon:

"Putting Off the 'Persuasions of [the] Impertinent Dangler': Eighteenth-Century Women Poets as Advocates for Women's Right to Education"

AMELIA RAMIREZ, University of Denver: "The Paradoxical Position of the Educated Woman in the Eighteenth Century"

2. Theorizing Austen

HUB
200B

PANEL CHAIR: Barbara Wenner,
University of Cincinnati

LISA ALTOMARI, New York University:
"Austen, Radcliffe and the Gothic: Deciphering
Canonization"

JAN GATES, California State University,
Hayward: "Feminist Persuasion in Austen's
Persuasion"

KATHERINE STEALEY-BOUTA,
University of Alaska, Fairbanks: "Austen's Limited
Feminism"

3. Poetic Precedents

HUB
200C

PANEL CHAIR: Donelle Ruwe,
University of Notre Dame

KATHRYN LEDBETTER, University of South
Carolina: "'A Woman of Undoubted Genius':
Mary Robinson and S.T. Coleridge"

PEGGY DUNN, University of Tennessee:
"Charlotte Turner Smith (1749-1806): The Absorption
of the Female Voice"

CHARLES D. ALBERGOTTI III, University of
South Carolina: "Jane Taylor and William Blake:
Fearful Symmetry?"

4. Radcliffe and the Gothic

PANEL CHAIR: Audrey Bilger,
Oberlin College

HUB
209A

ROBIN S. APPLEBY, State University of New
York at Buffalo: "Burke and Radcliffe: The Beautiful
Gothic Form"

CHERYL REED, University of California,
San Diego: "Sensible Sensationalism: The Rational
Supernatural in Radcliffe's The Italian"

MARY ANNE SCHOFIELD, College of the Holy
Cross: on The Italian

5. Gaskell and the Social Novel

PANEL CHAIR: Melissa Watson Manning,
University of Washington

HUB
309

MARY H. KUHLMAN, Creighton University:
"The Effects of Town Life on Women in Gaskell's
Novels"

PAMELA CORPRON PARKER, University of
Oregon: "Public Acts, Public Fictions:
Charlotte Brontë and Elizabeth Gaskell and the
'Condition-of-England' Novel"

SUSAN ZLOTNICK, Vassar College: "The Curse
of Leisure: Unemployment in Mary Barton"

V. Saturday, May 8. 8:30-9:45 a.m.

1. Victorian Social Reformers

HUB
200A

PANEL CHAIR: Kathleen Blake,
University of Washington

CONSTANCE M. FULMER, Pepperdine
University: "Edith Simcox: *Excluded* Victorian
Scholar and Social Reformer"

STEVEN GLICKMAN, University of Colorado,
Boulder: "Realizing the Mission: Florence
Nightingale's Modes of Discourse in *Cassandra* and
Notes on Nursing"

SUSAN BELASCO SMITH, California State
University, Los Angeles: "Harriet Martineau's
Abolition Novel: *The Hour and the Man*"

2. The Wollstonecraft-Godwin Circle

HUB
200B

PANEL CHAIR: Christine Chaney,
University of Washington

TONITA BRANAN, Michigan State University:
"But I Must Have Done': Mary Wollstonecraft's
Maria"

JACQUELINE DELLO RUSSO, University of
California, Davis: "Writing the Wrongs of Woman:
Wollstonecraft's Audience Strategy in *Vindication of
the Rights of Woman*"

ROXANNE EBERLE, University of California,
Los Angeles: "Amelia Opie's *Adeline Mowbray*: A
Response to William Godwin's *Memoirs of Mary
Wollstonecraft*"

3. The Brontës

PANEL CHAIR: Laura Sagolla Croley,
University of Pennsylvania

HUB
200C

KECIA L. DRIVER, University of Tennessee,
Knoxville: "'The Air Swarmed with Catherines':
Detached Sentences and Faded Hieroglyphics in Emily
Brontë's *Wuthering Heights*"

LISA KOCHANKEK, University of Delaware: "To
the Manor Born: Subversive Tenancies in *The Tenant
of Wildfell Hall*"

LESLEE THORNE-MURPHY, Brigham Young
University: "Sisters of Charity, Charlotte Brontë and
Women Philanthropists"

4. Issues of Parenthood

PANEL CHAIR: Ann Ellsworth,
University of Washington

HUB
209A

KATHRYN REMEN, University of California,
Davis: "'Maternal Benediction': Advice for Female
Survival in *Maria; or, The Wrongs of Woman*"

BRIAN EVENSON, University of Washington:
"Undoing the Father: *Frankenstein* as a Response to
William Godwin's *Caleb Williams*"

ELLEN CHAFEE, Rutgers University:
"'All Failure, Failure Everything': The *Autobiography
of Margaret Oliphant*"

5. The 1890s

**HUB
309**

PANEL CHAIR: Wingate Packard,
University of Washington

MARGARET STETZ, Georgetown University:
"New Grub Street and the Woman Writer of the 1890s"

LAUREL ERICKSON, University of Michigan:
"Women in Yellow: The Substance Behind the
Packaging of John Lane's Yellow Book"

ELIZABETH BLEICHER, Georgetown University:
"Suppressing the Evidence: The Threat of Multiple
Subjectivities in The Story of a Modern Woman"

CINDY LA COM, University of Oregon:
"'Only to see her': The Failure of Androgyny in
Olive Schreiner's The Story of an African Farm"

Keynote Address

10:00 a.m. HUB Auditorium

Introduction

Christine Chaney

Vice-Chair, Conference Organizing Committee

**"Fetishized Commodity or
Emergent Professional?
Rethinking the
Restoration Actress"**

Deborah C. Payne

American University

VI. Saturday, May 8. 11:15-12:30 p.m.

1. Victorian Adventurers

PANEL CHAIR: Dana Shiller,
University of Washington

**HUB
200A**

JIM EVERETT, University of Washington:
"Chosen Confinement in Isabella Bird's World of
Motion"

SUSAN MORGAN, Miami University of Ohio:
"Anna Forbes, British Travel Writing, and Indonesia"

JANE SELLWOOD, University of Victoria:
"Anna Jameson's Winter Studies and Summer
Rambles (1838): 'A Picture of Mind'"

2. The Popular Press

PANEL CHAIR: Kathryn Hogan,
University of Washington

**HUB
200B**

DEBORAH McLEOD, University of Alberta:
"'The Unread is Not Necessarily the Unreadable':
Another Look at the Minerva Press"

SOLVEIG ROBINSON, University of Chicago:
"M.E. Braddon and Belgravia Magazine:
In Defense of 'Light Literature'"

KATHRYN SHEVELOW, University of California,
San Diego: "Scandal and Subjectivity:
The Case of the Female Tatler"

3. Heterosexual Struggles in Haywood

**HUB
200C**

PANEL CHAIR: Ann Ellsworth,
University of Washington
MILDRED L. JACKSON, Michigan State
University: "The World Turned Upside Down: An
Examination of Eliza Haywood's The Masqueraders:
or, Fatal Curiosity, Part I and II"
JESSICA KIMBALL PRINTZ, University of
Michigan: "Writing, Embodiment, and the (Im)Proper
Lady in Eliza Haywood's The History of Miss Betsy
Thoughtless"
LORNA SMEDMAN, City University of New York:
"Discovering the Wound: Realism and Romance in
Eliza Haywood's Philidore and Placentia"

4. Prefatory Strategies

**HUB
209A**

PANEL CHAIR: April Denonno,
University of Washington
PAUL BATOR, Santa Clara University:
"The Rhetoric of the Novel and Women Writers of
Eighteenth-Century Britain"
CHERYL L. NIXON, Harvard University:
"The Space of the Eighteenth-Century Preface:
Inscribing or Erasing the Female Authorial Self?"
KAMILLA DENMAN, Harvard University:
"Author of the Author: Incest, Originality, and
Anonymous Authorship in the Dedication and Prefaces
to Evelina"
VIVIENNE RUNDLE, University of Victoria:
"Occasional Necessities: Prefatory Strategies of Three
Nineteenth-Century Women Writers"

5. Theatricality and Fiction

**HUB
309**

PANEL CHAIR: Mikhail Ann Long,
California State Polytechnic University,
San Luis Obispo

AUSTIN BOOTH and
MICHELLE RISDON, University of Michigan:
"Spectacles of Identity: Performing Women on Stage
and in the Novel"
GLORIA SCHULTZ EASTMAN, University of
Colorado, Boulder: "'no lasting friendship is form'd
on vice': Men, Women, and Radical Reform in the
Comedies of Elizabeth Inchbald"

LUNCH

12:30-1:45 p.m.

Luncheon served at
The Faculty Club
for those with prepaid reservations.

VII. Saturday, May 8. 2:00-3:15 p.m.

1. Moralizing Fictions

**HUB
200A**

PANEL CHAIR: Laura Fasick,
Moorhead State University

CHRISTINE ALFANO, Stanford University:
"Drink, Sin and Redemption in George Eliot's
'Janet's Repentance'"

ANDREA KAITANY, Michigan State University:
"Maria Edgeworth and the Virtue of 'Authority'"

KAREN LUNSFORD, University of Chicago:
"For Lack of Words: Ruptured Communication in
Sarah Fielding's *The Cry*"

2. Frances Burney

**HUB
200B**

PANEL CHAIR: Carole S. Fungaroli,
University of Virginia

KATHLEEN GERACI STALL, Duquesne
University: "Frances Burney's *Cecilia* and the
Eighteenth-Century Canon"

SHA SIFFORD, University of Oregon:
"Camilla and the Learned Bullfinch, or the
Construction of a Marriageable Woman"

MARY JO RILEY, University of Missouri,
Columbia: "Frances Burney: The Journey to Identity
Leads to the Patriarchy"

3. Dorothy Wordsworth

PANEL CHAIR: Sara van den Berg,
University of Washington

**HUB
200C**

KATHERINE T. MEINERS, Emory University:
"Pain, the Feminine Body, and Crises of
Intelligibility in Romantic Writing"

REBECCA STEINITZ, University of California,
Berkeley: "You'll Never Walk Alone: Dorothy
Wordsworth, Textuality and Relationship"

LISA TYLER, University of Dayton: "Big Brother
Is Watching You: Dorothy Wordsworth's Alfoxden
and Grasmere Journals"

4. Making Class Visible

PANEL CHAIR: Henry Alley,
University of Oregon

**HUB
209A**

ELIZABETH CAMPBELL, Oregon State
University: "Stealing the Language, Part B: British
Women Poets on the Working Class in the 1830s"

TSUEY-FEN LEE, National Chung-Cheng
University, Taiwan: "Cross-Class Sisterhood in
Socialist Women's Novels: *Isabella Ford's On The
Threshold* and *Katherine Glassier's Aimée Furniss*"

JAMES NAJARIAN, Yale University:
"'Servants Gossip': The Female Domestic as Intellec-
tual in George Eliot"

Narratives of History and Culture

**HUB
309**

PANEL CHAIR: Dagni Bredesen,
University of Washington

PATRICIA E. JOHNSON, Pennsylvania State
University, Harrisburg: "What Counts as History?:
Feminism and Luddism in Charlotte Brontë's Shirley"

VICTORIA OLSEN, Stanford University:
"Representing Culture: The Mid-Victorian Art
Criticism of Elizabeth Eastlake"

ROHAN MAITZEN, Cornell University:
"Queenly Influence": Agnes Strickland's
Lives of the Queens of England and Women's History"

VIII. Saturday, May 8. 3:30-4:45 p.m.

Problematizing the Sensation Novel

**HUB
200A**

PANEL CHAIR: Solveig Robinson,
University of Chicago

ROBINE E. SHERLOCK, Colby College: "Narrative
Spaces/Confining Places: Marital Disharmony in
Lady Audley's Secret"

HELEN DEBENHAM, University of Canterbury,
New Zealand: "Re-Writing the Heart: the Early
Novels of Anne Thackeray and Rhoda Broughton"

TRACEY WALKER, California State University,
San Diego: "Bigamists, Murderers, and Other
Unsung Heroines: Alternate Modes of Representation
in the Prose of Mary Elizabeth Braddon"

JENI CURTIS, University of Canterbury, New
Zealand: "'Preaching to the Nerves': Critical
Reception of the Sensation Novel and the
'Class-ification' of a Literary Species"

2. Re-Thinking Rossetti

PANEL CHAIR: Dewey Bates,
University of Oregon and Ursinus College

**HUB
200B**

DANA SHILLER, University of Washington:
"Rossetti's Re-Vision: 'Goblin Market' and the New
Victorian Heroine"

JANNA KNITTEL, University of Oregon:
"Orthodox Subversions: Christina Rossetti and the
Politics of Devotional Poetry"

BONNIE BURNS, Tufts University: "The Spectral
Body in Rossetti's 'Goblin Market'"

3. Fantasy and Imagination

PANEL CHAIR: Tamara Kaplan,
University of Washington

SARAH M. SERAFIMIDIS, California State
University, Fresno: "An Alternative Vision: Girl
Characters in Victorian Fairy and Fantasy Tales"

DONELLE RUWE, University of Notre Dame:
"To Abort Fancy: Jean Ingelow and the Poetic
Imagination"

MARY SIDNEY WATSON, University of South
Carolina: "An Invitation to Wander: Nature and the
Individual in the Poetry of Ann Radcliffe"

**HUB
200C**

4. Challenging Hegemony

**HUB
209A**

PANEL CHAIR: Carolyn Woodward,
University of New Mexico
DEBORAH KENNEDY, Mount Saint Vincent
University, Nova Scotia: "Thorns and Roses:
Articulating Discontent in the Sonnets of Charlotte
Smith"
CHRISTINE SUTPHIN, Central Washington
University: "The Heroine as 'Monster': Submission
and Subversion in Sarah Scott's Agreeable Ugliness"
MIKHAIL ANN LONG, California State
Polytechnic University, San Luis Obispo:
"Aphra Behn and Susanna Centlivre: Two Widowed
Women Write Their World"

5. Taboos and Transgressions

**HUB
309**

PANEL CHAIR: Hans Turley,
University of Washington
ROBERT FOLKENFLIK, University of California,
Irvine: "Theatricality and Generic Androgyny in
Charlotte Charke's Autobiography"
KARIN JACOBSON, The Ohio State University:
"Like Father, Like Daughter: Breaking the Incest
Taboo in The Cenci and Mathilda"
WENDY BASHANT, Coe College:
"George Eliot's Love Affair with Orpheus"

Conference Organizing Committee:

Wingate Packard, Chair
Christine Chaney, Vice-Chair
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Jennifer Holberg
Melissa Watson Manning
Rebecca Merrens
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General Information:

Meeting Locations: All panels will be held on the second and third floors of the Student Union Building on campus, called the "HUB."

Registration and Information: Pre-registered attendees may pick up their packets, and others may register, at the Registration and Information Table located in HUB (Student Union Building) room 209B.

Reception: All conference attendees are invited to attend a reception in their honor on Friday, May 7 from 5:00-7:00 p.m. in the Faculty Club.

Lunch Information: Lunch reservations for both Friday and Saturday will be taken until April 15th. Unfortunately, lunch reservations cannot be taken at the time of the conference.

Book Table: A book exhibit, presented by Scholar's Choice, will be held in HUB 209B from 9:00 a.m. - 4:00 p.m. both Friday and Saturday.

Parking: Parking is available for \$1.50 (in quarters) at the large self-service lot near Husky Stadium (lot E-1). Parking is also available on campus for \$4.50 per day at the main entrances. Tell the attendants you are a conference attendee and they will direct you to the closest lot.

Lost and Found: Lost and found items will be held at the Registration and Information Table until the end of the conference.